

E 9.

A
D

ft.
ft.
ft.
ft.
ft.
ft.
ft.
ft.
ft.
ft.

ft.
ft.
ft.
ft.
ft.
ft.

ft.

9.

S

**NS,
S
ph**

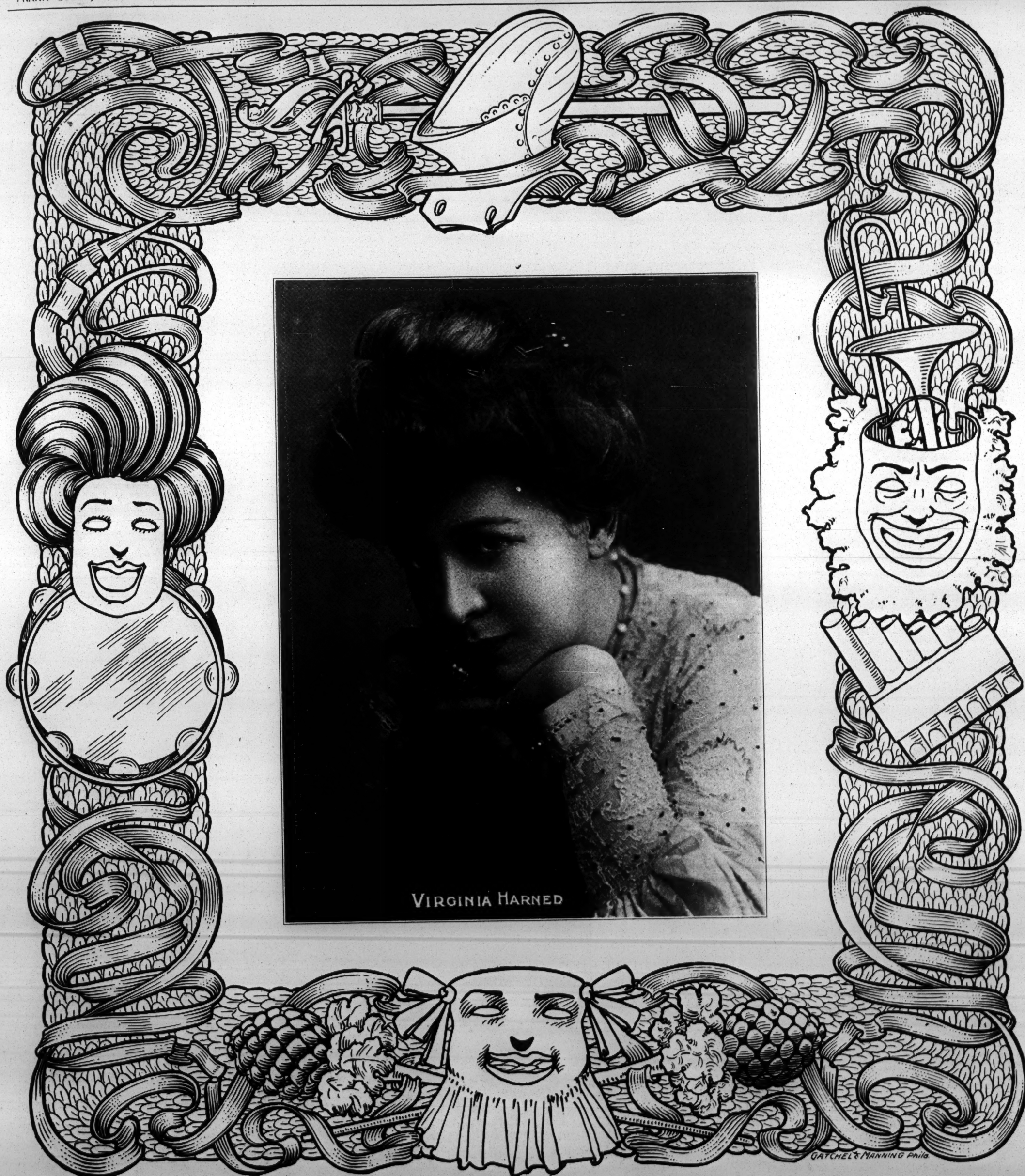
K.
 Whole

Copyright, 1906, by the Frank Queen Publishing Company (Limited).

Founded by
FRANK QUEEN, 1853.

NEW YORK, JUNE 16, 1906.

VOLUME LIV.—No. 17.
Price, 10 Cents.



VIRGINIA HARNED

GATCHEL & MANNING Phila

Miss Clipper's

Anecdotes, Personalities and Comments,
CONCERNING
STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GEO.

Three tales of phenomenal speed were picked up at the Galt House, Louisville, by a manager who returned to the metropolis last week.

The first is told concerning the testimony of a darkey boothblack, at a trial where he was the chief witness to a shooting affray.

Two fiery tempered Southern "Colonels" disagreed so far as to threaten the lives of each other—in fact, they had sworn to "shoot on sight." One of them got a chance at his man while the latter stood in a hotel office, getting his boots blacked. At the subsequent trial the judge, during the examination, said to the darkey:

"There were two shots, following in quick succession. Did you hear them?"

"Well, Judge," drawled the darkey, "I done heard de fust shot, but I didn't see it. Muh back wuz to it."

"But did you not hear the second also, which took place an instant later?" persisted the judge.

"No, Suh!" declared the darkey.

"You couldn't have missed hearing it, you must have been close by," said the judge.

"No, I wuzn't," firmly said the witness.

"Well," said the judge, "where were you?"

"Jes 'bout dat time," drawled the darkey, "I wuz a-passin' de L. and N. station."

His rate of speed may be determined by the fact that the L. and N. depot is one mile from the hotel.

A darkey, who had been caught one night breaking that commandment relative to coveting his neighbor's possessions by way of chickens, was being hotly pursued down the road by the owner of the roost. A pistol shot hastened his already rapid run. He was going at a frightful pace, when a jack rabbit sprang into the road just in front of him and set the pace for a quarter of a mile or so, keeping a short distance in front of the chicken thief. As the jack rabbit is known to be the fleetest thing afoot, the exclamation of the flying darkey was laughable in the extreme:

"Git out o' de way!" breathlessly cried he, "stop a-hinderin' some one dat can run!"

It had been understood by a fishing party of four or five "tenderfeet" that one of them should each day go into the woods, gunning in quest of fresh meat. It came the turn of one who was more familiar with the rod than he was with the rifle.

"I never shot anything in my life," murmured he. "Let some one else go—I couldn't shoot an elephant at a five foot range."

"But you've got to take your turn at bringing meat into the camp," said one of the others, at which declaration the man reluctantly departed into the depths of the wood, leaving his friends at the banks of the stream.

Half an hour passed, then a cracking of twigs and a rushing through bushes was heard, followed by the shouts of the tyro hunter, who was to bring the meat into camp. He finally came into sight, closely followed by a bear.

"Here we come! Here's your fresh meat!" he yelled. "Durn our rattlin' bones! Head us off!"

"It does not follow that following a maxim is always the right thing to do," declared Ernest Lamson the other day, in Chicago, as he returned bareheaded to his hotel.

A few hours previously he had invested in the latest style of straw hat, for the Chicago air was warm, and light hats seemed a necessity. He was walking down Michigan Avenue with a friend, when a gust of wind from off the lake snatched it from his head, and it went whirling down the street.

"Why don't you run for it?" exclaimed his friend, seeing that the actor made no attempt to regain his head covering.

"Haven't you heard that old advice, never to run for your hat?" he asked. "Someone will always get it and bring it to you."

On this occasion several small boys started for the hat, illustrating Lamson's faith in the adage.

"Didn't I tell you right?" exclaimed Lamson.

An instant later another lively breeze sprang up and, unfortunately for the actor, carried his hat into a pile of burning rubbish.

"Not always," said his friend dryly.

While Dan Hudson, the comedian, was playing through Texas, last season, the company played an engagement at a small county seat, not far from Dallas. While the actor was strolling through the office of the little hotel of the place, the elderly, be-whiskered landlord of the house, said:

"We're a-havin' a lot of dandy troops down through this section lately. There was a fine show in Dallas las' week. I can't recollect the name, but the newspapers say they had to tear down part of the opory house to git the sceneries in."

Hudson knew what the play was, but wishing to hear what the old man would say further, did not prompt his memory.

"Say, Susie," said the old fellow, turning to his wife, who stood near, "say, what's the name o' that there show up Dallas way las' week?"

"I think they called it 'Uncle Josh,'" said the old lady.

"No, 'twuzn't him," declared the landlord. "Perhaps you mean 'Ben Hur,'" then suggested Hudson.

"That's him!" exclaimed the old man. "That's the feller, an' 'cordin' to the papers he must be the greatest actor man a-goin'."

Josephine Sabel, the popular vaudeville headliner, related an incident that occurred when she was once attending a melodramatic performance in a London theatre.

The pretty singer was much amused at the audible remarks of a sailor who was in the audience, seated not far from her. He seemed not to like the performance of an actress in the play, and expressed himself to that effect from time to time.

Finally, in a scene where she was struck in the face by the stage villain, the sailor showed his satisfaction in a loud exclamation:

"Hit 'er agin!" he loudly called, "she can't act; hit 'er agin!"

"Americans play 'ere only one night," sneered a London music hall singer to Josephine Sabel, as she stepped for the first



ALEXANDER WOLKOWSKY'S FAMOUS TROUPE OF RUSSIAN DANCERS, SINGERS AND MUSICIANS
Are in their second season as a feature of the Forepaugh and Sells' Circus. He will have a troupe of ten people to play the vaudeville houses the coming Winter, a number of which will be new to this country. Their wardrobe is especially magnificent.

time toward the entrance of the hall at which she was to make her appearance.

"Don't be too sure!" laughed the little comedienne, as she passed the man in the wings a few minutes later, after leaving the stage amid roars of approval from her auditors.

No dates open for Miss Sabel until after 1909 shows how the "halls" across the water regard her work.

Another from E. E. Meredith: A farmer from the vicinity of Salem, O., approached the box office window of the theatre in that town, and inquired the price of tickets.

"Dollar-and-a-half," said the man at the window, ready, of course, to offer the highest priced seats first.

"Tew durned high," exclaimed the man, turning away.

"You can get seats up stairs for fifty cents," the ticket seller hastened to say.

"I kin, kin I," beamed the farmer, turning back. "An' what's goin' on up there?"

Meredith further relates how Fred Raymond wrote a certain house manager for time and terms. The answer received stated that the price was \$15 per night for the hall.

"How many will the hall seat?" telegraphed Raymond.

"All that will come," was the wired reply.

MAINE.

Portland.—At the Jefferson (Cahn & Grant, managers) the Bartley McCullum Summer Stock Co. opened its season at this house June 4, for an extended engagement, appearing before large and delighted audiences in a meritorious presentation of "The Head of the Family." The company made a very pleasing impression, and Mr. McCullum (who is a native of this city) was heartily welcomed, receiving floral tokens in abundance. For 11 and week the company will present "Esmeralda."

PORTLAND (J. E. Moore, manager).—Excellent business 4 and week. Bill week of 11: Charles Ludlan, the Three Seldoms, Jane Courthope and company, Charles Howard, Susie Fisher, Daly and Reno, and Malvene and Thomas.

NOTES.—The contractors are working like beavers, and in the course of a few weeks the new Keith Theatre, in process of construction, will begin to take on form. The plan is to have it completed in time for Manager Moore's Winter season of vaudeville. The Cape Theatre opens 16, and the Gem Theatre and Riverton Park open 18. Col. Cummins' Wild West comes 18.

VIRGINIA HARNED

First saw the light of day in Boston. Previous to going on the stage she lived abroad for many years, in England and on the continent. Her early theatrical experiences were with road companies, her first engagement having been with a company playing Robson & Crane's old success, "Our Boarding House." In the Spring of 1887 she was leading lady with George Clarke, of the Daly company, when he toured New England for a few weeks, in "The Corsican Brothers" and "False Shame." Then, for two years, she acted through the South and West. Her first New York engagement was in Sedley Brown's "A Long Lane," at the Fourteenth Street Theatre. Daniel Frohman saw her act, and engaged her as E. H. Sothern's leading lady. Her first character with Mr. Sothern was Clara Dexter, in "The Master of Woodbarrow." Miss Harned, in private life, is Mrs. E. H. Sothern, the wife of the popular actor.

POPULAR EXCURSION TO ATLANTIC CITY.

The wide spread popularity of the famed Seaside City of Atlantic City makes it a mecca for excursions, and the fast 3 hour service operated by the New Jersey Central places Atlantic City within the reach of New Yorkers. The Beach itself has untold attractions, its great piers and board walk are already thronged with the holiday crowds, and every thing is lively and at its best. The New Jersey Central will run a popular priced excursion to Atlantic City on Sunday, June 17. Round trip tickets, \$2.50, and Special 3 Hour Express will leave New York, Liberty Street, at 8 A. M. The return train does not leave Atlantic City until 7 P. M., affording ample opportunity for enjoying an ideal day.

INDIANA.

Indianapolis.—At the Park Theatre (Dickson & Talbot, managers) the Rebecca Warren Stock Co. put on "The Charity Ball" June 4-5, to good business. Miles Bros. vitagraph pictures of the San Francisco disaster was a special feature. "East Lynne" 7-9.

FAIRBANK.—Grace Van Studdiford and the Fairbank orchestra drew immense crowds week of 4.

WONDERLAND.—Dare Devil Dash, the Aherns, and others drew big crowds daily week of 4.

WHITE CITY.—This resort was well patronized week of 4. An air ship was a feature.

FOREPAUGH-SELLS BROS.' CIRCUS is due 11.

EVANSVILLE.—Cook's Park (Harry Lawrence, manager) has been crowded almost every evening, and each attraction seems to be doing good business. Bill week of June 3 included: Fernanda and May, Edith Wil-

South Bend.—At the Casino (E. J. Welsh, manager) the following appeared week of June 3: Lucy and Lucier, the Aldeans, the Delacy's, McFarland and Murray, and Singers' monkeys. Big business prevails.

RINGLING BROS.' CIRCUS 27.

DISTRICT OF COLUMBIA.

Washington.—At the Columbia (Luckett & Standing, managers) this week, "The Idlers," by the Standing Stock Co. Last week, "The Liars," with John Mason specially engaged, had excellent business.

BEAUSAC (L. Stoddard Taylor, manager).—The house closed 9, for the season. Last week, the Odette Tyler Stock Co., with R. D. McLean, presented "Ingomar," to large houses. Mme. Bernhardt, 5, gave a farewell performance. The house was packed at high prices.

ACADEMY OF MUSIC (J. W. Lyons, manager).—The house is closed. Last week, Ernest Hogan, in "Rufus Rastus," had large houses.

MANHATTAN (Crimmian Bros., managers).—People for week of 11: Leo Florence, Jack Stockton, Barry and Penman, Minnie Patterson, Mr. Lane, and the Madderns. Business is very good.

TEXAS.

Ft. Worth.—At White City (Jake Swartz, manager) the "Beggars Prince" Opera Co. continues an indefinite engagement in the White Rose Theatre, the opening, June 3, being to a packed house. The outside attractions continue to draw well.

LAKE ERIS (Lee Fleming, manager).—Don Carlos Hall's vaudeville attractions, and moving pictures depicting the San Francisco disaster, constituted the bill week opening 3. Business was good.

LAKE COMO (F. L. Utley, manager).—Moving pictures in the pavilion, and the usual outdoor attractions, continue to draw well.

STANDARD (Francis De Beque, manager).—"Purloined Occultations" is the title of the curtain raiser, week opening 4. Copeland and Copeland, whose annual appearance is always looked forward to by the patrons of this house, opened, and were given a rousing reception. The others: Mills and Fox, Fay Delmar, Fannie Woods, Will and Etta Maule, by Pearl Gilmore, Minnie Wardell, Lulu de Marr, G. L. Burrill, Lulu Lawton and Frank Gibbons. Business is booming.

CROWN (Geo. B. Holland, manager).—This house, under new management, had an auspicious opening 4. The people: Billy Price, Goldie May, Maud Grayson, Elliott Sisters, Thelma Holmes Lamont Bros., Alice St. Clair, and Lloyd Land. Business is heavy.

Galveston.—At Electric Park (Dave Wells, manager) the "Matinee Girl" Opera Co., in refined vaudeville, closed a week's engagement June 2, to fairly good attendance. "The Beggars Prince" Opera Co. opened a two weeks' engagement 3, to a large audience. All of the other attractions are doing a large business.

CANADA.

St. John.—At the Opera House (A. O. Skinner, manager) the Connors Stock Co. closed a week of fair business June 2, presenting "The Country Girl," 1, 2. Murphy and Mack, in "The Irish Pawnbrokers," opened a three days' engagement 4, to good business. Murphy and Mack, Frank P. Cahill and Stella Gale also deserve mention. Roselle Knott, in "When Knighthood Was in Flower," 7-9; "Sweet Clover" 11-14, "Utah" 16, 17, Father Matthew Association (local), in musical comedy, 18-20; "Weary Willie Walker" 21-23.

YORK (R. J. Armstrong, manager).—"Fable Romani" 7-9. "The Convict's Daughter" 14-16. Both of these companies are under the management of Ed. R. Salter.

NOTES.—J. J. O'Donnell, of the Connors Stock Co., is a native of this city. E. M. Shuter, representing "When Knighthood Was in Flower," was in town 2-4. Miss B. G. Baird arrived 5, on a visit to her parents.

Toronto.—At the Majestic (A. J. Small, manager) week of June 4, "A Wild Outcast" drew good business. "Frisco pictures" 16.

SHEA'S (J. Shea, manager).—The Press Club's annual Theatre Night, in Liberty Hall, presented a four act comedy, by R. C. Cartons, with R. S. Pigott in the leading role, 8.

STAR (F. J. Stair, manager).—Week of 4, the Star Stock Co. put up good performances and drew packed houses.

HANLAN'S POINT (C. W. MacMahon, manager).—The vaudeville end at this centre of amusement is drawing big audiences at each performance.

NOTES.—The weather is favoring Ben Greet and his splendid English company, in Shakespeare, and immense audiences are in attendance. . . . Munro Park may not open this Summer.

WINNIPEG.—At the Dominion Theatre (D. Douglas, manager) business is good. Bill for week of June 4: The Four Alvinos, E. Frank Hawley and company, Willie Zimmerman, Warren and Brockway, Trozini, Downie and Willard, and the kindred. This house closed on 9, for repairs.

BIJOU (Nash & Burrows, proprietors).—Big crowds as usual. Following for week of 4: Clark and Temple, Geo. Clark, Robt. Aiken and Rita Dawn, Lillie Rosale Dobir, Frank Millin and De Long Twin Sisters, Greer Bros., and moving pictures.

IOWA.

Cedar Rapids.—At Greene's Opera House (Will S. Collier, manager) Wm. Morris presented these vaudeville performers June 4-10: Muller, Chunn and Muller, Harry Van Fossen, Kennedy and Evans, Duchess Gertrude Dudley (second week), Mysterious Fonnell, Harry W. Spingold and company (Arthur Stone, Marie Beaumont and Mae Turner), and the kindred.

PEOPLE'S (Vic Hugo, manager).—The stock company will be succeeded, 11, by a first class vaudeville bill, which Manager Hugo went to Chicago to secure. Ray W. Fay had been singing the illustrated song, "St. Francis," very cleverly.

AUDITORIUM (T. A. Berkebile, manager).—The opening exercises of semi-centennial week, 10-16, will be a mass meeting Sunday, 10, at 8 o'clock, participated in by all the religious bodies of the city. On 13 a banquet will be given the Iowa Bankers' Association. In annual session assembled. On 14 the Jubilee Chorus will give a concert, assisted by Marion Green and Jennie Thatcher Beach, both of Chicago.

ALAMO PARK (G. K. Barton, manager) will open 11, and Prof. Jacob Schmidt's Opera House orchestra will furnish the music.

NOTES.—The Wallace Shows come 13, and the Forepaugh-Sells Bros. Circus 25. Representing the latter show, A. G. Ringling, general agent; Frank J. O'Donnell, press representative, and Harry B. Graham, and twenty-four men, in charge of advertising car, No. 1, were here 3, 4. . . . The first meeting of the Cedar Rapids Chautauqua Association will occur Aug. 5-16, in a big tent, on Coe College campus. Next year the association plans to erect permanent buildings on its own grounds, up the River. . . . The two new fireproof hotels are now open—the Allison (American plan) and the Montrose (European plan). The Grand Hotel, for years the leading house here, closed May 30.

OKLAHOMA.

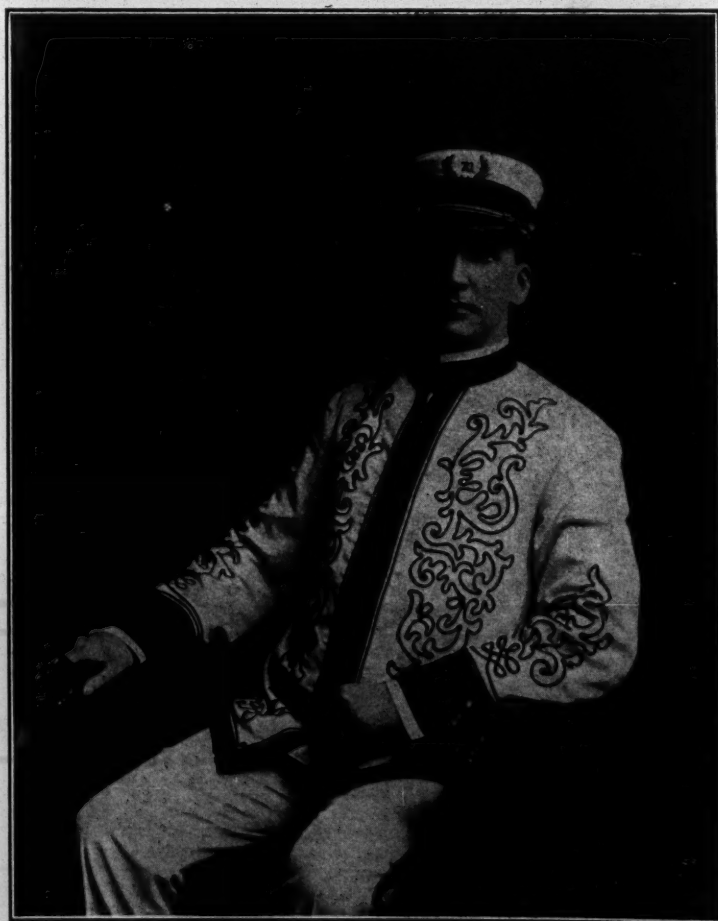
Oklahoma City.—Delmar Garden (Sinopulo & Marre, managers) holds its drawing power. Week of June 3, North Bros. Comedians appeared in "The Way of the World." The scenic railway is finished (the first in the city), and is doing an immense business. BIJOU AIR DOGS (Cleeton & Leserre, managers).—People for 3 and week: Davis Sisters, Harrison Bros., Mar Tina and Jack Benson. Sunday's business is very heavy. The old Bijou will be opened by the management with a moving picture show.

VERMONT.

Burlington.—At the Strong Theatre (Cahn & Grant, managers) Hadley's moving pictures 9, "Frisco pictures" 11.

HANNUM & BAILER'S SHOW had good weather and excellent business 8.

THOMAS FENDER, father of Prof. Chas. H. Fender, magician and ventriloquist, died at his home in Buffalo, N. Y., May 24. His age was sixty-nine years. The remains were taken to Medina, N. Y., for burial.



MORPHY.

"The Man Who Sings to Beat the Band."

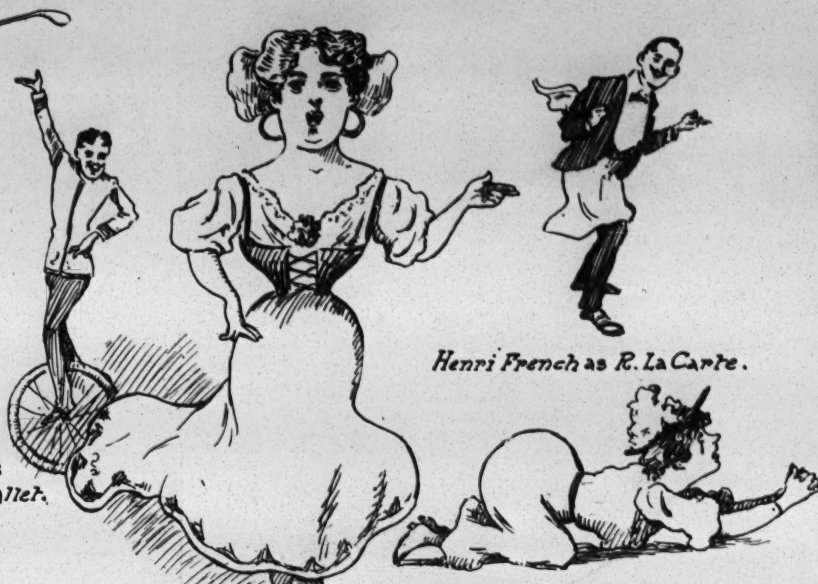
For the first time in five years, has found a ballad suitable for him to sing with full military band accompaniment, the title of which is "Where the Swanee River Winds its Silvery Way." Morphy is one of the few singers who has always been associated with song hits, and is very pleased at being able to find a ballad with a short range which makes it practical for him to sing the highest and lowest note with all the lung power he possesses, and says that this season he expects "Where the Swanee River Winds its Silvery Way" will be the hit of his repertoire, which is paying quite a tribute to the author, and incidentally to the publishers, as Morphy, of recent years, has featured march songs exclusively. Ed. Rogers' Music Publishing Co. is extremely fortunate in having secured the opportunity of securing a new ballad, which is not only pretty, but is much shorter than the usual song, and possesses that particular strong point so desired by vocalists, that of having a very short range. The "small" full page advertisement Morphy had in THE CLIPPER of May 19, has resulted in a deluge of offers of engagement, and "The Man Who Sings to Beat the Band" says that he has never before been troubled with nineteen offers for the same week, which has occurred in three different instances, as a direct result of his recent advertisement in THE CLIPPER.

16

N^o 55. FEATURES OF THE WEEKLY SHOW CARICATURED BY P. RICHARDS.



Two representative members of the Original English Pony Ballet.



Henri French as R. La Carte.



The Hon. Teddy Todd, Mayor of Kankakee, in the role of a heart breaker.

Hon. Teddy Todd (Clarence Harvey) gives "tips" on How to Play Golf.

"Come take a Skate With Me."

Katrinka (Blanche Ring)



Deacon Flood (Harry Kelly) May Flood (Madelyn Marshall)



Solomon Syphonstein. T. Chesterfield Prebble. Capt. R. Zilsky.



"There goes Willie"



"Reddy" Simpson (W.W. Black)



Tribulations of the Customs Inspector and the discomforts of his victims.

Impressions from "His Honor The Mayor" at the New York Theatre.



The members of the monkey jury in Mock's corner prove good critics and their approval or disapproval of an act is unmistakable.



Abie Mitchell and her Tennessee students just returned from Europe.



Cliff Berzac's unrideable donkey.



Kildanza's Japs Always on top.



The 3 Constantine Sisters in clever antics.



Lalla Selbini "The Bathing Girl."



Green and Werner "Babes in the Jungle."



Selma Braatz and her handsome assistant.



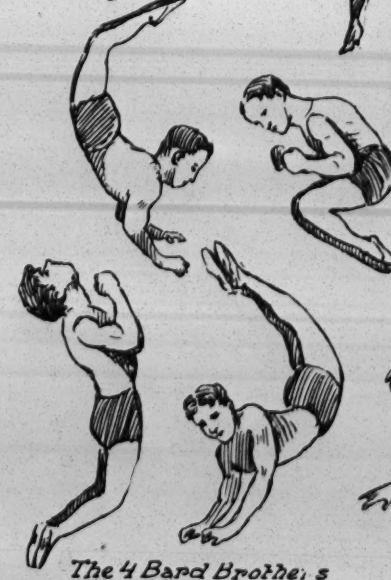
The Camille Irio's comic entrée.



One of Capt. Woodward's Seals.



"Bumpy Bumps" Rice and Prevost.



The 4 Band Brothers in marvelous evolutions.



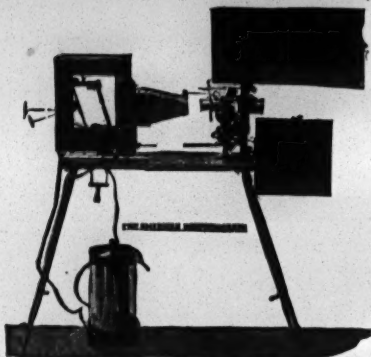
Collins and Harb Parody acrobats.

The Opening of Hammerstein's Paradise Roof Garden. A "hot" show among cool surroundings

BUY THE BEST MOVING PICTURE MACHINE
(AND SAVE MONEY.)

THE AMERICAN PROJECTOGRAPH FIREPROOF FILM PROTECTOR.

The only machine that will not flicker, even after years of using.



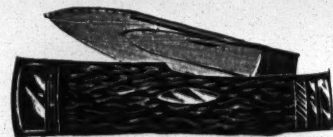
I. NOISELESS. II. FLICKERLESS.
The Machine that is Entirely New. NO INFRINGEMENT on any other machine. We will protect you from any suits by a written guarantee.
CHAS. E. DRESSLER & CO.,
145 East 23d St., New York City.

MINIATURE RAILROAD CO.,
74 BROADWAY, NEW YORK CITY, N. Y.



GOLD MEDAL SPECIAL.
FOR PARKS, SUMMER RESORTS, Etc.
Hauling Capacity, 25 Tons.
Earning \$1,500 in Six Days.
WITH PROPER CARE WILL LAST 25 YRS.
CAGNEY LOCOMOTIVE WORKS
GRAND PRIZE AND GOLD MEDAL RECEIVED
AT WORLD'S FAIR, ST. LOUIS.

Rubber Balloons,
Rubber Balls,
Rubber Goods,
For Carnival Sales.
Cane Rack Cans,
Knife Rack Knives.



No. 2717—Gunstock—70c. per dozen.
We have the largest assortment of Knife Board Knives west of the Mississippi river. Our prices are absolute rock bottom. We also carry a full line of Streetmen's Goods, Carnival Novelties and goods for Fairs. We are one of the oldest Streetmen's supply houses in the United States. We have thousands of satisfied customers. We can satisfy you and want your business. NO SUBSTITUTING unless you say so. Orders shipped the same day as received. Large Catalogue Free.

COE, YONGE & CO.,
7th and St. Charles St., ST. LOUIS, MO.

STALLMAN'S DRESSER TRUNK.
Easy to get at everything without disturbing anything. No fatigue in packing and unpacking. Light, strong, roomy drawers. Holds as much and costs no more than a good box trunk. Hand riveted; strongest trunk made. In small room serves as chest of drawers. C. O. D. with privilege of examination. 2c. stamp for catalogue. **F. A. STALLMAN,**
85 W. Spring St., Columbus, O.

FLASH LIKE THE GENUINE
Day or night. Solid gold mounting. You can own a diamond equal in brilliancy to any genuine stone at one third the cost. **BARODA DIAMONDS** stand acid test and expert examination. We guarantee them. See them first and then pay. Catalogue free. Patent ring measure included for 50 cent stamps. **THE BARODA CO.,**
Dept. 2, 63-71 Wabash Ave., Chicago, Ill.

Spangles, \$1.00 Per Pound.
Cotton Tights, pair.....\$1.00
Worsted Tights, pair.....2.00
Platted Silk Tights, pair.....2.00
Best Silk Tights, pair.....2.00
9 inch cotton tops,.....8.00
Calif. Thigh and Hip Paddings.
Gold and Silver Trimmings.
Send deposit with order.
THE BOSTON REGALIA CO.,
387 Washington St., Boston, Mass.

MANUSCRIPT PLAYS
A. W. BROWN
CHICAGO

CYLINDER PIANO ORGANS.
New and second hand, suitable for Street Shows, Merry Go Round, Shooting Galleries and Skating Rinks.
CYLINDER MARKING
A SPECIALTY.
G. MINA,
9 First St., New York.

Fine Magical Apparatus.
ILLUSIONS, TRICKS, Etc.
Grand End of Century, fully illustrated. **BOOK CATALOGUE**, 20c., free by mail. Catalogue of Parlor Tricks free. **MARTINKA & CO., Mfrs.,**
448 Sixth Ave., N. Y.

MANUSCRIPT PLAYS
WITH MUSIC
ALEX. DESSA
144 LA SALLE ST.

ROYALTY PAID ON SONG-POEMS
and Musical Compositions. W. arrange and popularize. Address **PIONEER MUSIC PUB. CO., (Inc.)**
224 Manhattan Bldg., Chicago, Ill.



In the summer of life, take heed of your health.

Pabst Extract

is the "Best" Tonic for the man or woman who feels listless and languid, nervous and irritable. It soothes the nerves by aiding the digestion and inducing sweet, refreshing slumber to the tired body or wearied brain. Just pure malt, a scientifically perfect food, Pabst Extract will bring to you the health and strength you envy in the Pabst girl.

25 cts. at all druggists. Insist upon the original.

Pabst Extract Department, Milwaukee, Wisconsin.

TAYLOR

C. A. TAYLOR TRUNK WORKS, 30 E. Randolph St., CHICAGO; 121 W. 36th St., NEW YORK.
Write for New Catalogue.

The Two Celebrated "AERONAUTS"
STEVENS (AMERICA) AND LEVEE (FRANCE)

Open for a limited amount of high class engagements for long or short balloon voyages. We use gas only. Address Box 181, Madison Sq., N. Y.

CENTRAL TRUNKS.

26in. \$7.50; 28in. \$8.50; 30in. \$9.50; 36in. \$10.50; 40in. \$12.50. Circus Trunks, 24x18x18 \$7.50. Bill Trunks, 30x28x18, inside, \$12.00. Litho Trunks, 42x28x21, inside, \$15.00. Shipped on receipt of \$3.00, bal. C. O. D., except over 300 miles, then remit whole amount **SIMONS & CO., CENTRAL TRUNK FACTORY, Est. 1864, S.W. cor. 7th and Arch Sts., Phila.**

Leatheroid Trunks.
LIGHTER THAN STEEL.
50 TIMES STRONGER THAN WOOD.
LEATHEROID MFG. CO.,
Send for New Theatrical Catalogue. **532 B'WAY, N. Y., near Spring St.**

SONG BOOKS
I. WHITESON,
PUBLISHER, CHICAGO, ILL.

Something New. Illustrated Song Books. Latest popular selections. Fluffy covers. Our New 1, 1912, 30c. per 100; \$7.40 per 1,000. No. 2, 10c. per 100; \$10.00 per 1,000. Special Covers to order. Write for samples. Whiteson, Pub., 240 E. Madison St., Chicago.

PROFESSIONAL HALF TONES AND DESIGNS
BEST QUALITY
We Work for the CLIPPER. Why Not For You?
WRITE FOR PRICES
CHEMICAL ENGRAVING CO.
18 X 20 CAN STREET, NEW YORK

McMAHON'S
Famous Theatrical
RESTAURANT
479 SIXTH AVE.,
Bet. 35th and 36th Sts.
NEW YORK CITY.
Best of Food, Perfectly Cooked, Deliciously Served. Prices reasonable. Special Dining Room for Ladies

After Shaving use MENNEN'S BORATED TALCUM TOILET POWDER
and insist that your barber use it also. It is Anti-septic, and will prevent any of the skin diseases often contracted.
A positive relief for Sunburn, Chafing, and all affections of the skin. Removes all odor of perspiration. Get Mennen's—the original. Sold everywhere or mailed for 25 cents. Sample free.
Try Mennen's Violet (Borated) Talcum.
GERHARD MENNEN CO.
Newark, N. J.

FRANCIS X. HENNESSY.
Irish Union Piper, Scotch Highland Piper and Violinist (Musicalian). Permanent address, Military Hall, 186 Bowery, New York, or your Agent.
P. S.—The Irish Union Pipes is a rare instrument and a valuable business attraction.

WASHINGTON.

Seattle.—At the Grand Opera House (Russell & Drew, managers) the San Francisco Opera Co., in "The Strollers," won a complete success, and had capacity houses. Same company, in "The Wedding Day," June 3 and week; "The Nightingale," 11-16. **SEATTLE.** (John Cort, manager).—David Proctor, in "A Message from Mars," tested the capacity of the house for five performances. The Mack Swain Co., in "The Belle of Richmond," 3-9. Same company, in repertory, 10-16.

THIRD AVENUE (Russell & Drew, managers).—The Aylesworth Co., in "Caught in the Web," had a successful engagement, demonstrating its increasing popularity. 3 and week, the Aylesworth Co., in "Slaves of the Orient," 10 and week, "Midnight in Chinatown."

STAR (E. J. Donellan, manager).—New attractions week of 4: West and Benton, Mills and Marion, Margaret Severance, Kelsey Sisters, Ann Hamilton Co., Peter Dunsforth, and moving pictures.

ORPHEUM (T. J. Considine, manager).—New attractions 4 and week: Phroso, Rapoli, the Fletchers, Geneva Ardell, Berger Sisters, Tracey McDermott, and moving pictures.

PANTAGES (Alex. Pantages, manager).—New attractions week of 4: Frank Hall and his trained kangaroo, Holmes and Holmes, Mickey Feeley, Thomas and Mack, Topsy Turvy Trio, Arthur Elwell, and moving pictures.

STRAND (Mose Goldsmith, manager).—New attractions week of 4: Grace Bennett, Dottie Mitchell, Marie Hudson, and Grace Ashmore.

GAIETY (Fred Ritchie, manager).—New attractions week of 4: Millard Sisters, Anna Raymond, Jessie Bell, and Mildred Austin.

THALIA (Mose Goldsmith, manager).—New attractions 4 and week: Edna Larrell, Kittle Wallace, and Eva Sheldon.

Tacoma.—At the Tacoma Theatre (Chas. H. Herald, manager) the Pringle Stock Co. appeared June 3-9, with Lansing Rowan as leading woman.

GRAND (D. B. Worley, manager).—Bill week of 4: Yuma, Billy Link and Willette Charters, Kohl and Kohl, Herb. Mitchell, Edna Dickey, Frank Rowan, in illustrated songs, and Grandscope. Business is fair.

STAR (H. M. Owens, manager).—Matinee and night 3, the Allen Stock Co., presenting "The Stowaway." Week beginning 4, "Kidnapped." Forrest Seabury, Ethel Roberts and Charles King, in leading roles, scored well. Unusually large business during last week.

CRYSTAL (W. J. Timmons, manager).—Week beginning 4: Techau Tavern Quartette, Bert Goff, Gardner and Gardner, Tom Roselle, motion pictures and illustrated songs, by La Rose.

COLORADO.

Denver.—At the Broadway (E. F. McCourt, manager), after an absence of several years, Henrietta Crossman did good business last week, in "Mary, Mary, Quite Contrary." This house will close for the summer week of 11, with Nat C. Goodwin, in "The Genius."

ELITCH'S GARDENS (Mary Elitch-Long, proprietor).—Warmer weather has made bigger business at this popular resort. All concessions are doing well, especially Hale's tours, "The Other Girl," with May Buckley and Edward Mackey in the leading roles, did big business last week. Week of 10, "Old Heidelberg."

MANHATTAN BEACH (W. E. Hall, manager).—The Augustin Daly Opera Co. arrived from New York 5, and will open in "A Country Girl" 9. The outdoor attractions are doing big business.

CURTIS (A. E. Pelton, manager).—"Midnight in Chinatown" was the attraction last week, and drew good houses. Week of 10, "The Two Orphans."

EMPIRE (J. E. Clifford, manager).—The stock company put on two excellent burlesques last week, and did good business. Vaudeville features were: Martley, Harry W. Wright, and Kate Coyle and ponies.

NOVELTY (Henry Lubelski, manager).—The bill last week included: Price, Collins and company, Frank Dougherty and company, La Tosca, the Gladstone Children, Manhattan Quartette, Jerry Hopper, and pictures.

CRYSTAL (I. R. Adams, manager).—The bill last week included: Annie Abbott, Gilbert Seabury and company, Dilla and Templeton, Patsy Doyle, James Calvin, and pictures. Both the Novelty and Crystal are doing good business.

NOTE.—George McKenna, scenic artist for the Orpheum, is putting the scenery of this house in condition for next season.

Pueblo.—The Grand Opera House has been dark for some time.

LAKE MINNEQUA.—The rural drama, "Down East Folks," scored well. On Decoration Day some few outdoor attractions were offered in connection with the two performances, matinee and night, at the theatre. Business thus far has been fair.

EARLY'S THEATRE (G. M. Morris, manager).—The vaudeville house is doing the leading business in town. Bill week of June 4: Seamon, Adams and Roger, Nellie Maguire, Mr. and Mrs. Arthur Young, the Great Albin, introducing exhibitions in telepathy and hypnotism, and "The Hindoo Mystery," moving pictures and illustrated songs by O. Walch.

GEORGIA GARDNER and **JOSEPH MADDEN** returned to New York City June 12, to take up their summer work in the East. Since Mr. Madden rejoined Miss Gardner, at Indianapolis, April 23, they have been filling Western bookings, which ended at the Casino, Toledo, O., June 9. While in that city Miss Gardner was the guest of her brother, Happy Jack Gardner, in his new home, recently purchased by him, and located on Huron Street.

TOLDO and **PRICE**, who sailed May 9 for London, arrived safe, and both are well. They are billed finely, and are down next to closing the show at the Palace. Their stay at the Palace is four weeks.

O. HANA SAN writes from Tokio, Japan, under date of May 5: "I will present next season a new act called 'Scenes from Japan,' as a big feature for the American vaudeville stage. In addition to myself I shall have four Gelsa girls in the dances of the Miyako Odori (Cherry Blossom dancers), now being given in Klot, Kimonos, properties, music, musical instruments, scenery, etc., being exactly as used there. I shall also show, electrically, the whole of the important and beautiful scenery of Japan."

MRS. MARY POLLARD, mother of James E. Pollard, died at Chicago, Ill., May 23, of Bright's disease, and was buried at Mount Olivet Cemetery, May 26.

FRANCIS X. HENNESSY.
Irish Union Piper, Scotch Highland Piper and Violinist (Musicalian). Permanent address, Military Hall, 186 Bowery, New York, or your Agent.
P. S.—The Irish Union Pipes is a rare instrument and a valuable business attraction.

FRANCIS X. HENNESSY.
Irish Union Piper, Scotch Highland Piper and Violinist (Musicalian). Permanent address, Military Hall, 186 Bowery, New York, or your Agent.
P. S.—The Irish Union Pipes is a rare instrument and a valuable business attraction.

FRANCIS X. HENNESSY.
Irish Union Piper, Scotch Highland Piper and Violinist (Musicalian). Permanent address, Military Hall, 186 Bowery, New York, or your Agent.
P. S.—The Irish Union Pipes is a rare instrument and a valuable business attraction.

FRANCIS X. HENNESSY.
Irish Union Piper, Scotch Highland Piper and Violinist (Musicalian). Permanent address, Military Hall, 186 Bowery, New York, or your Agent.
P. S.—The Irish Union Pipes is a rare instrument and a valuable business attraction.

FRANCIS X. HENNESSY.
Irish Union Piper, Scotch Highland Piper and Violinist (Musicalian). Permanent address, Military Hall, 186 Bowery, New York, or your Agent.
P. S.—The Irish Union Pipes is a rare instrument and a valuable business attraction.

FRANCIS X. HENNESSY.
Irish Union Piper, Scotch Highland Piper and Violinist (Musicalian). Permanent address, Military Hall, 186 Bowery, New York, or your Agent.
P. S.—The Irish Union Pipes is a rare instrument and a valuable business attraction.

FRANCIS X. HENNESSY.
Irish Union Piper, Scotch Highland Piper and Violinist (Musicalian). Permanent address, Military Hall, 186 Bowery, New York, or your Agent.
P. S.—The Irish Union Pipes is a rare instrument and a valuable business attraction.

FRANCIS X. HENNESSY.
Irish Union Piper, Scotch Highland Piper and Violinist (Musicalian). Permanent address, Military Hall, 186 Bowery, New York, or your Agent.
P. S.—The Irish Union Pipes is a rare instrument and a valuable business attraction.

FRANCIS X. HENNESSY.
Irish Union Piper, Scotch Highland Piper and Violinist (Musicalian). Permanent address, Military Hall, 186 Bowery, New York, or your Agent.
P. S.—The Irish Union Pipes is a rare instrument and a valuable business attraction.

FRANCIS X. HENNESSY.
Irish Union Piper, Scotch Highland Piper and Violinist (Musicalian). Permanent address, Military Hall, 186 Bowery, New York, or your Agent.
P. S.—The Irish Union Pipes is a rare instrument and a valuable business attraction.

FRANCIS X. HENNESSY.
Irish Union Piper, Scotch Highland Piper and Violinist (Musicalian). Permanent address, Military Hall, 186 Bowery, New York, or your Agent.
P. S.—The Irish Union Pipes is a rare instrument and a valuable business attraction.

THAT DAINTY MINT COLORED CANDY COATED CHEWING GUM

Chielets

REALLY DELIGHTFUL

JUST RIGHT AFTER DINNER
Try Them! If you can't buy Chielets in your neighborhood send us ten cents for a sample packet. Any jobber will supply storekeepers with Chielets.
FRANK H. FLEER & COMPANY, Inc.,
Philadelphia, U.S.A., and Toronto, Canada.

THE IMPROVED Boston Garter

WORN ALL OVER THE WORLD

REFUSE ALL SUBSTITUTES OFFERED YOU

The Name is stamped on every loop—

The **Velvet Grip** CUSHION BUTTON CLASP

Lies Flat to the Leg—Never Slips, Tears nor Unfastens

Sample pair, Silk 50c., Cotton 25c. Mailed on receipt of price.

EVERY PAIR WARRANTED

GEO. FROST CO., Makers
Boston, Mass., U.S.A.

ALWAYS EASY

O'Sullivan's

HEELS OF NEW RUBBER.

What is it that you aspire to in life? Health is the first consideration. Rubber heels procure more health to the square inch than anything in evidence. That's a fact!—my teacher told me so, and he told me to teach it to my friends. I dislike to admit that rubber heels are a benefit, but I have to. Come down to business and be honest with yourself,—rubber on your heels is the correct thing. Be sure and secure O'Sullivan's: they are the only heels of New Rubber. Remember the name when ordering—don't cost you any more. Any dealer or the makers.

O'SULLIVAN RUBBER CO., - Lowell, Mass.

THE FASTENERS WITH A BULL-DOG GRIP

WASHBURN PAT. FASTENERS

Men swear by them, not at them.

Key Chain and Ring, 25c. Scarf Holders, 10c. Cuff Holders, 10c. Bachelor Buttons, 10c. Sent Postpaid. Little, but Never Let Go. Catalogue Free. Sold everywhere.

American King Company, Dept. 72, Waterbury, Conn.

GET YOUR SUMMER HITS COVER ILLUSTRATED

80¢ PER 100 OR \$7 PER 1000

SONG BOOKS

8 DIFFERENT BOOKS

SAMPLES 10¢

A. LONDON PUB. CO.
718 WILLOW ST. PHILA. PA.

M. STRASSMAN
ATTORNEY, 853 Broadway, New York City.

GOOD-BYE, MISTER GREENBACK

MY DUSKY ROSE

GIRL OF MINE

The Latest Novelty Song by the Composer of "ANY RAGS," "SCISSORS TO GRIND," etc. Already a pronounced Success. Don't be the Last to Recognize its Exceptional Merit.

The Greatest Song "Hit" Ever Written, by the Composer of "BY THE WATERMELON VINE—LINDY LOU." The Chorus was Never Exceeded for Quartette Use.

The Ballad of Ballads. By the Composers of "HEY! MISTER JOSHUA," the Great Rubé Song "Hit."

PROFESSIONAL SINGERS: Send Up-to-Date Programs for Copies and Orchestrations of these Songs and others. NO CARDS, please. ORCHESTRA LEADERS: Send 10c. for Song Orchestrations, which include Cello and Piano Parts.

WALTER JACOBS, 167 Tremont St., BOSTON, MASS.

THE MORGAN-PEPPLE COMPANY WANTS

LEADING MAN, CHARACTER COMEDIAN, WITH SPECIALTIES. MAN WITH PICTURE MACHINE, TO RUN STAGE. CHARACTER WOMAN with CHILD, FOR PARTS and SPECIALTIES. Season opens Aug. 1, near Chicago. Goes South over Crawford, Greenwall and K. & E. circuits. Address, 1040 Spitzer Bldg., Toledo, Ohio.

Silkline Tights, \$3.00; Worsteds Tights, \$2.00; Cotton Tights, \$1.00; Silk Tights, from \$3.95 up; Shirts to match, all same price as tights; Pumps 25 cents; Garters, \$1.00; Elastic Supporters, \$1.00; Cloth Supporters, 25 cents; Send for catalogue and samples of tights free. Positively a deposit required. Satisfaction guaranteed or money refunded. SPIER BROS., 86 Woodbine Street, Brooklyn, N. Y.; New York Office, Lincoln Bldg., 1 Union Sq.

NEW OPERA HOUSE, McCOOK, NEB.

Modern Stage. Seats 1,000. Good show town. Now booking next season. A. L. BIXLER, Manager.

HIGH CLASS MAGICAL APPARATUS

At moderate prices. Large stock. Immense variety. Illustrated Catalogue Free. New Mammoth Catalogue just issued, 20c. Just out, list of new books on Magic and new list of bargains in tricks. A. ROTTERBERG, 176 Ontario St., Chicago.

ANDERSON PARK-ON-THE-BEACH

Write at once best terms for Attractive Balloon Ascension July 4. PASCAGOULA ST. RV. & POWER CO., SCRANTON, MISS.

GOWNS FOR THE STAGE

SLIGHTLY USED. Also STREET GOWNS. We have on hand a large assortment of slightly worn Evening Gowns, Dinner, Reception and Tea Gowns. These robes are perfect in every respect, and are especially suitable for wear in HIGH CLASS DRAMATIC PRODUCTIONS. We have a full line of Seal Skin Coats and Fur of all kinds. MRS. H. STARR, 367 South State St., CHICAGO

FUTURES.

Future Husband or Wife Photos for Palmists, Fairies, Parks, etc., \$2.00 per 1,000; \$1.35 per 500, postpaid. Samples, 10c. CABINET PHOTOS, for selling or adv. purposes, \$20.00 per 1,000; \$2.50 per 100, copied from your photo. Samples, 10c. CARBONA STUDIO, 3312 N. Broad St., Phila., Pa.

MUTOSCOPES

FOR SALE. I have twenty Wood Cabinet Mutoscopes, just the thing for Carnival Men, for sale at \$25 each. Guaranteed in first class condition. Get your pictures and changes direct from the Mutoscope Company. Quick change is necessary if you want the bunch. Address "MUTOSCOPES," Hawkins Bldg., E. 14th St., New York.

WANTED, MINSTREL PEOPLE

all branches; those doubling brass, preference. Salary low, but sure. State just what you can do; don't misrepresent. LA BARRE BROS., Minstrels, Springfield, N. S., June 15; Amherst, N. S., June 16; Charlottetown, P. E. I., June 20 and 21.

WANTED, PERFORMERS FOR MEDICINE CO.

Those that play string music or brass preferred. Salary low but sure. Tell all in first letter. DR. W. O. MARSHALL, 673 Superior Street, Cleveland, Ohio.

PIANIST AT LIBERTY

ROAD OR LOCATE. JOIN ON WIRE. HEHMAN MONTGOMERY, 38 Sewall St., Somerville, Mass.

DWARF JOE DAVIES,

AT LIBERTY AFTER SEPT. 16. COMEDIAN, LECTURER and PARTS. Address, until Sept. 16, "A TRIP TO THE MOON," Luna Park, Coney Island, N. Y.

MABEL PAIGE COMPANY WANTS

GOOD LOOKING Heavy Man OTHERS GENERAL BUSINESS. Good wardrobe essential. Address HENRY F. WILLARD, Jacksonville, Fla.

MUSICIANS WANTED.

Want Good Cornet and Slide Trombone to double Stage or Orchestra. Must be good. Can use a few more Actors that can double Band. Address WALTER J. MCDONALD, Mgr. Beechler & Stanley's Big Show, Wathena, Kan., June 18, near St. Joe and Kansas City.

TOO HOT

To think up new stuff—besides unnecessary. Get MADISON'S BUDGET, NO. 10, 100 pages of ready-to-act, bang-up comedy material. \$1 PER COPY. 1404 THIRD AVENUE, NEW YORK.

BURLESQUES TO ORDER

Lots of business. Just enough plot. JAMES MADISON, 400 Manhattan, N.Y.

An Auto? No!

Peanut and Popcorn Seller. Catalog show'em \$8.50 to \$350.00. On easy terms. KINGERY MFG. CO. 106 E. Pearl St., Cincinnati

BURK'S Big U. T. C. Co. WANTS

BARITONE, double 2d Fld., for White B. & O.; also COLORED PEOPLE who can sing, dance and make walk. State lowest salary and what experience. Must join at once. Address C. E. BEYERLE, Mgr., HURON, South Dakota.

Wanted, the AMERICAN STOCK CO.

GOOD REP. PEOPLE IN ALL LINES Those doing specialties or doubling band preferred. Must join on wire. Summer and Winter season. Address FRANK A. KELZER, Manager, Mt. Vernon, Ill.

Have a Good Position

For Edison Moving Picture Machine Operator. Located permanent. Must be sober and understand alternating current. Address MOVING PICTURE, 255 W. 23d Street, New York City.

Mrs. L. Scheuer,

Evening Gowns a specialty. Elegant Dinner, Garden and Reception Gowns at moderate prices. In the Gentlemen's Department we carry Full Dress and Tuxedo Suits, Inverness Capes, Prince Alberts in Coats and Vests, Spring Suits and Overcoats, Rain Coats, etc. Remember our Stores, 924-926 South St., Philadelphia, Pa. Our Branch Store for Ladies' Goods only at 319 W. Mulberry St., Baltimore, Md.

CONTRACTS

LETTER HEADS, ENVELOPES, TICKETS, PASSES, CARDS, Etc. Write for Samples. Webb Ptg. Co., 358 Dearborn St., Chicago, Ill.

ZAMBEZI GEM

Great Discovery. Experts can not detect it from genuine diamond. Costs but one tenth. In brilliancy and cut it has no equal. Setting solid gold. Write for illustrated catalogue. ROWE & CO., Dept. O., 268 Dearborn St., Chicago.

WANTED—MUSICAL ACT.

2 Men, Lady and Gentleman, or Ladies, that play Novelty Instruments and Brass. 10 weeks' engagement. Also Punch and Judy Man. State lowest salary. JACOB BARNET, Phalen Park, St. Paul, Minn.

Ladies' Wardrobbist.

Slightly Worn GOWNS for the Stage and Street. Established 1887. Mrs. A. PECK, 217 Blue Island Ave., Chicago, Ill.

FILMS FOR SALE OR RENT.

Dealers in all new and up to date subjects write and obtain my quotation on any film you desire before purchasing Stereopticons, Moving Pictures, Supplies, etc. L. HETZ, 302 E. 23d St., N. Y. C.

"Tell It To Me"

EZRA KENDALL'S 3d BOOK. ALL NEW JUST OUT. For sale on all trains and newsstands, or by mail, 25c. Address EZRA KENDALL, 50 South 7th Ave., Mt. Vernon, N. Y.

MOVING PICTURE PRINTING.

HENNEGAN & CO., Cincinnati.

Stereoscopic Views.

15 Pictures to the Set; Per Set, \$1.50 All interesting, clean, and original. Also 175 different SAN FRANCISCO FIRE and EARTHQUAKE STEREOs, OUR OWN ORIGINAL NEGATIVES. For Machines used in Arcades, Parks, etc. Send for list. 72 and 74 Wabash Ave., Chicago.

TOMISKA'S OPERA HOUSE,

Guernsey, Wyoming, IS NOW BOOKING FOR 1906-1907.

I want to hear from A No. 1 ATTRACTIONS. The house is new and modern in every way. GUERNSEY is only five miles from the FAMOUS SUN-RISE MINE, the largest iron mine in the United States. Address TONY TOMISKA, Prop. and Mgr., Guernsey, Wyoming.

HERE'S THE SONG YOU WANT TO PLAY AND SING, AND SING, AND SING.

"IF YOU LOVE ME, TELL ME SO." IT WILL DELIGHT YOU. 25c. T. NIELD, Gleason, Tenn.

Musicians Wanted,

1st Class Cornet and Drummer, Quick. BEN HORNER care of Gollmar Bros.' Circus, Sisseton, S. D., June 18; Montevideo, Minn., 19; Milbank, So. Dak., 20, then Baraboo, Wis.

BLACK TENT TIME.

Have following used and new Black Tents in stock: 23x35, 12x36, 19x46, 20x40, 21x65, 19x16, 18x14, 19x14, 25x40, 21x20, 22x30, 40x30, also Crank and Spring Motor Pianos, Folding Organs, Megaphones, 12 mahogany top, wire leg Lunch Counter Stools, 1,000 Folding Chairs. Send for Free Bargain Booklet. R. H. ARMSTRONG, Springfield, Illinois.

CANES AND WHIPS.

Immense assortment of Canes, Kivies, Flash Goods, Jewelry, Jan Parasols, Umbrellas, Fancy Whips, etc. CLEVELAND CANE CO., Cleveland, Ohio. Catalogue free.

WANTED, MED. PERFORMER.

Sleep under canvas, eat at hotel. Must read or fake organ. State all. OTTO C. LLOYD, Iowa, Murray Co., Minn.

AT LIBERTY, YOUNG MAN, comes down

the Loop, then dives into tank of water 60 feet below. Address C. EDWARD, care of KANDEL, 2343 Second Avenue, New York City.

WANT SINGING AND TALKING CLOWNS,

ACROBATS, HORIZONTAL BAR MEN. Others write. Also Boss Canvass Man, who can handle seats. BONHEUR BROS., Clay Center, Kan.

BOSTON FILM EXCHANGE.

Second Hand Films, Song Slides and Machines Bought, Sold and Exchanged. 564 Washington St., Room 42, Boston, Mass., opp. Adams House.

WIGS

G. SHINDHELM, 118 W. 26th St., N. Y. The up-to-date THEATRICAL WIG MAKER. Send stamp for new Price List just out.

FOR SALE,

100ft. Round Top Canvas, with 3 middle pieces; one 60ft. Flat Car. Address SUN BROS., 338 Summit St., Toledo, Ohio.

For Sale—Magic and Picture Show, Featuring

Francis Disaster. All for benefits or opera house. Complete show only \$35; worth \$150. Circular for stamp. Geo. A. Rice, Underwood St., Auburn, N.Y.

Manager Wanted at Once,

To take charge new Vandeville Theatre. Must be all-round man capable directing and producing as well as handling business office. Salary and percentage of net. Map with stock or Repertoire experience, playing characters, preferred. City of 150,000 pop., west of Chicago. Must close quickly. Give full particulars in first letter. Address OPPORTUNITY, Care of CLIPPER.

WANTED, THE CONNORS STOCK CO.

WANTS FOR REGULAR SEASON GOOD REPERTOIRE PEOPLE IN ALL LINES. Those doing specialties preferred. A good long engagement for good people. State lowest salary and full particulars in first letter. Address W. C. CONNORS, June 21, 22, 23, Eastport, Maine; 25, 26, 27, Calais, Maine; 28, 29, 30, Machias, Maine; July 2, 3, 4, Winter Harbor, Maine.

Vaudeville Theatre for Sale.

THE NEW FAMILY THEATRE, SIOUX CITY, IOWA, is for sale at a bargain. Reason for selling, have other business to attend to. Seating capacity, 600. Opera chairs new and ready to open. Have long lease. Rent reasonable. Open every night in the year. Just closed 44 weeks of phenomenal business. Located in the heart of the city. Population, 50,000. Will stand the closest investigation. Only those meaning business that have the ready cash need apply. If you are looking for a gold mine, this is the opportunity of a lifetime. Address J. E. JACKSON, Mgr. New Family Theatre, Sioux City, Iowa.

SAVE YOURSELF FROM DEATH OR INJURY BY FIRE.

Buy a ROPE FIRE ESCAPE; it can be carried in a trunk, and can be attached instantly in your room. 50 FEET. PRICE, \$3. Used by the Profession throughout the United States. Address THE PERFECT SAFETY WINDOW GUARD, No. 607 Flatiron Building, New York.

DO YOU WANT THE POWERFUL EMOTIONAL MELODRAMA OUTSIDE THE GATES OF PARADISE?

Similar in construction to Tess of the Durbervilles. To acting people. Magnificent line of pictorial printing. For terms address HENRY BELMAN, Play Producer, 1402 Broadway, suite 5067, N. Y.

OPEN TIME. TOWNSEND THEATRE, LEIPSI, OHIO.

Newly remodeled and refurbished. Seating capacity, 750. Stage 33x66. Steam heat. Now booking first class attractions. Open about Sept. 1. Write us. E. E. CRIPE, Manager.

WANTED, VAUDEVILLE ACTS AT ALL TIMES.

State lowest salary. Silence is a polite negative. WILL A. PETERS, CHARLOTTE, N. C.

WANTED FOR JOYCE'S OLD TIME COUNTRY CIRCUS,

A few more Versatile Performers and experienced men in all departments. Glen Falls, N. Y., 16; Warrensburg, Mo. Mondello—Write me quick—Lampe.

THE GREAT PAUL FERDON.

Back to the West for me. I WANT MEDICINE PERFORMERS. Business has been rotten. Write me. PAUL FERDON, Elgin, Ill.

AT LIBERTY, owing to closing of Stock Co., ALLAN KELLY, CHARACTERS OR GEN. BUS.

NELLIE GRANVILLE, CHARACTERS. Address People's Theatre, Cedar Rapids, Iowa.

WANTED QUICK, BAND LEADER,

Two Clarionets, Trombone, two Cornets, and Actors that double Band; also strong outside attraction. THOS. F. WIEDEMANN, Leroy, Kan.

SCENERY

Silko, the Perfect Trunk Kind. DANIELS SCENIC STUDIOS, CHICAGO.

YOUNG MAN, 21,

Would like position with traveling company for coming season as Carpenter or Assistant Carpenter. Willing to join union. Do small bits. THOMAS QUINN, Gen. Del., Livermore Falls, Me.

FOR SALE—EDISON UNIVERSAL MACHINE,

At \$50. 10-inch reel with 60ft. of film, at \$15. Slides at 10c., 15c. Address W. H. LANGE, 631 Division St., Toledo, Ohio.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited),
PROPRIETORS.ALBERT J. BORIE,
EDITORIAL AND BUSINESS MANAGER.

SATURDAY, JUNE 16, 1906.

RATES:

Advertisements—\$2.80 per inch, single column.
Advertisements set with border, 10 per cent. extra.

SUBSCRIPTION.

One year, in advance, \$4; six months, \$2; three months, \$1. Foreign postage extra. Single copies will be sent, postpaid, on receipt of 10 cents.

Our Terms are Cash.

THE CLIPPER is issued every Wednesday morning. The last four (advertising) pages GO TO PRESS on Saturday at 11 A. M., and the other pages on MONDAY and TUESDAY. The Forms Closing Promptly, Tuesday, at 10 o'clock A. M.

Please remit by express, money order, check, P. O. order or registered letter. All cash enclosed with letter is at the risk of sender.

Address All Communications to

THE NEW YORK CLIPPER.

47 West 28th Street, New York.
Registered Cable Address, "AUTHORITY."

THE WESTERN BUREAU

of THE CLIPPER is located at Room 504, Ashland Block, Chicago, William F. Bryan, manager and correspondent, where advertisements and subscriptions are received at our regular rates.

THE LONDON BUREAU

Located at 48 Cranbourne St., London, W. C., John B. Carney, manager and correspondent, where advertisements and subscriptions are received at our regular rates.

THE CLIPPER CAN BE OBTAINED, WHOLESALE AND RETAIL, AT OUR AGENTS, BRENTANO'S news depot, 37 Avenue de l'Opera, Paris, France; M. Lillenthal, Frederick Strasse 101 (Terminus Hotel), Berlin, N. W., Germany; Diamond News Co., 97 Prado, Havana; Mania Book and Stationery Co., 128 Escalota, Manila, P. I.; Albert & Son, 137-139 King St., Sydney, Australia.

THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE RE-ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

R. S., Eureka Springs.—We have no knowledge of the present whereabouts of the party. Address a letter in our care and we will advise it in THE CLIPPER letter list.

B. N. Co., New York, G. A. R., Scranton, Reader, ANXIOUS, P. R., Eau Claire, S. P. A., Bridgeport, H. R., Denver, J. C., Elsdon, and F. W. H., Washington.—See answer to R. S., above.

R. R., Cairo.—Chas. Lee, the veteran showman, died in Canton, Pa., Jan. 8, 1905, from apoplexy, after a long illness, aged sixty years. Mr. Lee's experience in the show business covered a period of more than thirty years. In 1870 he traveled with the Barnum & Bailey Circus, and later with the Adams Forepaugh Show and other well known organizations of that day. He then appeared under the name of La Corder, the magician. In 1884 he embarked in the circus business, with Sam A. Scribner as a partner, and three years later Mr. Lee started his own show, which he called Chas. Lee's Great London Show. In 1888 the organization wintered in Canton, Pa., where Mr. Lee purchased property and made his home until the time of his death. Mr. Lee married Miss Elvira Rogers in 1882, and she survives him.

F. S. P., Philadelphia.—We have no record of any of the plays you mention having been performed during the past year.

B. P., Omaha.—You will have to make application to the city authorities.

B. W., Parisville.—Address Leo Stevens, Madison Square Station, New York City Post Office.

J. B., New York.—"The Florida Enchantment" was presented Oct. 12, 1896, at Hoyt's Theatre, New York City. Marie Jansen played the leading female role.

Miss F. D., Kokomo.—Watch our route list each week, or address party in care of this office, and we will advertise the letter in THE CLIPPER letter list.

G. A. S., Grand Rapids.—Address Henry W. Savage, 144 West Thirty-ninth Street, New York City.

E. G., South Manchester.—1. Address Frank Howe, London Theatre, New York City. 2. From \$15 per week up.

J. P. S., Hartford.—Blind Tom is alive and appeared at Percy Williams' theatres few years ago. We do not believe he is playing at present.

CARDS.

R. W. V., Providence.—Unless there was a stipulation concerning "no spades" the bet is a tie.

G. W. S., Buffalo.—The "deeds" always counts as a maid, and in two handed pinole no two medals can be made by a player at the same time.

H. H., Lancaster.—The medal counts 350, divided thus: 150 triumphs, 80 kings, 60 queens, 20 diamonds, 20 spades and 20 clubs.

MISCELLANEOUS.

H. W. B., Beverly.—We cannot undertake to give a decision in the matter.

H. R., Iowa City.—A does not lose.

N. G. F., Chicago.—In all cases where two contestants throw off a tie, both contestants must be present at the throw off, unless they agree otherwise.

A. P. H., Roxbury.—Wm. Howes made the following record, Feb. 23, 1878, at London, Eng.: 127 miles, 1,210 yards in twenty four hours.

IT MAY BE OF INTEREST TO TRAVELING SHOWS in the neighborhood of St. Marys, Pa., to know that a celebration will be held at that city Aug. 11-18, and they expect to score a big success.

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau,
48 Cranbourne Street,
Leicester Square,
London, W. C.

An event in the local theatrical world of no small interest occurred on Wednesday night, when "The Newcomes," a dramatic version of Thackeray's novel, was produced at His Majesty's, by Mr. Tree and company. Many thought that the well known actor-manager would not be successful in the part of Colonel Newcome, but Mr. Tree pleasantly surprised his admirers by giving a really wonderful performance. The success of the production is due largely to its players. The length of the engagement is not known at the moment.

"La Trolisienne Lune," the Chinese musical play, for which an English name has to be found, is in rehearsal at the Prince of Wales, and will be done at that house for the first time in about a fortnight. Handley Wright, by permission of Mr. Frohman, under whose management he is at present, will have one of the leading parts in Mr. Edwards' new piece, "Adrienne Lecouvreur," Denise Orme, Fred Emery, V. H. Berry and Maurice Parkes are also in the cast.

Four hundred per year, it is said, is the number of plays received by George Alexander, and all are gone through by Mr. Alexander and his manager, Mr. Holmes. The latter states: "The literary quality of the plays sent us is better than it used to be. It is often surprisingly good. But then literary excellence is not a very important feature in dramatic work, and the construction and characterization are generally very feeble. One of the most curious plays ever heard of was that once offered to the late Wilson Barrett. It consisted of ten acts, each containing a very heavy set scene and several smaller ones. There were, I think, seven speaking parts, and the dialogue filled nearly three hundred typewritten pages. Inclusive of the necessary waits, it would have played for about thirteen hours."

Edna May has been out of the cast of "The Belle of Mayfair," now having a prosperous season at the Vaudeville, for some days, because of a severe cold. Miss May is herself once more. In the first act of the piece a new setting has been provided for one of Miss May's songs, and a new scene has also been written in for the young lady in the second act.

Arrangements are under way for the appearance of Marie Tempest, at a West End theatre, before the close of the current season, in a revival of the comedy, "The Marriage of Kitty."

The Shuberts have acquired from William Greet and Lena Ashwell the American and Canadian rights in "The Sign of the Cross," being played at the Savoy. The arrangement further stipulates that Miss Ashwell shall herself appear, under the Shubert management, in the part of Deborah Kriette, throughout the United States. The young lady will sail for America toward the end of September, but prior to her departure she will visit some of the provincial towns with the piece.

A professional matter of "The Whirlwind," which Mr. Patrick Campbell is appearing at the Criterion, will be given one day next week. Mrs. Campbell's season at that house is for eight weeks, and will conclude on July 14. Preparations are in order for the production of "Macduff of Raimond," which is slated to succeed "The Whirlwind" shortly.

At the end of August "A Modern Magdalen," a play by Haddon Chambers, and which was done in New York some three years ago, will be revived by the Lyric Theatre, the leading roles will be seen at the Lyric. Constance Collier will be seen in the part played by Miss Bingham in the States.

"Captain Brassbound's Conversion" is meeting with such success at the Lyric that the play has been prolonged a further four weeks at that house. Ellen Terry still continues in the part of Lady Cleely Wynfeite. Miss Terry emphatically denies that she is booked to appear in six or seven plays at the Lyric.

An effort is being made in Paris by the members of the Theatre De L'Olympe and members of the Dramatic Authors' Society, to obtain the sanction of the Municipal Council for the naming of one of the streets of the city after the deceased Norwegian dramatist, Henrik Ibsen. A motion has been drawn up for signatures.

The fifth performance of "The Fascinating Mrs. Vandeville," at the Garrick, is dated for June 8. "His House in Order," at the St. James', is the same big drawing card, and "The Lion and the Mouse," at the Duke of York's, and "Raffles," at the Comedy, are playing to capacity. "Shore Acres" is not a big success at the Vaudeville. The comedy localization has not been a good thing for the famous Herne play. The nature of the Cornwall and Cape Cod fishermen are entirely different.

The English players are very enthusiastic over the Ellen Terry jubilee matinee to take place at Drury Lane on June 12. The King and Queen have signified their intention of being present, and it is most impossible to secure a seat at the present moment. The large premiums do not bring any light. The souvenir programme is to be of a permanent character, and takes the form of a book, which could be included in any library, as the committee feel that this unusual occasion should have some lasting record. It will be under the art editorship of W. Nicholson, who will design the cover. There will be a number of reproductions from pictures and sketches of the well known characters in "Lady Macbeth," by John Sargent, R. A.; "Olivia," by Edward Abbey, R. A.; "Beatrice," by Bernard Partridge; "Nance Oldfield," by James Pryde; "The Much Ado About Nothing," by William Byam Shaw; "Lady Teazle," by William Orpen; "Mamillius," by W. Nicholson. The title page and the headings of the various items will be designed by Walter Crane. Also there will be a biographical sketch, so as to give, in sequence, the many parts Miss Terry has played. The book will be published by Messrs. Last Monday, in the House of Commons, the new bill to amend the law relating to musical copyright, introduced by T. P. O'Connor, M. P., was read for the first time. The operative clauses of the bill are as follows: "Every person who sells, exposes, offers, or has in his possession for sale any pirated music, shall (unless he proves that he acted innocently), be guilty of an offense punishable on summary conviction, in manner provided by the law in force at the time of the offence, with or without hard labor, for a term not exceeding one month, or to a fine not exceeding five pounds, and on a second or subsequent conviction, to imprisonment, with or without hard labor, for a term not exceeding two months, or to a fine not exceeding ten pounds. Any constable may take into custody without warrant any person who sells, exposes, offers, or has in his possession for sale, any pirated music. Any constable authorized by an order of a court of summary jurisdiction made under Section 1, of the Musical Copyright Proceedings (Copyright Act, 1902), to seize pirated copies of any musical work, may, between the hours of six of the clock in the morning and nine of the clock in the evening, enter any house or place named in such order, and, if necessary, use force for making such entry, whether by breaking open doors or otherwise."

The Tivoli, Leeds, will be closed on June 16, for six weeks, to admit of extensive alterations being made. Manager Barrasford has asked performers booked at that house for the period the house will be closed to postpone their dates until after Aug. 6.

Mrs. Jerry Hart and Jerry Hart Jr. sailed for the States last Saturday on the Philadelphia. When the Lloyd is out of the business or pleasure I am not quite sure.

Since Elling made his appearance at the Palace a fortnight ago a new female impersonator has made his appearance in the local field. He called himself Loome, and is playing the Middlesex trick. He is said to have been signed by the Pavilion management for a run.

It is stated that a syndicate of British and American showmen, and others, has arranged for an international fair and carnival, to be held at Olympia, in this city, at Christmas. There is to be an old English fair, a continental carnival, an American park fair, and a pantomime.

I am informed that the Isola Brothers, formerly connected with the Folies Bergere, Paris, and other amusement places in that city, have just acquired the Nouveau Cirque, and intend converting it into a theatre.

I again hear from Mooney and Holbein. Their time under date of Cape Town, South Africa, May 9. "Have Twelve Clippings punctually, for which I extend many thanks. They have proved a boon, indeed, to us in far away South Africa. We are entering on our last three weeks next week, and then all aboard for London. Unfortunately for us the McNaughton Brothers and wives, Alice Lloyd and Georgina Preston, leave two weeks ahead of us, and we will miss their company very much. They have proved themselves such grand people that it would be almost impossible to find their equals. Claire and Edgar Romaine, Douglas and Ford, Meier and Mora, and Mountford and Walsh are the new bunch next week, and they take the places of the old ones. The new bunch are, I think, a very good one. Here we are, almost at the beginning of Winter, wearing white shirt waists. The atmosphere is grand and so is the view. The audience ditto. In fact, I cannot speak too highly of everything. I know, and I can remember something to go back on and remember. We are simply delighted with everything. South African audiences are indeed warm-hearted and appreciative, and they positively could not get us better. We open at the Palace, London, on the 22nd."

The following notice has been sent to every performer holding contracts with the Coliseum: "I hereby give you notice that on May 1, an order was made by the Chancery Division of the High Court of Justice, appointing me receiver of the assets of the London Coliseum, Limited, and manager of the business of the company, on behalf of the first mortgage debenture stockholders of the company, and such receiver and manager I have to inform you that the result of such appointment is to discharge you from the services of the company, and that it is not my intention, as such receiver and manager, to employ you under any existing contract made by the company on behalf of the company with you." The notice is signed "For London Coliseum, Limited, Oswald Stoll, Receiver and Manager."

The show at the Palace is pleasing to the many Americans in town, as it contains a real live hit, and right from the bat, too. Ethel Negretti, comedienne, starts the ball a-rolling. She is followed by Frank Lynn, billed as a comedian, and Nina Gordon, billed as a singer. I believe I have made a favorable impression in New York a short time ago, and the latter's commendable performance I have commented upon before. Alice Russell, another comedienne, sings in the "Shade of the Old Apple Tree" and another catchy song to the satisfaction of all present. De Gracia's Elephants are a very smart lot, and please the audiences immensely. Their cricket playing is most original and amusing. "The Gems," a musical comedy, is being offered at entertainment similar to that done by the Folies and the Dandies, and they are fully entitled to the applause they receive. Robert Michaels, a vocalist, makes a good impression with two songs, "The Bird Song" and "The Bird Song." At 9:14 this week, and is going stronger, if such a thing is possible, than she did the opening week. Miss Stahl's one act comedy, "The Bird Song," is a very good one. In this town that will be talked about for a long time to come. I understand that Miss Stahl is very much in love with "dear old London." She has every reason to be. Her performance is a fine example of characterization, is best appreciated at the end of his act, when those in front know that he is a man. The management's billing him as a sort of mystery is a mistake in a way, as it takes away the fun of the act. At the finish of the act, when Elling takes off his wig, there is great excitement. Three out of five are of the opinion that he is a woman. The performance is truly an artistic one of the first order. "The Daughter of the House," a pantomime, in three scenes, introducing Rosario Guerrero and her company, proved to be a bit too long the opening night of the week. I understand the offering has been shortened considerably since Monday.

The big crowd to which is brought a prisoner, Marguita (Mlle. Guerrero) sympathizes with the captured youth; this gradually ripens into love, and the scene concludes with his escape and a promise to assist the sympathizer. The next scene takes place at the Palace at night. It shows Marguita resisting the temptation of the brigand chief, and finally her conjoining of him into a deep slumber by drugged wine. He suddenly wakes to find that he has been betrayed. He attempts to kill her; she shows fight, and stabs him to the heart; just as her lover arrives at the head of a detachment of Spanish soldiers. The contortions, Toledo and Price, are repeating at every performance the same scene on their opening a week ago Monday. Acts of this kind generally have a hard road to travel, but T. and P. are there with the goods, and are treated accordingly. Les Connettes, "Grandes Originals," are established favorites at the Palace. The act is great, and has been reviewed in this letter several times. The 10:52 act on the bill is Will Rogers, the cowboy balaista, and the genial American is the cause of much applause and laughter. There has been heard in the Palace in many moons. And I might add that Rogers is as popular of the stage as he is on. The blooper pictures are: "Rehearsing the Tudor Pageant" for the Royal Naval and Military Tournament; "Arrival and Reception of the Prince and Princess of Wales at the Guildhall, May 17"; "The Olympic Games"; "Eruption of Mount Vesuvius"; "Humorous Phases of Funny Faces"; and "Italian Cavalry Maneuvers."

Scott, Julian Mack, Roma and Romani, May Moore Duprez and Libby Arnold Blondell. Those due to arrive: The McNaughtons, Alice Lloyd, Brothers Horne and May Evans. Joe Peterman put on a new sketch, entitled "The King of the Sahara," at the Oxford, on Monday, and it met with a great reception. Mr. Peterman's latest is far ahead of anything he has ever done before, and its lasting power is bound to be long and profitable. Harry Weilmann has some catchy numbers in the new piece.

As stated last week, Maskelyne and Devant have added two clever and attractive novelties to their show at St. George's Hall. In the first, entitled "Dr. Hardy's Experiment," a doctor, who has invented a rotary lance that works rather more quickly than lightning, accidentally decapitates a patient on whom he was operating for a stiff neck, and his own servant's consternation can be imagined when the headless body starts scouring the house for its missing member, while the head remains in the room and continues to talk. The second novelty is "The Problem of Diogenes," which is presented by David Devant. It is said that Alexander, once asked the sage if he could get out of the tub, which both ends were closed with marked parchment, without breaking the latter, Diogenes thought he could, and Mr. Devant shows that it can be done. Mr. Devant also introduces "The Homing Pigeon," a very original piece which finds their way from his hands without apparent impulse, to the ends of four suspended ribbons, and, hanging there, answer his every bidding.

Cole and Johnson are leaving to-day for New York, on the "Tambora." Since the close of the successful engagement at the Palace they have been doing a lot of private work for Ashton's Royal Agency.

Bijou Russell had to undergo an operation recently at Fitzroy House, Fitzroy Square. The operation was successful, and Miss Russell is now on the road to recovery. She expects to resume work on June 18.

On Saturday last perpetual injunctions were granted in respect of those persons engaged at the Tivoli, Manchester, and barred within a radius of twenty miles. The offending performers variously contemplated appearances at the Ardwick Empire, the Manchester Hippodrome, and the Regent Theatre, Salford.

Amro Fox has proved so popular with the audiences at the Wintergarden, Berlin, that his engagement at that place has been prolonged until July 15. The comic conjurer returned to London on Aug. 8.

Brought up in a London court yesterday was a libel action brought by Gus Elen, the comedian, against the London Music Halls Company and Charles Hector, the manager of Colindale Music Hall. The plaintiff alleged that in order to "have it out with him" because he had won an action against them, the defendants printed his name on their placards in small type—they did not "star" him, and he claimed to be a "star." The defendants, Harry Randall and Bert Gilbert, were among the witnesses for the plaintiff. The printing of his name in small letters, Mr. Elen claimed, was calculated to do him injury. The judge, in summing up, congratulated the jury upon being able to do so many "star" performers without having to pay for the privilege. There has been a suggestion made that music hall performers have no rights at all; but there was a custom by law which gave them a right. That had been decided by the House of Lords in a previous case and confirmed by the Court of Appeal. The defendants ignored the letter of complaint which the plaintiff wrote them, and that did not seem to him to be the manner in which gentlemen or business men behaved. There was a custom which must be observed, and it was libel to print the name of a performer in a different character or type, or in a different position to that which a performer was entitled to. He had to return a verdict for the plaintiff, and assessed the damages at thirty-five pounds.

The following Americans are playing in Glasgow this week: Ferguson and Mack, Newhouse and Ward, Empire Comedy Four, Harwood and Green, Conn and Conrad, Harmony Four, Manning's entertainers, Mlle. Olive, Harding and Ah Sid, and Celeste.

Harry Rickards, the leading Australian variety manager, in consequence of pressure of business, has had to postpone his departure for this country a couple of weeks. He is expected to arrive in London about June 23. Business on the Rickards circuit is said to be excellent.

John Ford, Mayme Gehrue, and Matthews and Harris arrived in the middle of the week boat from the States. On Monday Mr. Ford opens at the Tivoli, and on the same day his wife, Mayme Gehrue, makes her appearance at the Oxford. Matthews and Harris will open at the Hippodrome on Monday week at the Palace.

Vesta Victoria returned from her successful trip to New York, makes her appearance at the Tivoli on Monday, and will sing two new songs.

The latest quotations of music hall shares are as follows: Alhambra, one and one-half; Canterbury, one; Empire, fifteen shillings paid, one and a quarter; London Pavilion, four; Dittie, four; four and three-quarters; London Coliseum, one-quarter; Metropolitan, seven-eighths; Moss Empire, four and five-eighths; Dittie, four; Oxford, six and seven-eighths; Palace, nine; Tivoli, six and one-eighth; Varieties Consolidated Theatre, fourteen shilling and six pence.

Staley's Transformation Co. is at the Hippodrome, and the wonderful performance given by that company has been greatly improved since the last Hippodrome engagement. New stage settings, new costumes and new music make the act practically a new one. A local paper, in reviewing the performance, says: "Staley's Transformation act has been seen before in London, and the lightning change from a cooper's workshop, with harmonious tub thumpers in working attire, to a fashionable modern drawing room graced by a couple of musical gentlemen in faultless evening dress, and a lady dancer, is one of those things that no fellow can understand, as Lord Dundreary would say. Just as quick as a change back from the saloon to the workshop. The musical selections are decidedly good. At the same house (Cinevalle, McPhee and Hill, and Morton and Elliott are to be seen. There is only one Cinevalle, and his artistic performance is always judged accordingly. A very finished bar performance is done by McPhee and Hill. The act goes great with the Hippodrome audiences, and so does the paper of Morton and Elliott, who, as is known, vary their manipulation of paper still with a rendition of "Alice, Where Art Thou?"

Harry Von Tilzer has recently arrived in London from New York, and has brought with him a bunch of new songs.

Pilar Morin has just closed her season with the "Leah Kleschna" Co., and is now in much demand for private entertainments. The exceedingly clever pianist is doing a most original and novel show.

Go-Won-Gu Mohawk, the American Indian actress, who has been starting in this country for the past few years, in her own play, "Wep-Ton-No-Mah," had a narrow escape from a dangerous injury in Birmingham last week, during a performance of the play. The Indian actress, in dismounting from a buckskin, one of her ponies, got one foot caught in the stirrup, and was dragged around the stage for some seconds before she was released. She was badly bruised, and is just now able to walk. C. W. Charles, manager of the company, is laid up with a sprained ankle, but hopes to be able to resume his role of Colonel Skilton in a couple of weeks. The season has been a very profitable one for Miss Mohawk, who writes me that she will remain in England for another year.

B. A. Myers called yesterday. He landed in London Thursday noon. In a few days the continent will be visited by Mr. Myers, after which he returns to this city to remain for some days. Mr. Shea, the agent, is also in town.

Mrs. McPhee, wife of Mr. McPhee, of McPhee and Hill, sailed for America to-day on the "New York." A cable was received from New York on Thursday that her mother was very sick. McPhee and Hill are due to return to the States in another fortnight.

Regina Baker, daughter of Mr. and Mrs. John Baker, celebrated her sixteenth birthday recently. The young lady was very fortunate in the matter of gifts. Her mother gave her a gold locket, studded with diamonds, her father, a diamond ring; Hayman and Franklin, a toilet set, and Norton and Russell, a dozen of real Irish linen handkerchiefs. There was a birthday party to which many of the Americans now in town were invited. Baker and Lynn and Miss Baker are leaving this country to-day week. Their act, "The Electric Boy," met with gratifying success on the Moss & Stoll tour.

ULCERS IN EYES.

Awful Discharge From Eyes and Nose—Grateful Mother Strongly Recommends Cuticura.

"I used the Cuticura Remedies eight years ago for my little boy who had ulcers in the eyes, which resulted from vaccination. His face and nose were in a bad state also. At one time we thought he would lose his sight forever, and at that time he was in the hospital for seven or eight months and under specialists. The discharges from the eyes and nose were bad and would have left scars, I feel sure, had it not been for the free use of the Cuticura Remedies. But through it all we used the Cuticura Soap, Ointment and Resolvent, and lots of it, and I feel grateful for the benefit he received from them. The Cuticura Resolvent seemed to send the trouble out, the Ointment healed it outwardly, and the Soap cleansed and healed both. He is entirely cured now, but since then I have bought the Cuticura Resolvent to cleanse and purify the blood, and the Soap I cannot speak too highly of as a cleansing and medicinal beautifier. Mrs. Agnes Wright, Chestnut St., Irwin, Pa., Oct. 16, 1905."

Marcus Mayer is said to be very seriously ill at the Adelphi Hotel, in this city.

OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

Western Bureau
of the New York Clipper,
Room 504, Ashland Block, Chicago.

The warm weather of the past week has tended seriously with the business at the regular theatres, but the Summer Gardens and parks were crowded. Attractions for the week of June 11 are: "The Student King," at the Studebaker; "Forty-five Minutes from Broadway" at the Colonial; "The Thin Graces," at the Chicago Opera House; "The Prince Chap," at the Grand Opera House; "The Heir to the Throne," at Powers; "The Gingerbread Man," at McVicker's; "The Brown of Harvard," at the Garrick; "The Lion and the Mouse," at the Illinois; burlesque at the Folly, Trocadero and Euston's, and high vaudeville programmes at the Majestic and Olympic. White City, Riverview, San Souel and the Chutes have every prospect for a very prosperous season.

ILLINOIS THEATRE (Wm. J. Davis, manager).—"The Lion and the Mouse" is drawing large audiences. The company is thoroughly competent and includes: Gertrude Coghlan, Arthur Byron, Florence Gerald, Lilian, Dix, Edna, and Curly. Edith Shayne, P. S. Barrett, A. S. Lipman, Edward Sherman, George Parsons, Joseph Kilgour, W. H. Burton and Flora Juliet Bowley.

POWERS THEATRE (Harry J. Powers, manager).—"The Heir to the Throne" began its last fortnight here Sunday, 10. Nora O'Brien, Jane Peyton, Louise Rutter, Florence Coventry, Wilfred Lucas, Ernest Lamson, Harry Rich, T. Mammano, Guy Bates Post, and Brigid Shaw, all come in for a good share of favor.

COLONIAL THEATRE (George W. Lederer, manager).—"Forty-five Minutes from Broadway" continues to draw crowded houses. Fay Templeton and Victor Moore, with the aid of capable fun makers, continue to hold public attention.

GRAND OPERA HOUSE (Harry Askin, manager).—"Success has marked the past three weeks of the engagement of Cyril Scott, in 'The Prince Chap.' Sunday, 24, 'The Alchemist' for three weeks.

STUDEBAKER THEATRE (R. E. Harney, manager).—"The De Koven-Rankin-Stage opera, 'The Student King,' begins the fourth week of its Chicago stay Monday evening, 11. The company is giving an excellent account of itself, and Raymond Hitchcock and Lina Abarbanell and prime favorites.

GARRICK THEATRE (Herbert C. Duce, manager).—"Brown of Harvard," with Harry Woodruff and the New York cast, comes here Sunday, 10, for an unlimited engagement. Julia Bon Bolden and Clara Lippman, enjoyed a successful run of three weeks here, closing 9.

McVICKER'S THEATRE (George C. Warren, manager).—"The Gingerbread Man" has another week to run here, with C. W. who give way to "The Chapsman." Despite weather conditions, "The Gingerbread Man" has been drawing good sized audiences, and the people who have seen the piece have testified to their enjoyment by demanding the repetition of "The Chapsman." "The Queen of the Moors," "Moon, Moon, Moon," "Queen of My Dreams," and "Nursery Rhymes" have been marked for special enthusiasm. Gus Weinberg plays King Bunn. "The Chapsman" will be here for three weeks.

CHICAGO OPERA HOUSE (Lyman B. Glover, manager for Kohl & Castle).—"The Three Graces" will remain another week. Since the introduction of the second edition and the addition of Edna Wallace Hopper and Helen Frothingham, the company has gained in interest. All the popular features have been retained, and new song and dance scenes have been added. Beginning Monday, June 18, Nellie Stewart, of Australia, and her company, will present "Sweet Nell," Paul Restriex and comedy drama.

LA SALLE THEATRE (Mort H. Singer, manager).—"The Empire," with three hundred and four performances to its credit at this playhouse, the record for a single play, will close its engagement with the performance Sunday, 10. This house will re-open the latter part of August, with a new play, by Adams, Hough and Howard.

GREAT NORTHERN THEATRE (Fred C. Ebert, manager).—"William and Mary" began the third week of their engagement at this theatre, Sunday, 10. "Abyssinia" has proved a good attraction. "Bedford's Hope" follows 17.

BUSH TEMPLE THEATRE (Elizabeth Schober, manager).—"The Players' Stock Co." gave closing week of its season, produced "The Wedding March." Stage Director James W. Castle deserves much credit for the manner in which he has staged the productions presented by this company.

MUSICAL THEATRE (C. E. Draper, manager for Kohl & Castle).—"A galaxy of stars is announced for week of 11. Those billed are: Emma Carus, Olive May and John Albaugh, Eva Mudge, Marcellus Howard, Percy Ross, McKay and Fredericks, William Tomkins, Whitehead and Grierson, Sisters Charles Ledezar, Kemp and Pearl, Reno and Azora, Gonzales Bros., Mr. and Mrs. Jack, Blue Jeans Quartette, and the kinodrome.

OLYMPIC THEATRE (Abc Jacobs, manager for Kohl & Castle).—"A galaxy of stars is announced for week of 11. Those billed are: Vernon, Les Brun Opera Trio, Gardner and Revere, Imho, Conn and Corinne, Dick Lynch, Hendrix and Prescott, King Collins, Philbrook and Reynolds, Eliza Gardner, James and Celia Welch, the Pieris, Sisters Clarkson, and the kinodrome.

COLUMBIAN THEATRE (Weber Bros., manager).—"The presentation of 'Madcap Vicky' Sunday, 10, will mark the premier of this play on any American stage. Last week 'Resurrection' played by Anne Sutherland and her stock company, did well, for 17 and week, 'The Stranger from Nowhere' was weak.

ETUSON'S THEATRE (Sid J. Euston, manager).

NEW COMIC SONG HITS.

AUTOGRAPHS BREAKDOWN BETTER FOR GARDEN OF EEN MARY WAS STENOGRAPHER

PROF. COPIES FREE.

W. J. BALDWIN JR.,
Publisher,
P. O. BOX 512,
NEW YORK.

ger).—Vaudeville and burlesque will be presented week of 10. "A Trip Around the World" and "Angelo Marble" are the two skits. A new series of living pictures will also be offered. The vaudeville headliner is Ruth Everett. Others are: The Pelots, comedy jugglers; De Van Bros., acrobats; Todd and Kodd, musical sketch team; West and Williams.

FOLLY THEATRE (John B. Fennessy, manager).—Burlesque will be the offering week of 10. The stock company here is under the direction of Joe Fennessy. Murray J. Simons will be seen as the leading comedian. Harvey Parker and Fred Beel, wrestlers, will meet all comers to the mat.

TROCADERO THEATRE (I. M. Weingarten, manager).—Mlle. De Long (the original Girl in Blue) will return to this house after an absence of two years, as an extra attraction with the Trocadero Stock Co. She is an eccentric dancer who has had many imitators. In the olio are: Malcolm and Shevett, Nat S. Jerome, Newsboys' Quartet, Mary Newman and various other entertainers. Ray Odell is also in the company. Battling Nelson will appear for week of 10.

WHITE CITY (Paul D. Howe, general manager).—New and interesting attractions are announced for week of 11. The change of entertainment planned for the patrons of this place next week will include some novel acts of which Thompson's troupe of trained elephants will be a feature. Cameron, in his side for life, is expected to give a sensation for those who crave excitement. Jewell's Manikins and Big Otto's Wild Animal Show are among the foremost features of White City, and are packed every night.

RIVERVIEW PARK (William M. Johnson, manager).—The management of Riverview makes the statement that the crowds of the last ten days have been greater than they were when the park was in the height of its success last season. From this it may be inferred that all the talk about the tremendously big crowds in attendance at this resort is not without foundation. In fact, Riverview has jumped into popularity with one bound, demonstrating that the management made no mistake in providing high class, up-to-date features under the shady trees which are in abundance. Kyril's band remains another week. The greatest of all features, however, is announced for Saturday, 16, when a new and gorgeous fireworks spectacle is to be given for the first time in the night feature. The production is to be based on the recent San Francisco earthquake, and is to be known as "The Fall of the Golden Gate."

CHUTES. —A unique and interesting sensation, original with the Chutes, is afforded by the beautiful Elter Mermaid, who made her first appearance after the concert Saturday, 9. Prior to the appearance of this Elter, merry makers may enjoy the mirth provoking devices of motion, including the toboggan, water chutes, mystic rill, velvet coaster and countless other contrivances.

SANS SOUCI PARK (Leonard Wolf, manager).—This park has been visited during the first fortnight of its eighth season by the biggest crowds in the history of the resort. The management is desirous of pleasing its patrons in every way, and is adding new features constantly. Now it is an ivy-covered village, with a score of savages tattooed and cloaked, and all possessed of appetites for dog meat. Kohl & Castle present an entirely new bill for week of 11, including: Harry and Halvers, Belle Gordon, Hallen and Hayes, Murray K. Hill, and Morris Silver.

LONDON DIME MUSEUM (Wm. J. Sweeney, manager).—The following are the curio hall attractions for week of 11: Sheerin, strong man; Mame, Whetson, second sight; Hynde's trained dogs, and the Norseland giant. In the theatre will be seen: Pauline Leigh, Laconda, Beatrice Runney, George Sherman, and the Midway dancers.

CLARK STREET MUSICANT (Louis M. Hedges, manager).—The bill of vaudeville is announced for week of 10. As usual, the curio hall features will be the best available.

AFTERMATH.—Jake Sternad was a CLIPPER regular caller Friday. His partner, who soon began booking for the regular season, are: Welch, Mealy and Montrose, one of the feature acts at the Majestic Theatre, this city, last week, scored a big hit. Powers and Theobald have just concluded a successful tour of the principal vaudeville theatres of the East and West. They have worked continuously for one hundred and thirty-six weeks. They have been engaged by Gus Hill for next season, and he is seen in one of his new comedies, which opens in New York City in August. . . . James W. Thompson was a caller Wednesday. His daughters, the Sisters McConnell, are meeting with great success everywhere they appear. G. Ed. Naitzger was a caller Tuesday. He has just closed a season of sixty-three weeks with the La Verne Moore Stock Co. Mr. Naitzger reports a very successful tour with the stock company mentioned, and will probably sign with that combination next season.

GILMAN and Perry were headliners at the Olympic Theatre, week of 4. They have been booked for thirty-five weeks by the Western Vaudeville Managers' Association, and have been ill for the past two weeks, returned to his desk Tuesday, 5, thoroughly recovered from a severe cold he contracted about a month ago. . . . Charles Wilshin, of the William Morris force, returned to this city the early part of this week, after a stay of one week at Cedar Rapids, Ia., where he had a show for a week at Green's Opera House.

Celia Bloom, Sadie Jacobs, Nellie Kelly and Anna Ferguson called Friday. G. Ed. Upton Sinclair's much discussed story of "Packington," "The Jungle," will be staged by George H. Brennan, manager of "The Clansman." The dramatization will be made by Mr. Sinclair, in collaboration with Margaret Mayo, and will be produced in this city some time in August.

Thompson & Dundy Leave the Hippodrome.

Frederic Thompson and Elmer S. Dundy, who built the New York Hippodrome, and who have managed that house since its enterprise with remarkable success since it was opened, have resigned as the active heads of the corporation in control. Announcement of their withdrawal was made last week at the office of John W. Gates.

Mr. Thompson, when asked concerning his resignation, said: "Mr. Dundy and I are retiring because of other enterprises. We cannot spend from twelve to fourteen hours at the Hippodrome and still look after other things. We still retain \$250,000 in stock in the Hippodrome Company."

JENNINGS and RENEW have played six weeks for the Western Vaudeville Managers' Association, and are booked for six weeks in their parks. Their original comedy songs are a feature on every bill played.

NOTICE TO CORRESPONDENTS.

Our theatrical correspondents are hereby notified that the credentials now held by them expired on June 1. They are requested to return them to this office at once, for renewal for 1906-1907.

PENNSYLVANIA.

Philadelphia.—Oscar Hammerstein was in town last week, and announced that he intended erecting two new playhouses in the city of brotherly love. As soon as his presence became known he was visited by several real estate brokers who had sites to offer, and the greater part of two days was devoted to looking at the various locations. Mr. Hammerstein says one house will be devoted to grand opera, and the other to vaudeville attractions similar to the Victoria, in New York. Of the various sites looked over, the one at Ninth and Chestnut Streets is being seriously considered for the vaudeville house. It is about 115 ft. square, in the rear of rows of stores that are being erected. All the necessary papers were signed last week by Nixon & Zimmerman and the Broad Street Realty, for the Edwin Forrest Theatre, to be built on the rear portion of the Lippincott mansion lot, at Broad and Walnut Streets. The lease is for ten years, at an annual rental of \$45,000. The plans by Architects Marshall & Fox, of Chicago, and Amos W. Barnes, of this city, will be completed shortly, and work started on July 1. It is expected to have the theatre ready for occupancy early in January, with H. B. Irving, in "Mauricette," as the opening attraction. The playhouse will occupy a frontage of 115 feet on Sanson Street, with a depth of 175 feet. The seating capacity will be 3,500, making it the largest in the city with the exception of the Academy of Music. The stage will be of sufficient size to provide for any massive production brought here. The building will be of fireproof construction, with cantilever galleries, thereby providing for an unobstructed view of the stage. On the side of the theatre will be an inclined plane similar to the one at the Nixon, in Pittsburgh. The playhouse is expected to cost about \$250,000.

LYRIC (Messrs. Schubert, managers).—The farewell performance of Sarah Bernhardt, on June 7, drew a \$4,000 house. The star appeared in acts from three to five plays, that she produced during her previous visit here. During the Summer months the house will be in the hands of decorators, who will complete the work originally planned, but which was not completed at the time the house opened at the beginning of the season. The entire lower part of the theatre will be ornamented with an Italian marble wallcovering, and an additional staircase will be built leading to the smoking room, which will also be considerably enlarged.

CHESTNUT (Nixon & Zimmerman, managers).—"Rosalie" concluded its seventh week on June 9, with fifty-six performances to its credit. The attendance last week was fine, an overflow house being presented. The marked the fiftieth performance. Handsome silver card plates were distributed to the ladies. Patronage during the past season has been fine, the books showing a healthy sale on the right side of the ledger.

GIRARD (Miller & Kaufman, managers).—The season at this house ended in a blaze of glory 9, the concluding week being devoted to the new farce comedy, "Matilda," which drew a house of 1,500. The entire week the newspapers voted the comedy an instant success, the acting of Edward Middleton in the leading role calling forth praise worthy comment. Nellie Callahan, Bertha Creighton and Arthur Maitland had congenial roles.

HART'S (John W. Hart, manager).—"Camille," which drew good sized houses ending 9, was the concluding week of the season at this house. On 11 the house will open for a benefit for the St. Mary's Hospital, in which a number of vaudeville performers have volunteered their services.

KEITH'S (H. T. Jordan, manager).—The bill week of 11 is headed by Robert Hilliard, in "As a Man Thinks." Other features are: Ray L. Royce, The Quaker City Four, Milani Trio, Stanton and Modena, Jacobs' dogs, Stanley and Leonard, Smiri and Kessner, Diamond and Smith, Niblo and Riley, Jessie Cree, Alpha Trio, Flood Brothers, and the kinetograph.

BIJOU (G. W. Rife, manager).—The stock burlesque company, which drew big last week, is continued 11-16. New features for this week are: McDevitt and Kelly, and Valerie and Quince.

LYCEUM (J. G. Jermon, manager).—The Big Sensation Burlesques 11-16. The olio includes: John Conley, Billy Collins, Mabel Emerson, Cain Sisters, and Ruth Maitland. For week the Henry Burlesques had good patronage.

TROCADERO (Fred Wilson, manager).—The Vagabond Burlesques 11-16. The olio offers: Billy Hart, Emma Weston, Marion and Pearl, Mary Taylor, Ethel Bell, Elliott, and Frank Riley. The Baltimore Beauties drew profitable business last week.

WILLOW GROVE PARK (F. H. Lincoln, manager).—This is the final week of Walter Damrosch and his New York Symphony Orchestra. On June 17 comes Walter Frye and his band, which will be the attraction until July 7. Immense crowds last week. All the amusements here are doing profitable business.

WOODSIDE PARK.—Plenty of patronage is being bestowed on this resort, Wheelock's Indian Band continuing as the musical attraction.

WHITE CITY (H. M. Auchy, manager).—The Royal Venetian Band continues to give daily concerts to large audiences. On June 14 to 17 will be Flag Festival, when what is claimed to be the largest flag extant will be unfurled.

WASHINGTON PARK (Wm. J. Thompson, manager).—This resort has opened with the Roman Imperial Band furnishing the music. The boardwalk, with its row of amusement features, is being well patronized.

NOTES.—Stage Manager Drew A. Morton, of the Forepaugh stock, gave a dinner to the members of the company appearing in "Matilda," at the Girard, on June 9. The dinner took place after the fall of the curtain, and was served on the stage. In addition to the members of the company, the attaches of both Forepaugh's and the Girard were present. The occasion was a delightful one, and was thoroughly enjoyed by all those present.

Thomas M. Dougherty, treasurer of the Park Theatre, accompanied by his charming wife, sailed, June 9, for an eight weeks tour of the continent. A number of his friends were at the pier to bid him bon voyage. . . . Edwin Middleton, of the Forepaugh stock, has opened his cottage at Point Pleasant, N. J., where he will spend the Summer. . . . Doty Smith, one of Miller & Kaufman's popular attaches, will take a steam-

boat ride to New Orleans this Summer. . . . Thomas F. Hopkins, manager of the Dime Museum, was married on June 2, to Anna Bradenburgh, daughter of the late C. A. Bradenburgh, manager of the Dime Museum for a number of years. . . . The Essex County Construction Co. has been awarded a contract for a \$150,000 playhouse to be erected at Newton Avenue, Walnut and Mt. Vernon Streets, Camden, N. J., for the M. W. Taylor Amusement Co. The theatre will have two galleries, in addition to the orchestra, and will be built of concrete blocks.

PITTSBURGH.—At the Nixon (Thos. F. Kirk, J. manager) "The Clansman" began its second week June 11. Last week it played to good business, considering the warm weather. On Monday, 18, the season of Summer opera will begin, with "Robin Hood," for two weeks. The company is complete, and thoroughly adequate in every detail, and the patrons will be given good entertainment.

GRAND (Harry Davis, manager).—This week's bill includes: Edwin Stevens and company, Four Dancing Fords, McWatters, Tyson and company, Charlie Rose, Arthur and Mildred Boylan and company, Mlle. Edna Henry and Francis, Tossing Austins, Witona Winter, Yamamoto Bros., Brown and Navarro, Solomon and Chester, Viola and Engel, and the kinetograph. Manager Davis is going to inaugurate a stock company, and rehearsals have been called for June 18. They will present short plays, which will be given during the heated term, in connection with the continuous vaudeville performances. Several members of the old stock will appear.

BIJOU (R. M. Gulick & Co., managers).—Local talent are presenting "The Drummer Boy of Shiloh" this week, for the benefit of Post 3, G. A. R. Several of the military organizations are taking part. Last week "Sis Hopkins" played to satisfactory business, and the piece has not lost any of its popularity in Pittsburgh. The house closed after the G. A. R. benefit.

NOTES.—Sunday, Galt's Big Band and McHaffey, soloist, made such a decided hit last week that the management has retained them for another week. Business is good. DREAM CITY.—Sunday, a sacred concert by the Metropolitan Band, and during the week another gig by the two big symphony circuses. Business has been very good.

KENYWOOD.—Dumont's Minstrels will give the entertainment all week Sunday, Nirella's Fourth Regiment Band gave a concert. . . . Sunday, Galt's Big Band and McHaffey, soloist, made such a decided hit last week that the management has retained them for another week. Business is good. DREAM CITY.—Sunday, a sacred concert by the Metropolitan Band, and during the week another gig by the two big symphony circuses. Business has been very good.

LANCASTER.—At the Roof Garden (Chas. M. Howell, manager) current attractions include: Lewis McCord and company, in "Her Last Rehearsal"; Joe Morris, Martin and Ridgway, Devlin Ellwood and company, Joseph Davis, Joe Foyce West and Ida Van Sichen, and moving pictures.

ROCKY SPRINGS PARK THEATRE.—On May 29 F. M. Mitchell opened with his own stock company. Link Dominoes was given at the theatre, and the company ended their engagement, though the company remained and presented "Wanted, a Wife," as a benefit for themselves. 9. The Bijou Minstrels, headed by the Bijou Comedy Four, will be the attraction for week 11. Griffith will endeavor to keep the theatre going with a series of good shows.

FELTON OPERA HOUSE (Chas. A. Yecker, manager).—Viola Allen appeared to good business last week. . . . FAMILY THEATRE (Ed. Mozart, manager).—The renting of this house for a Summer engagement seems to have fallen through, and it remains dark.

NOTES.—Rover West, appearing at the Roof Garden, is a native of this city, and is renewing acquaintances during his engagement here.

ERIE.—At Waldameer (Thos. Maloney, manager) June and week, the bill included: H. H. Hille, C. H. Husey, Youngs and Brooks, Frank Burt, Fraser Trio, with Klitties Band G-8, all to very large attendance.

FOUR MILE CREEK (H. T. Foster, manager).—The house last week, with "Madame Sans Gene," and will remain over this week. . . . DEWEY MUSIC HALL (David Barry, manager).—This week: Roberts and Melrose, Ed ward and Maurrell Russell, Agnes Walsh, Margaret West, May Wilson, Sam Aaron, Flynn and McKay, Marie Collins, Williams and Dougherty, and James Kingsley.

UTICA PARK (Scram & Donohue, managers).—Dancing and concerts, Bath's Orchestra. . . . SUMMIT PARK (P. A. Baker, manager).—Dancing and Sunday concerts, Ryan's Orchestra. Vaudeville performances will begin July 1.

ORPHEUM.—The Dramatic Club, in a minstrel show, 11. . . . NOTES.—Henry C. Mortimer, recently with "The Girl Patsy," joins the Frawley Stock Co. this week. . . . George H. Primrose has completed the reorganization of his minstrel company, and will spend a brief vacation at the Thousand Islands, prior to appearing at Manhattan Beach Casino, New York.

ALBANY.—At Harmanus Bleeker Hall (H. B. Jacobs, manager) Melbourne MacDowell and his company are having a fair de success with their Summer season of stock. "La Tosca," played all last week, was produced in a most complete manner. For 11-14, "Resurrection" will be put on. Mrs. Leslie Carter will appear in "Zaza," 15, 16. . . . PROCTOR'S (Lowell Graham, resident manager).—A particularly strong vaudeville bill brought fine business last week. Bill week of 11: The Globe of Death, Blockson and Burns, Nellie Beaumont and company, Irene Lee and her kids, The Lovitts and White and Sanford, Louis Simon and Grace Gardner.

NOTES.—Barnum & Bailey's Circus made its annual visit Tuesday, 5, and, notwithstanding the rain, had good business. . . . Jamestown.—At Celeron Park Theatre (J. J. Waters, manager) excellent vaudeville was presented week of June 4. The bill included: The Faust Family, Hill and Silvalny, Charlotte Ravenscroft, Estelle Wordette and company, in "Honeydew in the Catskills," and Herbert, magician.

NOTES.—Ringling Brothers' Circus appeared in Bradford 7, and Warren 8. . . . Roller skating will start at the Celeron Auditorium soon. . . . The Klitties band gave a concert in Warren 9. . . . Minell Brothers' Stock Co. under canvas, appear in Corry 11-16. . . . Cole Brothers' Circus was in Dan-Lirk 11. . . . The Ethel Desmond Stock Co. is playing the Irvinedale Park Theatre, at Warren, to fair business.

NEW YORK STATE.

BUFFALO.—At the Star (P. C. Cornell, manager) "Dorothy Vernon, of Haddon Hall," week of June 11, with Jessie Bonstelle in the role of Dorothy. The Frisky Mrs. Johnson, last week, met with encouragement. . . . LYCEUM (J. Laughlin, manager).—"An American Gentleman" week of 11. "Hearts of Gold," as given by the stock, did nicely. . . . BILL (for 11 and week). Claude Gillingwater and company, Ward and Curran, Ben Welsh, Charlotte Ravenscroft, Flindley and Burke, Rosalie and Doretto, and the Night Allisons. Ray L. Royce was last week's winner.

LAFAYETTE (Chas. M. Bagg, manager).—The stock company, including Williams and Aleene, Wilson and Proctor, and Strickland and Dukesbury, is doing a good Summer business.

ACADEMY (P. C. Cornell, manager).—A benefit to A. G. Whimner, formerly of Buffalo, was the season's closing event, 10. . . . ATHLETIC PARK.—Manager MacBroom has provided for this week the following bill in the theatre: Gallagher and Bird, Wolf Bros., Young and Brooks, the Lovitts and Joe A. Hardman. The Athletic Park Band furnishes outdoor entertainment, and the divers attractions are now reaping a goodly reward. Ernest C. Parker, formerly with Spencer and Aborn, is stage manager.

LYNN'S THEATRE AND MUSEUM.—Barker and Barker, Eugene Wood, Fannie Watson, Al. Norton, moving pictures and the beauty show form the current offerings.

ROCHESTER.—At the Lyceum (M. E. Wolf, manager) the Stewart Opera Co., week of June 4, in "Chimes of Normandy," greatly strengthened the impression it made on the opening week. Business is excellent. Edna Fasse and Leona Watson were well cast. "Babbette" 11-16.

NATIONAL (Max Hurtig, manager).—The Neil Stock Co. in "If I Were King," week of 4, made the biggest hit so far of its present engagement. Production was praiseworthy in every respect. James Nhill, Sheldon Lewis, Monroe Salisbury, Edith Chapman, Nellie and Edna Brothers deserve particular mention. "The District Attorney" 11-16.

BAKER (Geo. L. Baker, manager).—The Tivoli Musical Comedy Co. in "The Telephone Girl," had fair attendance week of 4. The show was fully up to this company's standard. Edith Milward and Jack Henderson scored heavily. For 11 and week (the closing of the Tivoli season) "El Capitano."

COOK OPERA HOUSE (J. H. Moore, manager).—The Moore Stock Co. in "Dora Thorne," did meritorious work week of 4, to very large returns. Bertram Lytell and Edie Hext, in the leads, scored heavily. Henry Shuman deserves great praise for an excellent character bit. "There and Back" 11-16.

ONTARIO BEACH (James Clancy, amusement director).—The formal opening of this popular resort occurred 4, an immense throng, including leading city officials, being in attendance. Miller's elephants made a big hit, as also did the Milward and Jack Henderson scored heavily. For 11 and week (the closing of the Tivoli season) "El Capitano."

SEA BEACH PARK (B. E. Wilson, manager).—No new acts announced. The warm weather of past week drives fresh air seekers here in thousands.

NOTES.—At the conclusion of its engagement, 16, the Tivoli Musical Comedy Co. leaves for Asbury Park, N. J., where it opens for an engagement. . . . At Baker Theatre, June 18, the John C. Fisher Opera Co. begins a big hit, as also did the Milward and Jack Henderson scored heavily. For 11 and week (the closing of the Tivoli season) "El Capitano."

UTICA.—At the Majestic (Wilmer & Vincent, managers) the Krawley Stock Co. filled the house last week, with "Madame Sans Gene," and will remain over this week. . . . DEWEY MUSIC HALL (David Barry, manager).—This week: Roberts and Melrose, Ed ward and Maurrell Russell, Agnes Walsh, Margaret West, May Wilson, Sam Aaron, Flynn and McKay, Marie Collins, Williams and Dougherty, and James Kingsley.

UTICA PARK (Scram & Donohue, managers).—Dancing and concerts, Bath's Orchestra. . . . SUMMIT PARK (P. A. Baker, manager).—Dancing and Sunday concerts, Ryan's Orchestra. Vaudeville performances will begin July 1.

ORPHEUM.—The Dramatic Club, in a minstrel show, 11. . . . NOTES.—Henry C. Mortimer, recently with "The Girl Patsy," joins the Frawley Stock Co. this week. . . . George H. Primrose has completed the reorganization of his minstrel company, and will spend a brief vacation at the Thousand Islands, prior to appearing at Manhattan Beach Casino, New York.

ALBANY.—At Harmanus Bleeker Hall (H. B. Jacobs, manager) Melbourne MacDowell and his company are having a fair de success with their Summer season of stock. "La Tosca," played all last week, was produced in a most complete manner. For 11-14, "Resurrection" will be put on. Mrs. Leslie Carter will appear in "Zaza," 15, 16. . . . PROCTOR'S (Lowell Graham, resident manager).—A particularly strong vaudeville bill brought fine business last week. Bill week of 11: The Globe of Death, Blockson and Burns, Nellie Beaumont and company, Irene Lee and her kids, The Lovitts and White and Sanford, Louis Simon and Grace Gardner.

NOTES.—Barnum & Bailey's Circus made its annual visit Tuesday, 5, and, notwithstanding the rain, had good business. . . . Jamestown.—At Celeron Park Theatre (J. J. Waters, manager) excellent vaudeville was presented week of June 4. The bill included: The Faust Family, Hill and Silvalny, Charlotte Ravenscroft, Estelle Wordette and company, in "Honeydew in the Catskills," and Herbert, magician.

Binghamton.—At White City (William Kendall, manager) business has been phenomenal since its opening, May 30. Leopold Wagner, president of the company, is wearing a smile that won't come off. Elizabeth Estelle, Mr. and Mrs. Leslie, Chas. Duncan, and the Sully Family appeared June 4-9. Bill week of 11: Mlle. De Lora, Elliott and Neff, McNamee, the Marvelous Road and Williams Duo.

CASINO PARK (J. P. E. Clark, manager).—Baker's Orchestra drew large crowds 4-9. Billy Johnson and the Creole Belles appear 11-16.

ELmira.—At Rock's Glen Park (Henry Taylor, manager) the Kanton Opera Co. opened its season at this popular Summer resort last week, presenting "Paul Jones" to audiences which taxed the capacity of the playhouse. "Claude Duval" is the offering this week.

RIALTO (F. W. McConnell, manager).—The bill here includes: The Johnsons, May Nelson, Sadie Brand, Edna Rose, Gertrude King, the Rialtoscope, and illustrated songs. Despite the warm weather, business continues good. . . . ELDRIDGE PARK (Ethel Little, manager).—This popular resort is being well patronized, due principally to the many excellent attractions.

Troy.—At Proctor's (William H. Graham, resident manager) Proctor's Fifth Avenue Stock Company began its Summer engagement, in "Lady Windermere's Fan," last week, and played to good houses. Week of 11, "The New Wife."

LYCEUM (Burns Gilliam, manager).—The stock company drew good houses all last week, in "The New Magdalen." "London Assurance" week of 11, except 13, when Mrs. Leslie Carter will appear in "Zaza." . . . BARNUM & BAILEY draw tremendous audiences 6, and Pawnee Bill 9.

PORTLAND.—At the Heilig (Calvin Heilig, manager) the Royal Hawaiian Band will be heard June 7-9. June 10 to the Kendall Musical Co. will open the Summer season, presenting "The Rounders."

BAKER (Geo. L. Baker, manager).—The Baker Theatre Co. broke all records 3, on which date "The Eternal City" was presented. The audiences both afternoon and evening far exceeded the capacity. The business of the company week of May 27 was big. "Hands Across the Sea" was the attraction. "When We Were Twenty-one" will follow "The Eternal City."

STAR (James H. Erickson, manager).—The Star Stock Co., presenting "A Pleasant Day," 4-9. . . . GRAND (James H. Erickson, manager).—Armstrong and Holly, Malda and company, George Yeoman, Ellsworth and Burt, the Berger Sisters, Harold Hoff, and Grandiose.

PASTORAL (John L. Johnson, manager).—Ralph Cummings and company, Hunt's dog and monkey circus, McCloud and Melville, Cella Hobson, Fletcher and Nolan, Jean Villard, and biograph.

GLAN HAVEN PARK (B. E. Wilson, manager).—As usual this pretty spot is crowded. Show week of 4, at the open air theatre, was one of the best. Bill 11 and week: Nelson, Fagnum Troupe, American Trumpeters, and Frank Hart.

SEA BEACH PARK (B. E. Wilson, manager).—No new acts announced. The warm weather of past week drives fresh air seekers here in thousands.

NOTES.—At the conclusion of its engagement, 16, the Tivoli Musical Comedy Co. leaves for Asbury Park, N. J., where it opens for an engagement. . . . At Baker Theatre, June 18, the John C. Fisher Opera Co. begins a big hit, as also did the Milward and Jack Henderson scored heavily. For 11 and week (the closing of the Tivoli season) "El Capitano."

UTICA.—At the Majestic (Wilmer & Vincent, managers) the Krawley Stock Co. filled the house last week, with "Madame Sans Gene," and will remain over this week. . . . DEWEY MUSIC HALL (David Barry, manager).—This week: Roberts and Melrose, Ed ward and Maurrell Russell, Agnes Walsh, Margaret West, May Wilson, Sam Aaron, Flynn and McKay, Marie Collins, Williams and Dougherty, and James Kingsley.

UTICA PARK (Scram & Donohue, managers).—Dancing and concerts, Bath's Orchestra. . . . SUMMIT PARK (P. A. Baker, manager).—Dancing and Sunday concerts, Ryan's Orchestra. Vaudeville performances will begin July 1.

ORPHEUM.—The Dramatic Club, in a minstrel show, 11. . . . NOTES.—Henry C. Mortimer, recently with "The Girl Patsy," joins the Frawley Stock Co. this week. . . . George H. Primrose has completed the reorganization of his minstrel company, and will spend a brief vacation at the Thousand Islands, prior to appearing at Manhattan Beach Casino, New York.

ALBANY.—At Harmanus Bleeker Hall (H. B. Jacobs, manager) Melbourne MacDowell and his company are having a fair de success with their Summer season of stock. "La Tosca," played all last week, was produced in a most complete manner. For 11-14, "Resurrection" will be put on. Mrs. Leslie Carter will appear in "Zaza," 15, 16. . . . PROCTOR'S (Lowell Graham, resident manager).—A particularly strong vaudeville bill brought fine business last week. Bill week of 11: The Globe of Death, Blockson and Burns, Nellie Beaumont and company, Irene Lee and her kids, The Lovitts and White and Sanford, Louis Simon and Grace Gardner.

THE SENSATION OF TWO CONTINENTS.

DARE DEVIL SCHREYER

HAS BUT 13 (My Lucky Number) MORE DIVES TO MAKE IN ENGLAND, WALES AND FRANCE BEFORE RETURNING TO AMERICA IN JULY, WITH THE TWO BIGGEST AND BEST 'CYCLE ACTS THE WORLD HAS EVER KNOWN.

ONE ACT ENTIRELY NEW (AS USUAL MY OWN INVENTION), for the Vaudeville Stage. Guaranteed to make Artists, Agents, Managers and everybody else talk. This act cannot be even cheaply imitated by Pirates, since I've got a padlock on my trunk and an armed guard on duty day and night.

THE OTHER ACT ALWAYS NEW for Fairs, Parks and Large Indoor Places of Amusement. The ONE GREAT ACT they've all been talking about for seven years, and will continue to do so for seven more. Bigger and better than ever before. THE ONLY ACT IN THE WORLD TO-DAY WITHOUT A SINGLE LIVING IMITATOR.

IT HAS WELL BEEN SAID BY THE ENTIRE PRESS OF EUROPE: "THE LIMIT, 'DARE DEVIL SCHREYER'—HIS PERFORMANCE MAKES EVERY SENSATIONAL ACT SINK INTO INSIGNIFICANCE. LOOPS, LEAPS, GAPS, DIPS AND DIVES—ALL SEEM TO FADE INTO TAKENESS WHEN COMPARED WITH THIS QUIET, UNASSUMING GENTLEMAN'S MARVELOUS FEAT."

Seven months booked on Continent. American time limited. All communications care N. Y. CLIPPER, London, or N. Y. CLIPPER, N. Y. City.

TRY OUR NEW SUMMER WALTZ SONG.

ON A WARM SUMMER NIGHT

FREE: Professional Copies to Performers Including Programs.

NOW READY: "Farewell, Nancy Brown," "You'll Always Remember the Irish," "The Coon is a Society Leader," "When the Nightingale Sings," "When the Flowers Are Blooming," "My Irish Sweetheart," "Longing," "Nearing the Sunset," "Don't Let the Landlord In," "Will We Know Each Other There?" "The Orphan Child," "When the Leaves Are Green Again," "Lean on Me," "My Japanese Belle," "The Echo of Your Voice Is With Me Still," "The Earnest Admirer," "Just the Same Old Story Repeated," "Don't Turn Mother Away," "Down Where the Surf Rolls In," "A Chinese Legend," "The Troquois Theatre Fire," "Spirit Bride," "Oh, Take Me Back Again," "In the Merry Days of June."

MELVILLE MUSIC PUB. CO., 55 West 28th St., New York.

WANTED,

A Full Brass Band

WHO CAN PLAY PARTS.
State Salary, Full Particulars First Letter.
Address LINCOLN J. CARTER, Criterion Theatre, Chicago, Ill.
ALSO TWO CHILDREN, BOY AND GIRL, AGED ELEVEN AND NINE.

AU REVOIR, BUT NOT GOOD BYE,

The Great CAICEDO,

KING OF THE WIRE,

Will sail for England, next Saturday, 9:30 A. M., by "SS. St. Paul," but will return for next season. I take this opportunity to thank from the bottom of my heart, Messrs. Thompson & Dundy, for the prolonged engagement, from March 20, 1905, to May 19, 1906. I am pleased to state that this engagement was not only long, but the most comfortable I ever had. I also thank managers Kingsbury and Temple, for particular kindness to me. Wishing you all happiness and prosperity, and bidding good bye to all friends, I remain, Yours truly, JUAN A. CAICEDO. Address, care of THE ERA, London, England.

THE CALIFORNIA STOCK CO.

Wants Competent Stage Director to Do Gen. Bus.
Also Man for Leads and Heavies. Tall people preferred. One bill per week. Guaranteed engagement. LLOYD SABINE, write. "Wire." WALTER S. FREDERICK, Oak Park Theatre, Sacramento, Cal.

Pacific Coast Amusement Co.,

SULLIVAN and CONSIDINE,

Owning and operating 30 First Class Vaudeville Theatres East, Northwest and West. at all times, FIRST CLASS ACTS OF ALL KINDS that can deliver the goods.
SOLE BOOKING AGENTS: BERNSTEIN & ONKEN, Family Theatre, 125th St., New York City; CHAS. WRAY, 208 American Bank Bldg., Seattle, Wash.; CHRIS. O. BROWN, 67 S. Clark St., Chicago; ARCHIE LEVY, 111 Eddy St., San Francisco, Cal.

H & H MINSTRELS

WANTS PEOPLE IN ALL LINES.
Comedians, Singers, Specialty People. Those Doubling Brass given preference. Booked solid for 1906 and '07. Write. We pay all.
A. R. HERSMAN, Ida Grove, Iowa.

BARRIE STOCK COMPANY

WANTS FIRST CLASS REPERTOIRE COMEDIAN AT ONCE.
Must do strong specialties; Clever Young Leading Woman, General Business Man and Sketch Team for next season. Can place you at once if at liberty, as we play all Summer in parks. All must be experienced, sober and good dressers. Work year around for good people. Address, STATING SALARY and full particulars and SEND PHOTOS. ALL LINES WRITE.
EDWIN BARRIE, June 10-23, Sedalia, Mo.
N. B.—This company, formerly known as the Breckenridge Stock, has not closed in three years. Salaries paid every week in MONEY.

WANTED, FOR

GOLLMAR BROS.'

GREATEST OF AMERICAN SHOWS.
BOSS PROPERTY MAN,
All kinds of Workingmen, Musicians, and a couple of Good Clowns. Address, GOLLMAR BROS., Station, S. D., June 18; Montevideo, Minn., 19; Milwaukee, S. D., 20; Wahpeton, N. D., 21; or Baraboo, Wis.

WANTED, FOR A SEASON 1906-7,

OPENING AUG. 9, FOR MY THREE NIGHT STAND CO.
YOUNG, CLEVER PEOPLE IN ALL LINES.
Those with specialty preferred. Write in full, stating age, height, weight, complexion, experience, line of business, specialty, references, lowest, sure salary for forty weeks. I pay expenses, enclosing photograph and programmes. Will make no reply to those not complying with above requests. Only sober, talented, neatly dressed people will last here. Three plays exclusively. No matinees.
FRANK S. DAVIDSON, 80 Hathaway Ave., N. E., Cleveland, Ohio.

PRIVILEGES AND ATTRACTIONS

WANTED FOR LAKE RESORT.
GYPSY CAMP GLASS BLOWERS, PUNCH AND JUDY, ILLUSTRATED SONGS MOVING PICTURES, FERRIS WHEEL, MERRY GO ROUND, TRAINED ANIMALS, AQUATIC SPORTS, and all other attractions suitable for Lake Resort. Say everything first letter, percentage plan. 10 miles from St. Paul and Minneapolis. Railroad and Street Cars every hour. FAIRIES and ANYTHING IMPROPER NOT WANTED. Address A. N. WOLFF, Mgr., 88 Oglesport St., St. Paul, Minn.

WANTED, FOR

Frank A. Robbins' Shows

Concert People, a Troupe of Performing Monkeys and Concho Dancers.
Apply as Per Route, FRANK A. ROBBINS, Gen'l Manager.

WANTED,

VAUDEVILLE ACTS, NOVELTIES, YOUNG LADIES, BIG ACT AND ILL. SONGS, JUNE 18, 25 and later, for Mechanicville, Schuylerville, and Fort Edward Circuit. Address LEONARD PHILLIPS, Glens Falls, N. Y.

PALACE THEATRE,

Sydney (N. S. W.) Australia.

HARRIE SKINNER, - - - Manager

WILL RENT OR SHARE

WITH FIRST CLASS

Repertoire Companies

(VAUDEVILLE OR COMEDY).

Business Booming. Splendid Prospect for Good Attractions.

Cable, "PALATIAL," Sydney.

Special code can be seen at CLIPPER Office.

J. U. L. ELTINGE

FEATURED

A. PALACE - LONDON

O. H. HARRAS, Personal Mgr.

M. S. BENTHAM.

Just Full of Ideas

A SMALL ROOM IN THE BIG HOUSE

REMICK'S, 45 W. 28th St.

ED. ROSE writes

ACTS

FOR RELIABLE PEOPLE.

LOOK Parodies, & Absolute Knock-outs on the very latest hits.

WANTED,

Al Versatile Comedian

OR IRISH SKETCH TEAM.

For Medicine Show. Must be Medicine people; \$30 single and transportation. Must be able to change for two weeks. Unless you can deliver the goods don't write.

CHAS. D. CRAM, M. D., Canton, S. Dak.

1906--PARK SONG--1906

MY DAINTY MARIA

PROFESSIONAL COPIES NOW READY.

W. I. LEGGETT CO.,

852 S. Sawyer Ave., Chicago, Ill.

FOR SALE,

VAUDEVILLE SKETCH

For Four People, Two Male and Two Female; Parts: Soubrette, Leading Man, Juvenile (Tenor) and Character Woman. Complete set of scenery. Sketch a Novelty. Reason for selling, going into other business. Address D. D.,

Phone, 6671 R. River. 252 W. 93d St. N. Y.

WANTED AT ONCE,

GILMOUR & LA TOUR STOCK CO.,

Under canvas.

Leading Lady, Small Soubrette,

Heavy Man and Comedian. . .

Others write. Can use man with Picture Machine and Films. Address,

SUITE 3, No. 235 Hudson St., Buffalo, N. Y.

PROFESSIONALS:

I once showed a song of mine to a singer (an artist in his line). He said, "that song is a good one," but "I am tied up to other publishers" and can not use it, just now. If any of you are not like the bull dog, "tied to somebody's cellar door," send for a "proof" copy of Leary's Alleyway, and try it once. CHAS. H. COLES, Middletown, Conn.

WANTED, for BEACH & SCHULTZ'S

U. T. C. CO.,

MAN FOR "CUTE," DOUBLE ST. CLAIR; MAN FOR MARKS, DOUBLE DEACON PERRY.

OTHER TOM PEOPLE, WRITE.

ADDRESS H. N. SCHULTZ, ACKLEY, IA.

Medicine Men

I have some very choice territory and can place good Money Getters, furnish printing and sell you goods at manufacturing price; you to take all "front money." F. A. DILLINGHAM, Manufacturer of Plant Juice Remedies, 881-833 W. 5th St., Cincinnati, O.

FOR SALE,

Iowa State Medicine License. Expires June 15, '07. Price Pro. Rate. F. A. DILLINGHAM,

Care of Monroe Hotel, Cincinnati, O.

EXPERIENCED

AGENT

AT LIBERTY. One night, Rep. or Burlesque.

C. A. WATSON, Box 124, Centreport, L. I., N. Y.

AT LIBERTY,

JOE W. ROBISON,

Cornet, B. and O. or 2d Mo. JOE W. ROBISON,

180 N. Second St., Memphis, Tenn.

SNAKES.

Choice lot of Pythons, Bulls and Pine Snakes at the lowest prices. Broke to handle.

J. HOPE, No. 35 N. 9th St., Philadelphia, Pa.

AT LIBERTY, LILLIAN BOSWELL,

CHARACTERS.

One night, Rep. or Burlesque. Perm. address, 32 MADISON ST., WEST NEW YORK, N. J.

A FEW OF THE LEADING FEATURES WITH THE

4 PAW & SELLS BROS.' UNITED SHOW

!! IMPORTANT !!

THE 4 PAW BASE BALL CLUB CHALLENGES

Any team on earth (New York Giants preferred). McGraw, take notice.

Add. H. G. LAMKIN, Mgr.

PEARL FOREPAUGH,

FRED WELCOME

OSCAR LOWANDE,

World's Champion Somersault Rider.

MGR. LOWANDE FAMILY TALLY HO ACT.

MATSUMOTA'S

FAMOUS JAPANESE TROUPE.

The Little Fellow On the High Ladder.

Joseph La Fleur,

Novelty, Whirlwind, Acrobatic Sensation.

The 3 De Boliens,

FRENCH ACROBATS, At Liberty Dec. 1.

NEW COMEDY ACT. FINISH IN ONE.

WM. TESSIER,

HEAD BALANCING,

TRAPEZE AND WIRE.

BAKER, DE VOE and HAMMER,

A TRIO OF

ACROBATIC LAUGH LOOSENERS.

BILL HARDIC,

THE JUGGLING BUM.

THE 3 CORELLIS,

COMEDY FEATURES.

ALEXANDER WOLKOWSKY'S

Russian Singers and Dancers.

THE CLIFTON SISTERS

Singers and Character Dancers.

5 DUNEDIN TROUPE 5

World's Famous Artistic 'Cyclists.

ENCORE PERSUADERS.

"THE WEATHER MAN"

A Comical Portrayal of that Illustrious but not always Popular Gentleman.

By F. E. HAMEL.

"WANDERING SINNERS COME"

A Religious Composition of merit. By M. J. WOOD.

"A WABASH CANNON BALL"

A Railroad March Song, by WM. KINDT.

For a two-cent stamp and late programme, we will send you professional copies. NO CARDS.

PIONEER MUSIC PUBLISHING CO., 202 MANHATTAN BLDG., CHICAGO, ILL

AT LIBERTY FOR 06-07

(OWING TO MISREPRESENTATION),

N. ALVAREZ, NELLY LYONS HEALY,

Characters, Character Heavies and Responsible Business. (Can furnish Illustrated Song Outfit; Up-to-Date Slides). BOX 993, Penn Yan, N. Y.

(WILL SELL 'SCRIPT OF "CAPT. JACK SHEPPARD.")

WANTED, TO JOIN AT ONCE,

GOOD COLORED CLARINETTE PLAYER

Suitable for Band and Orchestra. Also Comedians that Double Alto in Band.

Address RICHARDS & PRINGLE'S MINSTRELS,

COBURG, Ontario, Canada.

CLAUDE AND CLARA LEWIS,

JUVENILE LEADS AND HEAVIES.

INVITE OFFERS FROM RESPONSIBLE MGRS.

WARDROBE, ABILITY, APPEARANCE, ETC.

503 SO. ANDERSON ST., ELWOOD, INDIANA.

Will THE ALDEANS

COMEDY BAR ACT.

OPEN TIME, JULY 9.

FIRST CLASS COMEDY ACT FOR BURLESQUE OR THEATRES. Address

REVERE HOUSE, N. Clark St., CHICAGO, ILL.

Do You Want the Gold Fields of Nevada?

Big hit at the American Theatre week of June 4. Opinion of N. Y. dailies: "Plenty of action, comedy, heart interest and thrills." Only nine acting people in the cast. For terms address

HENRY BELMAR, Play Producer, 1402 Broadway, suite 506-7, N. Y. City.

OLENTANGY PARK, THEATRE AND ZOOLOGICAL GARDEN, COLUMBUS, OHIO.

Will open for season of eighteen weeks on Sunday, May 13, with HIGH CLASS VAUDEVILLE. This is the finest theatre in any park in America, and will play the very best in vaudeville.

Henry, Young & Ogiliv, Shellport Park, Wilmington, Del., 11-16.
Hewitt, Geo. A. Alcazar, Denver, Col., 11-23.
Henry & Francis, G. H. O., Pittsburgh, 11-16.
Hill, Murry K., San Souci Park, Chicago, 11-16.
Himman, Capt. Sidney, Al Fresco Park, Poughkeepsie, N. Y., 11-16.
Hilton, Fred, Happyland, Winnipeg, Can., 11-16.
Hines & Remington, Keith's, Boston, 11-16.
Hillebrand & Vivian, Salt Palace, Ute, Salt Lake, U. S., 11-16.
Hilliard, Robert & Co., Keith's, Phila., 11-16.
Hilbert & Warren, Family, Davenport, Ia., 11-16.
H. O. Park, Hannibal, Mo., 18-23.
Hobbs, C. O., Prospect, Bay City, Mich., 11-16.
Hillers (3), Harter's, Wabash, Ind., 11-16.
Crystal, Toledo, 18-23.
Holman, Harry, Pastor's, 11-16.
Holmes, The Lake, Ligon, Exbridge, Mass., 11-16.
H. O. Dorney Park, Allentown, Pa., 18-23.
Horan, Eddie, Harter's, Wabash, Ind., 11-16.
Crystal, Toledo, 18-23.
Hoy, George, Albany, N. Y., 11-16.
Holt, Alf., Moss Toru, Eng., 11-16-17.
Howard Bros., Empire Toru, Eng., 11-16-17.
Howard, Chas., Moore's, Portland, Me., 11-16.
Howard & Linder, Collins Garden, Columbus, O., 11-16.
Hodges & Lannchene, Fairland, Paterson, N. J., 11-16.
Holman Bros., Cincinnati, 11-23.
Howard & Emerson, Olympic, Chicago, 11-16.
Hoffmann, The Grand, Cananda, Wash., 11-16.
H. O. Park, Hannibal, Mo., 18-23.
Hughes, Morton & Co., H. & S. N. Y. C., 11-16.
Huena, Musical, Henderson's, Coney Island, N. Y., 11-16.
Hunt, J. H., Black, Henderson's, Coney Island, N. Y., 11-16.
Hutchinson, J. K. & Co., Glensburg Park, Columbus, O., 11-16.
Hynes & Plummer's Park, No. Adams, Mass., 11-16.
Hyde & Heath, Park, Newark, O., 11-16.
Hyde, Robt. & Bertha, Spring Lake Park, Trenton, N. J., 11-16.
Electric Park, No. Adams, Mass., 18-23.
Imhof, Conn & Corinne, Olympic, Chicago, 11-16.
Imperial Japanese Gardens, Circus World, Alhambra, London, July 1-31.
Inness & Ryan, Lakeside Park, Dayton, O., 11-16.
Casino Park, Kalamazoo, Mich., 18-23.
Irwin, John W., Elson's, Chicago, 11-16.
James & Davis, 11th Ward, Wilmington, Del., 11-16.
James & Richards, A. & S., Boston, 11-16.
Jacobs' Dogs, Keith's, Phila., 11-16.
Jacobs, S. M., 11-16.
Jackson, J. H., Crystal Park, St. Joseph, Mo., 10-16.
Jacksons (3), Governors', Atlantic City, N. J., 11-16.
Jack, Mr. & Mrs., Majestic, Chicago, 11-16.
Jacobs & Sordel, Evansville, Ind., 11-16.
Hannapolis, 18-23.
Jennings & Wendell, Bigon, Lansing, Mich., 11-16.
Grand, Marion, Ind., 18-23.
Jennette & Ellsworth, Whelan Park, Fitchburg, Mass., 11-16.
John & Jones, Norwidge Park, Boston, 11-16.
Johnson & Wells, O. Budapest, Budapest, Hun., 11-16.
Johnson, Wendell, Tower, Blackpool, Eng., 1-31.
Alhambra, London, July 1-31.
Johnson, Satt, Temple, Detroit, 11-16.
Jones & Raymond, People's Park, Excelsior Spgs., Minn., 11-16.
Johnson, Reutz, Auditorium, Norfolk, Va., 11-16.
Jones & Sutton, St. Ry. Park, Shanokin, Pa., 11-16.
Jones, Irving, Temple, Detroit, 11-16.
Jones Bros., Bigon, Norfolk, Va., 11-16.
Kates Bros., Glensburg Park, Columbus, O., 11-16.
Mevers' Lake, Canton, 18-23.
Kahn, Leonard, Keith's, N. Y. C., 11-16.
Kaufman, Sisters, Governors', Atlantic City, N. J., 11-16.
Kahn, Chas. & Ada, Tivoli, Havana, Cuba, 1-31.
Kahn, Chas. & Ada, Tivoli, Havana, 18-23.
Karns' Pantheon, O. Chutes, San Fran., Cal., 11-16.
Karnatz, Brighton Beach, N. Y., 11-23.
Kemp, Mr. & Mrs. Alfred, Olympic, Chicago, 11-16.
Kemp & Pearl, Majestic, Chicago, 11-16.
Keno, Walsh & Mesrose, Majestic, Chicago, 11-16.
Kendall, Dorothy, Stock Farm, Wallingboro, Vt., 11-23.
Kentons (3), Casino, Lynchburg, Va., 11-16.
sino, Ocean View, 18-23.
Kelly, Walter C., Keith's, Boston, 11-16.
Kelly, Walter C., Keith's, Boston, 11-16.
Kennedy & Wilkins, Steel Pier, Atlantic City, N. J., 11-23.
Kerns, O. Orpheum, St. Paul, Minn., 11-16.
Kherms & Cole, Spring Brook Park, So. Ben. Ind., 11-16.
Sans Souci Park, Chicago, 18-23.
King, Mr. & Mrs. Sam, Stanton Park, Steubenville, Ohio, 11-16.
Kingsley, James, Dewey, Utica, N. Y., 11-16.
Kittles Band, Asino Park, Youngstown, O., 11-16.
Klein & Klein, Casino Park, Kalamazoo, Mich., 11-16.
Kohler & Marion, Utica, N. Y., 11-16.
Kosure & Chaplain, O. H., Alexandria, Ind., 11-16.
Orpheum, Lima, O., 18-23.
Krug, Eugene, Olympic, Chicago, 11-16.
Kratoch, The New York Roof, N. Y. C., 11-16.
The Toru, Irene, Steeple-base Pier, Atlantic City, N. J., 11-23.
Lafayette Lyric Toru, Lima, O., 11-16.
Lafayette Lyric Toru, Lima, O., 11-16.
Lawler, Michael & Co., 11th Ward, Wilmington, Del., 11-16.
Lawrence, Peter, Oakland, Pittsburg, 11-16.
Lancaster, Tom, Pinehurst Park, Worcester, Mass., 18-23.
Larson, Auditorium, Brandon, Can., 11-16.
La Rex, Norwidge Park, Boston, 11-16.
Lambert & Pierce, Island Park, Easton, Pa., 11-16.
Dorney Park, Allentown, 18-23.
La Zell, Edward, Robinson Park, Ft. Wayne, Ind., 11-16.
La Blanche, Marie, Wonderland Park, Indianapolis, 11-16.
La Bone, Otto, Standard, Port Townsend, Wash., 11-16.
Phoenix, Tacoma, 18-23.
La Delles, Fantastic, Spring Lake, Texarkana, Tex., 11-16.
Forest Lake, Little Rock, Ariz., 11-16.
Larson, Atlantic Garden, N. Y. C., 11-16.
La Jess, Theo. & Canille, Ardmore, Hutchins-Kan., 11-16.
Airdome, Emporia, 18-23.
La Belle Toru, Erb's, So. Ben., N. Y. C., 11-16.
La Belle Toru, Erb's, So. Ben., N. Y. C., 11-16.
La Belle Toru, Erb's, So. Ben., N. Y. C., 11-16.
Crystal, Anderson, 18-23.
La Maze Bros., Proctor's, Newark, N. J., 11-16.
Proctor's, Albany, N. Y., 18-23.
La Moyne Sisters, Lakeside Casino, Akron, O., 11-16.
La Tell Bros., People's, Leavenworth, Kan., 11-16.
Casino, St. Joseph, Mo., 18-23.
Lang, H. H., Fairview, Marion, Ind., 11-16.
Grand, Elwood, 18-23.
Lewis, Georgia, Rumson, Grand Rapids, Mich., 11-16.
Lewis, Gus, Proctor's 125th St., N. Y. C., 11-16.
Proctor's 23d St., N. Y. C., 18-23.
Lee, Fitzhugh & Bessie, Piquette, O. 11-16.
Mayville, 18-23.
Lee, H. H., Fairview, Marion, N. Y., 11-16.
La Barr, Orpheum, Webb City, Mo., 11-16.
Muskogee, I. T., 18-23.
Le Bent, Great, Dowling, Logan-sport, Ind., 11-16.
Le Brun Toru, Olympic, Chicago, 11-16.
Ledeger, Chas., Majestic, Chicago, 11-16.
Ledeger, Lionel, Lagoon, Ludlow, Ky., 11-16.
Leedy, Chas., Gay, Norfolk, Va., 11-16.
Leslie, Geo. W., Lyric, Cleveland, O., 11-16.
Temple, Buffalo, 18-23.
Leonhardt, Al., Star, Toronto, Can., 11-16.
Le Maize Bros., Proctor's, Newark, N. J., 11-16.
Le Roy, Marie, Paxtang Park, Harrisburg, Pa., 11-16.
Le Roy & St. Claire, Oak Summit, Evansville, Ind., 11-16.
Buckhorn, Elkhart, 18-23.
Lewis & Harr, Crystal, Frankfort, Ind., 11-16.
Crystal, Elkhart, 18-23.
Leslie, Edna & Mlle. Carrie, Empire, Des Moines, Ia., 11-16.
Lindsay's Monkeys, Midget City, Chicago, 11-16.
Lorimer & Grace, Pastor's, N. Y. C., 18-23.
Lorimer & Grace, Pastor's, N. Y. C., 18-23.
Loyd's, The Athletic Park, Buffalo, 11-16.
Lombard Bros., Crystal Park, Omaha, Neb., 11-16.
Lukens (4), Keith's, N. Y. C., 11-16.
Ludlow, Chas. E., Vt., 11-16.
Lueler, Mr. & Mrs. Fred, Brookside Park, Athol, Mass., 11-16.
Lullian, Chas., Moore's, Portland, Me., 11-16.
Lullian, Chas., Moore's, Portland, Me., 11-16.
Lyster & Cooke, Wonderland, Milwaukee, 11-16.
Malvene & Thomas, Moore's, Portland, Me., 11-16.
Marlette, Laura, Lyceum, Niagara Falls, N. Y., 11-16.
Marline Brothers, Empire, London, Eng., 11-30.
Marline, Harry & Mable, Excelsior Spgs., Ala., 11-16.
Marshall, Aldo, Governors', Atlantic City, N. J., 11-16.

Rawford, Flo. Patterson, Henrietta Roberts, Emma Mason and Sadio Manning.

EMPIRE (A. Weinholder, manager).—Rushmore was fair to good week of 11. There will be the same people holding over week of 11, except Vedder and Stanley.

ARMORY BUILDING.—This large and commodious building was the meeting place of the highest section of the Federation of women's club, 2, 3, and week of 4, and the attendance was large, and from all parts of the United States. The city laid itself out to entertain its fair guests, and a most enjoyable and profitable time was had.

Duluth.—At the Metropolitan (W. H. Longstreet, manager) Mahara's Minstrels played June 9, 10.

Bijou (Joe Maltland, manager).—"People for week of 11: John Duff and Wilhelm France Co. Varieties, and Austin, Sawyer and Westbrook; the Campbells, Mory, Long, Jas. McCellan, and the moving pictures."

SAVOY (R. H. Haddfield, manager).—"Business with the following pictures is good."

THE WHITE CITY is well under way. The site is a fine one, under tall pines, on Minnesota Point, a long strip of land. The place is called Oatka Beach, and is used as a Summer camping place.

♦♦♦♦♦

KENTUCKY.

Louisville.—At Fontaine Ferry Lane (Wm. Reichman, manager) an excellent vaudeville programme attracted large audiences week of June 4. New people week of 10: Martini and Max, William, Pierce and Roslyn, and the Capt. Thomas Shaw, Bonnie Gaylord and the kindroome.

NOTES.—The committee on home coming has engaged a number of attractions for home coming week, to be held at Jockey Park, June 11-16. The attractions are: "Fests and Furies," a complete list follows: Irving Barnards, Mlle. Levis, Helen Gerard, Pekin Zouaves, Bounding Gordons, Cicio's Brooklyn Marine Band, Abdallah Ben Hamza and Acrobats, "The Cosmo Imperial Troupe of Acrobats," Royal Operatic Ballet, Loto, Mons. Van Cleve, St. Arno and Crommer, Taggart Family, Vandervilt, Monola's Family, Edith Raymond, The Robinson Amusement Co. will give a street fair 11-16.

NOTE.—Capt. Thomas Scott Baldwin is in the city preparing to give a series of daily fights with his new alrship during home coming week, 11-16. As an attraction for Saturday half holiday, 9, the Douglas Bros. will hook and chain the automobile races. Several professional drivers are scheduled to race, among whom are: Barney Oldfield, Will Muir, Paul Kaiser, Jerry Ellis and C. A. Coey.

Paducah.—At the Casino (Wm. Malone, manager) the patronage has been very good so far, and the attractions meet with approval. Bill week of June 4 includes: Collins and La Belle, Mlle. Cotrelli, Antonio Von Gofre, and Woods and Woods.

♦♦♦♦♦

IOWA.

Des Moines.—Foster's Opera House (Wm. Foster, manager) closed a most successful season June 4. Nat C. Goodwin, in "The Genius," being the last attraction.

IOWANA (W. R. Gourley, manager).—"The Two Yagabond" proved an excellent drawing card for "Olive," week of 4.

INGERSOLL PARK (Fred Buchanan, manager).—Papinta, Havenner's wild animals (second week), Powell, Adair and Dawn, Louise Brehany, and the kindroome pleased large crowds last week. Bill this week: Clayton White and Marie Stuart and company, Majestic Musical Four, Marco Twins, Mildred Flora, and Avon Comedy Four.

EMPIRE (M. J. Karger, manager).—Large success with the week enjoyed Hibbs and Warren, Wm. Gross, Mr. and Mrs. Cal Stewart, Nettie Fields, Frances Swartz and company, Eva Thatcher, Verdun, Peter and Weber, and the motion pictures. Bill for week of 11: Crawford and Buff, Adams and Mack, Clamague and Mack, Metcalf, Tia, and Yvette.

WALLACE'S SHOW attracted two packed tents 4, giving most excellent satisfaction.

GENTRY BROS. Dog and PONY SHOW, 8, 9.

NOTE.—Max Leo Corrigan, the boy impersonator of Mr. Mansfield's "Dr. Jekyll and Mr. Hyde," has joined hands with Hazel Stone, and the team will be known hereafter as "The Hyde and Stone." His name they appeared at the Empire last week.

♦♦♦♦♦

TENNESSEE.

Memphis.—At Hopkins' East End Park (A. B. Morrison, manager) splendid attendance prevailed the entire week of June 3. Six attractions have been added to the lawn, which will be held over week of 4. The programme in the pavilion included: La Vine and Leonard, Flo Adler, Dixon Brothers, Fredericks Family, Hathaway and Siegel, and the kindroome.

THEATRE (Benj. M. Stainback, manager).—The theatre was crowded to capacity every performance week of 4. Max Hoffman's own company of vaudeville performers pleased in every respect. This will in all probability close the season.

FAIRLAND PARK (Jas. L. Glass, manager).—"When We Were Twenty-one," week of 3, played to good business. "The Loneragon Snow Co. is daily growing more popular, and Mr. Snow, who now plays leading roles, receives much applause. For week of 10, "Dad Barry."

NOTE.—Paine's "Fall of Port Arthur," displayed on the East Moreland Place, 5, 19, drew tremendous crowds. The entertainment gave satisfaction.

♦♦♦♦♦

Knoxville.—Chilhowee Park Theatre (C. D. Peruchi, manager) is playing to the largest business in its history, which means capacity almost every night. The bills for this week are "Kentucky, '61," and "For Home and Honor."

ITEM.—Pattie Allison, who has signed with Henry W. Savage for next season, is at home here for a rest.

♦♦♦♦♦

CANADA.

Montreal.—At the Theatre Francaise (F. W. Le Clair, manager) "A Mad Love" drew fair houses June 4, 9. Fuller Stock Co. opens for a Summer season, with "For His Brother's Crime," 10-16.

THE BOWERY GUILD (Egerton, manager).—The Bowery Guilds closed this house with fair attendance, 3, 9.

NATIONAL FRANCAIS (G. Gauthier, manager).—The permanent French stock company closed the season with "Martyre," 4, 9, to fair business.

GYMNASIUM (J. Bedard, manager).—Fair attendance greeted Whalley and Whalley, Wood and Gray, and French opera, 4, 9.

DAVIDSON'S PARK (H. A. Davidson, manager).—The theatre opened to an immense crowd. Duss and his band, Wizard Brothers, the Nohears 2, 9.

RIVERSIDE PARK (A. E. Read, manager). Good attendance greeted "Red dog," the Althea Twin Sisters, Lasse and Brothers, Gates and Nelson, and the bioscope, 3, 9.

SORMER PARK (Lavigne & Lajoie, managers).—During the week of 3 good business was done with Ye Colossal Septette, Milburn, The Morello Brothers, Chick and Miss Gertrude.

♦♦♦♦♦

OLIVE SWAN writes: "We opened at Hill side Park, Belleville, N. J., for ten weeks with a change of bill each week, and we got a fine business, the buying and horse show. We are booked up till Dec. 1."

THE MAN WITH THE "DIAMOND DRESS."

JUST FINISHED TWO WEEKS FROM COAST TO COAST, AND ALWAYS A SENSATION.

HALE SOUBRETTE, HIGH SOPRANO VOICE, PREMIER TOE DANCER, ACROBATIC, CONTORTION DANCER (ENCORE), DRAPERY DANCE, ASSISTED BY CHAS. J. SHAY.

Carry two Velvet Drops, Electrical Display, Make Four Complete Changes of Elaborate Costumes. Everything to make Perfect Act. A Spectacular Premier Dancing Act that must be seen to be appreciated. First Eastern engagement in over two years was at Scranton, Pa. See what the man that paid me said:

MR. RICHARDS & CO. presented a most Beautiful, Elaborate and Artistic Act. He closed the show for me, which alone is my endorsement, and must have proved a Sensation. Other managers wanting an act for refined lady audience, this is it. Get it at any price, it's the goods. DAN F. MCCOY.

JUNE 25 AND NEXT SEASON OPEN.

All agents or care of HELLER & GLADDING, 1116 Chestnut St., Phila. Address June 11, Central Park, Allentown, Pa.; June 18, Spg. Lake Park, Trenton, N. J.

A New Ticket Selling Device.

A revolutionary device in ticket selling, called "The Checkgram," warranted to stop tampering with the return from the sale of tickets in theatre box offices and places where out-of-door amusements are presented, was put into operation for the first time in this country at the Polo Grounds Tuesday, June 5. It proved a great success.

The Checkgram is a mechanical barrier box office which the cashier or ticket seller uses. It is a mechanical barrier against dishonesty. It accurately counts tickets as fast as sold, counts them up when they are turned in at the door or gate, and registers both sale and deposit in the manager's office, whether he be a hundred feet away or miles away from the ticket seller and ticket receiver.

At the box office, the tickets, which are made of leather-board or some composition, are placed in a perpendicular tube at either side of the machine proper. These tubes are then locked and the ticket seller has no access to the tickets. A brass window device in front of him is so constructed that he can take the money and make change, but he cannot pass a ticket out. After he has made the necessary change, he draws a lever, and the machine shoots a ticket out on the window ledge in front of the purchaser. The operation is somewhat similar to a slot machine throwing out gum. The moment the ticket is delivered to the purchaser, it is not only registered as a sale in the machine, but also in the manager's office.

The box at the door where the taker of tickets receives them has a dial which registers whenever a ticket is deposited. An additional electrical register is set up in the office of the manager, which informs him exactly when the tickets purchased have been dropped in the box. Collusion between the ticket seller and the ticket taker, or between either of these and a patron, is impossible. There can be no holding out or passing back of money or tickets, and a manager sitting in his office can tell when a ticket is sold and when it is passed into the receiving box without leaving his chair.

The Checkgram is an English invention.

When in London last year A. L. Erlanger, of Klaw & Erlanger, saw it in operation, and recognized its great value to American theatres and summer resorts. On his return he formed a company composed of his own firm, Andrew Freedman and many other theatrical and financial men, for its manufacture and exploitation. The machine was put in charge of a man who, besides being a mechanical engineer, has had years of experience in the various box offices, and it was completely remodeled to come up to American requirements, and is claimed to far excel, both in simplicity and utility, the original English invention. All who saw the machine in operation at the Polo Grounds on Tuesday agreed that it is a wonderful device, and that it will revolutionize the system of selling and taking tickets in theatres and parks throughout the country, and result in the saving of a large amount of money to managers annually.

Library for the Green Room Club.

Several months ago the Green Room Club, the membership of which includes the leading managers, actors, dramatists, librettists and composers of America, took up the subject of founding a great reference library of dramatic literature in a new club house that was to be erected at the permanent home of this organization. It was decided to devote ample quarters in the new home of the club to this library, and to make it in itself, if possible, the greatest institution of its kind in this country. If not of the world. The idea, which originated in a Sunday afternoon discussion in the reading room of the club, received the enthusiastic endorsement of such members as A. L. Erlanger, Marc Klaw, Al. Hayman, Antonin Pastor, Joseph Brooks, William Harrison, Frank Perley, Marcus R. Mayer, De Wolf Hopper, Melville B. Raymond, Franklin Blen, Joseph R. Grismer, Milton Nobles, Herbert Hall Winslow, George Broadhurst, Charles E. Evans, W. H. Crane, William A. Hollis, E. Cooley, John J. McNally, Meyer W. Livingston, and others of equal prominence.

A committee on plan and scope was formed to consider details and determine the preliminary expense of establishing the library and carrying out the project on the scale suggested in informal discussions. This committee recommended that the library should include a copy of every book obtainable printed in this country, relating to the history of the drama in America and American players, reviews of plays, essays and all commentaries on plays and the work of actors, and books, publications and papers of like character published in this country, and also all copies of plays obtainable, printed in English, French or German and other foreign languages. It was also suggested that a plate and photographic department be established in the library, containing plates and photographs of every conceivable kind that would in any way aid the producer and actor in the development of scenes and characters.

In addition to this, it was suggested that copies of all contemporary articles printed in newspapers and other publications referring to actors, plays and the stage, and criticisms of all new plays should be carefully preserved and filed in the same manner that matter of a similar kind is preserved in the offices of the great daily journals. The committee reported that at least \$30,000 would be required at the start to give this feature of the club the wide scope and effectiveness desired, and suggested that the amount be raised by subscriptions made by members of the club and by public performances of extraordinary merit, to be presented under the direction of the club.

At a meeting held last Sunday afternoon it was decided to follow the suggestion of the library committee, and committees were appointed to obtain subscriptions and for the purpose of arranging for a series of six public performances to begin in this city Sunday night, June 22. The entertainments will undoubtedly present the largest bill of volunteers, with but very few exceptions, that has ever been seen. Following the performance of July 22, five performances will be presented in nearby summer resorts, like Atlantic City and Asbury Park.

Frank Blen, the well known corporation lawyer, was elected chairman of a general committee, with Frank Russell as secretary. An entertainment committee, consisting of William F. Cooley, George Hoban, Charles Dickson, John Lehner, Ned Wayburn, William Morris, Louis Phillips, Edward C. White and Raymond Hitchcock was appointed to arrange the bill to be presented. Other committees were appointed on looking, publicity, finance, advertising, printing, transportation, orchestra, programme, scenery and transfer. These

committees are headed by Sam H. Harris, Wilbur M. Bates, Herbert Hall Winslow, O. H. Butler, J. D. Barton, Abe Thalheimer, Albert Kraus, Theodore Weller, Frank Dodge and Wellington Walton.

The purpose of founding this centre of stage information on so great a scale immediately attracted the attention and support of every one who heard of it, and during the past week the entertainment committee has received offers to appear from a large number of players, including: Elsie Janis, the Fays, Charles J. Ross and Mabel Penton, Edna Aug, Fred Walton and company, John F. Kelly, Edith Gifford, Ethel Joseph, Catharine, Al. Hart, James J. Morton, James J. Corbett, Lafayette, Andrew Mack, De Wolf Hopper and Raymond Hitchcock. Elsie Janis, now en route for England, will sail for home on July 18. She will appear in New York, 24 or 25, and that evening she will appear at the club entertainment, wherever it may be presented, leaving for Chicago the next morning, where "The Vanderbilt Cup" will open its season.

The entertainment committee will send out formal requests to players to appear at these entertainments, and there is no doubt that all will respond, as all recognize the value of this library to the entire theatrical profession.

World of Players.

MAY IRWIN left, June 7, for her summer home in the Thousand Islands, and will remain until she starts on her new comedy next August.

JULIUS CAHN'S OFFICIAL THEATRICAL GUIDE for 1907 has just been issued, and is indispensable to the player, agent and manager. It has been brought up to date in every particular, following the custom of this publication in the past, and it offers thorough information concerning theatres, hotels, and all other things necessary for the traveling professional to keep in touch with in the various cities of his itinerary.

MR. AND MRS. THEODORE A. LIEBLER celebrated their twenty-fifth wedding anniversary June 8, at their home, the Laurels, Riverside, Conn. Many friends were present, and numerous letters, telegrams and cables of congratulation were received.

THE FIRST PERFORMANCE of John H. Booth's play, "Eulalia," was given the night of June 7, on the stage of the Lyceum Theatre, St. Joseph, Mo., by the Lyceum Stock Co. The play deals with the subject of modern finance, and was highly commended by the audience. The cast included: Arthur Lee, John H. Booth, George Linton, Will H. Dorbin, J. J. Clarence Howard, Walter Arnau, John Witherspoon, Loren H. Guin, Robert Ely, Lee J. Holloway, Joseph Green, Ralph Yates, Perkins, Frank Thomas, Richard Haverly, Clarence Murphy, William Lincoln, Fred White, Alfred Smith, Louis Lawrence, Charles Norton, George Roth, Alice Goodhue, Rosalind Allen, Mrs. Witherspoon, Elizabeth Neill, Mrs. Haverly, Elsie Dickson, Frances Gray, Mignon Oker.

NAT E. SOLOMONS, the pianist and musical director, was a CLIPPER caller June 11. Mr. Solomon is well known in the profession, having written several plays, and was the nom de plume of Walter Dauphin. For the past five seasons he has been with "A Wise Woman" Co., "Naughty Anthony" and "With Spoiled Town" out to the coast and back.

CHAS. F. HOFFMAN writes that his illness is Bright's disease, and that it has affected his spine, resulting in partial paralysis, and necessitating the use of a cane in walking. He will undergo a surgical operation shortly, and states that the physicians entertain hopes of its success.

NOTES FROM CRANDALL'S COMEDIANS.—We are packing the houses through the Adirondacks. The show carries twenty-five people, with Prof. Geo. Wilson's solo band and orchestra. At Canastota, May 28, Will Baum, Joe and Wm. Levitt joined the F. O. E. Adirondack Aerle. The band turned out after midnight and gave the city a great surprise.

NOTES FROM DARCY & SPECK'S ATTRACTIONS.—The newly acquired Summer amusement enterprise, "The White City," at New Haven, Conn., opened Saturday, May 26, when over ten thousand people were in attendance, and every feature was an emphatic success. The new show hundred and fifty thousand dollar Linn Park at Hartford, Conn., will open about June 1. In the meantime repairs and improvements at the Standard Theatre, Philadelphia, Pa., are in full swing, and will be completed in ample time for next season, which will begin about the middle of August.

NOTES FROM THE LYCEUM STOCK CO.—This company was organized in New York City in January, and has been playing to good business through New York and New Jersey. The company is under the personal direction of Arthur L. Kelly, and its repertoire consists of the following plays: "In the Golden West," "One Honest Heart," "A Rose of Killarney," "Down in Delaware," "Jesse James," "A Hero in Housatonic," "The O'Learys," "The O'Learys," "Edna Clymer, leading woman, and Rex Leslie Kingston, leading man, who are favorites in the territory we have played, are well supported by a capable company.

SWEETLY, SHIPMAN & CO. NOTES.—Alberta Gallatin closed a long and prosperous season in "Cousin Kate," at Racine, Wis., Monday, June 4. She opened under the management of Sweetly, Shipman & Co., at Wilmington, Del., Sept. 18, making the transcontinental tour. Next year she will be seen in one of the recent New York successes, under the same management. Virginia Drew Trescott, who has been playing in "When Knighthood Was in Flower," under the management of Joe Shipman, closes her season June 9, at Milwaukee. Miss Trescott's plans are not definitely decided upon for the following season, although she expects to continue under the management of Mr. Shipman.

The play, "Alice Stieglitz," recently purchased by Sweetly, Shipman & Co., from Chas. Frohman, will be one of the artistic offerings for next season. Walter C. Jordan, of Messrs. Sanger & Jordan, is in London at present, negotiating with Ellen Terry, with the view to Miss Terry making her farewell tour in this her most recent English success. Roselle Knott has had such a prosperous season since her opening on Aug. 28 last, in "When Knighthood Was in Flower," which was scheduled to close June 30, that it has been decided to extend her season to Aug. 11, during which time she will tour the Maritime provinces.

WHEN LIEBLER & CO. send out a No. 2 company, in "The Vanderbilt Cup," the stellar role will be played by Virginia Glyndon, who for years appeared as a child actress in support of the late Joseph Jefferson.

CHAS. K. CHAMPLIN has bought from Harry E. McKee his four act play, "The Pale Face Squaw," and will have paper made for the play, and give it a fine production. Mr. Champlin has engaged Mr. McKee to write another play on the type of "Dr. Jekyll and Mr. Hyde." Mr. McKee will star next season under the management of Mr. Champlin, with a strong repertory company, and no expense will be spared to make it the best that money can procure. The season opens in July, and is booked solid for forty-two weeks. Mr. Champlin's own company opens a week later.

NOTES FROM THE ROWLAND & CLIFFORD ATTRACTIONS.—The Old Clothes Man will close a season of forty weeks at Milwaukee, Wis., June 16. The season, as a whole, has been very successful, both artistically and financially, and the "repeats" in cities previously visited, has always resulted in increased patronage. Mr. Clifford and wife (Kate Woods Fiske) will immediately repair to their summer home at Brentwood, L. I. Many of the members have been engaged for Summer stock companies. Mr. Sullivan accepting the position of leading man in the Island, Me. Danny Dougherty and Kid Sharkey will open in vaudeville, playing parks in the middle West. The Twin Sisters De Veau repair to New York from Milwaukee, after playing thirty-two consecutive weeks without a lay-off. The Broadway Comedy Four will re-organize, and return to the show the following season. The show has been entirely booked for next season, and with but very few changes in the vaudeville and dramatic positions of the company. The business at the Biffo Theatre, Chicago, was of the record-breaking order, and at Milwaukee our business exceeded all expectations, but it was due, in a measure, to the extreme popularity of the star, and Kate Woods Fiske, who were for years members of the Thauhauser Stock Co. there.

WILLIAM RICHARDS, who just closed a season of forty weeks as leading man with Dot Carroll, under the management of J. C. Welsh, is resting on his farm at Dingman's Ferry, Pike County, Pa.

NOTES FROM THE HEADQUARTERS OF THE LYCEUM COMEDY CO. (Eastern), Lewiston, N. Y., after closing a most successful season, we open a six weeks' Summer season in the following repertory: "Woman Against Woman," "The Volunteer," "The Hand of Justice" and "A Midnight Crime." The last of these, which is a new play, is a three night stand. The following people remain for the Summer and also the regular season, which opens early in September: Eva Hillman (star, third season), Leon Lane, Jennett E. Howard, Maude C. Leno, E. F. Hathaway, Fredrick Johnson, Chas. Read, Willard Danforth, Chas. Rondeau and J. J. Daley. Executive staff: J. Harvey McEvoy, proprietor; J. W. Stahley, traveling manager; Chas. Young, stage manager; Wm. W. Smith, musical director; Chas. Darling, business manager. It was a great surprise to the old members and friends of Mr. Stahley to find he had returned to take up his old position after an absence of several years.

NOTES FROM THE HOLLINGSWORTH TWINS Co.—After a most successful season in the Eastern Southern States we made an eleven hundred mile tour, opening at the Lyceum Theatre, Houston, Tex., May 27. We are booked over the entire Lone Star circuit, including two weeks each at Houston, San Antonio, Fort Worth and Galveston, and Shreveport, La. We are booked for the entire season, and will be in the city of May 10. We presented C. E. Burkhardt with an elegant gold watch as a birthday present and a token of our appreciation of his services during his two years' connection with the twins. The twins are adding fresh laurels to their already extensive wreath at every stand. The roster of the company is as follows: The Hollingsworth Twins (Myrtle and Maude), Alice Arnold, Mary Lillian, Lillian Larrigan, Maurice E. Brice, Geo. Clark, Vernon Wallace, Geo. Shumaker, L. G. Wilbur, Al. Verges, musical director; C. E. Burkhardt, business manager, and Lew Gleason, general manager.

LESLIE LASTER sailed June 9 for an extensive tour on the continent, accompanied by his mother. They will remain abroad until April, 1907.

NOTES FROM THE HOLLINGSWORTH TWINS Co.—After a most successful season in the Eastern Southern States we made an eleven hundred mile tour, opening at the Lyceum Theatre, Houston, Tex., May 27. We are booked over the entire Lone Star circuit, including two weeks each at Houston, San Antonio, Fort Worth and Galveston, and Shreveport, La. We are booked for the entire season, and will be in the city of May 10. We presented C. E. Burkhardt with an elegant gold watch as a birthday present and a token of our appreciation of his services during his two years' connection with the twins. The twins are adding fresh laurels to their already extensive wreath at every stand. The roster of the company is as follows: The Hollingsworth Twins (Myrtle and Maude), Alice Arnold, Mary Lillian, Lillian Larrigan, Maurice E. Brice, Geo. Clark, Vernon Wallace, Geo. Shumaker, L. G. Wilbur, Al. Verges, musical director; C. E. Burkhardt, business manager, and Lew Gleason, general manager.

LESLIE LASTER sailed June 9 for an extensive tour on the continent, accompanied by his mother. They will remain abroad until April, 1907.

NOTES FROM THE HOLLINGSWORTH TWINS Co.—After a most successful season in the Eastern Southern States we made an eleven hundred mile tour, opening at the Lyceum Theatre, Houston, Tex., May 27. We are booked over the entire Lone Star circuit, including two weeks each at Houston, San Antonio, Fort Worth and Galveston, and Shreveport, La. We are booked for the entire season, and will be in the city of May 10. We presented C. E. Burkhardt with an elegant gold watch as a birthday present and a token of our appreciation of his services during his two years' connection with the twins. The twins are adding fresh laurels to their already extensive wreath at every stand. The roster of the company is as follows: The Hollingsworth Twins (Myrtle and Maude), Alice Arnold, Mary Lillian, Lillian Larrigan, Maurice E. Brice, Geo. Clark, Vernon Wallace, Geo. Shumaker, L. G. Wilbur, Al. Verges, musical director; C. E. Burkhardt, business manager, and Lew Gleason, general manager.

LESLIE LASTER sailed June 9 for an extensive tour on the continent, accompanied by his mother. They will remain abroad until April, 1907.

NOTES FROM THE HOLLINGSWORTH TWINS Co.—After a most successful season in the Eastern Southern States we made an eleven hundred mile tour, opening at the Lyceum Theatre, Houston, Tex., May 27. We are booked over the entire Lone Star circuit, including two weeks each at Houston, San Antonio, Fort Worth and Galveston, and Shreveport, La. We are booked for the entire season, and will be in the city of May 10. We presented C. E. Burkhardt with an elegant gold watch as a birthday present and a token of our appreciation of his services during his two years' connection with the twins. The twins are adding fresh laurels to their already extensive wreath at every stand. The roster of the company is as follows: The Hollingsworth Twins (Myrtle and Maude), Alice Arnold, Mary Lillian, Lillian Larrigan, Maurice E. Brice, Geo. Clark, Vernon Wallace, Geo. Shumaker, L. G. Wilbur, Al. Verges, musical director; C. E. Burkhardt, business manager, and Lew Gleason, general manager.

LESLIE LASTER sailed June 9 for an extensive tour on the continent, accompanied by his mother. They will remain abroad until April, 1907.

NOTES FROM THE HOLLINGSWORTH TWINS Co.—After a most successful season in the Eastern Southern States we made an eleven hundred mile tour, opening at the Lyceum Theatre, Houston, Tex., May 27. We are booked over the entire Lone Star circuit, including two weeks each at Houston, San Antonio, Fort Worth and Galveston, and Shreveport, La. We are booked for the entire season, and will be in the city of May 10. We presented C. E. Burkhardt with an elegant gold watch as a birthday present and a token of our appreciation of his services during his two years' connection with the twins. The twins are adding fresh laurels to their already extensive wreath at every stand. The roster of the company is as follows: The Hollingsworth Twins (Myrtle and Maude), Alice Arnold, Mary Lillian, Lillian Larrigan, Maurice E. Brice, Geo. Clark, Vernon Wallace, Geo. Shumaker, L. G. Wilbur, Al. Verges, musical director; C. E. Burkhardt, business manager, and Lew Gleason, general manager.

LESLIE LASTER sailed June 9 for an extensive tour on the continent, accompanied by his mother. They will remain abroad until April, 1907.

NOTES FROM THE HOLLINGSWORTH TWINS Co.—After a most successful season in the Eastern Southern States we made an eleven hundred mile tour, opening at the Lyceum Theatre, Houston, Tex., May 27. We are booked over the entire Lone Star circuit, including two weeks each at Houston, San Antonio, Fort Worth and Galveston, and Shreveport, La. We are booked for the entire season, and will be in the city of May 10. We presented C. E. Burkhardt with an elegant gold watch as a birthday present and a token of our appreciation of his services during his two years' connection with the twins. The twins are adding fresh laurels to their already extensive wreath at every stand. The roster of the company is as follows: The Hollingsworth Twins (Myrtle and Maude), Alice Arnold, Mary Lillian, Lillian Larrigan, Maurice E. Brice, Geo. Clark, Vernon Wallace, Geo. Shumaker, L. G. Wilbur, Al. Verges, musical director; C. E. Burkhardt, business manager, and Lew Gleason, general manager.

LESLIE LASTER sailed June 9 for an extensive tour on the continent, accompanied by his mother. They will remain abroad until April, 1907.

NOTES FROM THE HOLLINGSWORTH TWINS Co.—After a most successful season in the Eastern Southern States we made an eleven hundred mile tour, opening at the Lyceum Theatre, Houston, Tex., May 27. We are booked over the entire Lone Star circuit, including two weeks each at Houston, San Antonio, Fort Worth and Galveston, and Shreveport, La. We are booked for the entire season, and will be in the city of May 10. We presented C. E. Burkhardt with an elegant gold watch as a birthday present and a token of our appreciation of his services during his two years' connection with the twins. The twins are adding fresh laurels to their already extensive wreath at every stand. The roster of the company is as follows: The Hollingsworth Twins (Myrtle and Maude), Alice Arnold, Mary Lillian, Lillian Larrigan, Maurice E. Brice, Geo. Clark, Vernon Wallace, Geo. Shumaker, L. G. Wilbur, Al. Verges, musical director; C. E. Burkhardt, business manager, and Lew Gleason, general manager.

LESLIE LASTER sailed June 9 for an extensive tour on the continent, accompanied by his mother. They will remain abroad until April, 1907.

NOTES FROM THE HOLLINGSWORTH TWINS Co.—After a most successful season in the Eastern Southern States we made an eleven hundred mile tour, opening at the Lyceum Theatre, Houston, Tex., May 27. We are booked over the entire Lone Star circuit, including two weeks each at Houston, San Antonio, Fort Worth and Galveston, and Shreveport, La. We are booked for the entire season, and will be in the city of May 10. We presented C. E. Burkhardt with an elegant gold watch as a birthday present and a token of our appreciation of his services during his two years' connection with the twins. The twins are adding fresh laurels to their already extensive wreath at every stand. The roster of the company is as follows: The Hollingsworth Twins (Myrtle and Maude), Alice Arnold, Mary Lillian, Lillian Larrigan, Maurice E. Brice, Geo. Clark, Vernon Wallace, Geo. Shumaker, L. G. Wilbur, Al. Verges, musical director; C. E. Burkhardt, business manager, and Lew Gleason, general manager.

NOTES FROM F. MORTIMER MITCHELL'S ATTRACTIONS.—The Mitchell's Stock Co. opened at Rocky Springs Park Theatre, Lancaster, Pa., on Monday, May 28, for a season of fourteen weeks, playing two different bills each week. Rocky Springs Park Theatre is one of the largest individual parks in the United States. The seating capacity is two thousand seven hundred, stage sixty-two by forty-two, which will enable us to stage a large scenic production during our stay there. The members of the company are: F. Mortimer Mitchell, manager and proprietor; Norman Norris, business manager; Charles J. Harris, stage director; Sidney Massey, leading man; Harry Spaulding, heavies; George A. Lawrence, comedian; Franklin Whitmer, juvenile; Howard Knecht, general business; Charles J. Harris, characters; Marion Sherwood, leads; Marie Van, heavy; Edna May, juvenile; Ethel Hamrick, soubrette; Zula Ellsworth, characters. Although we have had only one week's performance, we are glad to say that the last two nights in the week has convinced us that we will do a good business, as several members of the company seems to have pleased all those who saw our opening bills. This park engagement is quite a change for Mr. Mitchell, having been with his road company for thirty-two weeks the season, where he very often had to do without the Old Reliable until the end of the week, which is often an inconvenience. He is glad, however, that while at Lancaster he is able to have order delivered to him every Wednesday afternoon. He is also pleased with the two members of the company which he secured through their ad. in THE CLIPPER.

D. A. HELLMAN, agent Renfro's Jolly Pathfinders, writes: "We closed one of the most successful engagements ever played by a repertory company at Suburban Park, Yicksburg, Miss. The company has always been a great favorite there, and this season was the largest in the history of the park. We open for two weeks, June 3, in Shreveport, La., which is always big for the Pathfinders."

MICHAEL MORTON'S dramatized version of Thackeray's "The Newcomers," produced on May 29, at His Majesty's Theatre, London, Eng., under the title of "Colonel Newcome," was well received. Beerholm Tree appeared in the leading role.

LEWIS STOCK CO. NOTES.—Notwithstanding unfavorable weather conditions, this attraction, which opened at Griffin, Neb., May 27, has been doing a fine business and giving the best of satisfaction. The following is the complete roster: W. E. Lewis, proprietor and manager; Chas. G. Johnson, advance representative; Chas. D. Hammond, leading man and stage director; Al. Von Troska, musical director; Harry Choate, M. F. Ketchum, Gus Rapier, R. W. Winterstein, Iva Lewis, Jessalyn Rapier, Lillian Montrose and Little Gladys.

LESLIE LASTER sailed June 9 for an extensive tour on the continent, accompanied by his mother. They will remain abroad until April, 1907.

NOTES FROM THE HOLLINGSWORTH TWINS Co.—After a most successful season in the Eastern Southern States we made an eleven hundred mile tour, opening at the Lyceum Theatre, Houston, Tex., May 27. We are booked over the entire Lone Star circuit, including two weeks each at Houston, San Antonio, Fort Worth and Galveston, and Shreveport, La. We are booked for the entire season, and will be in the city of May 10. We presented C. E. Burkhardt with an elegant gold watch as a birthday present and a token of our appreciation of his services during his two years' connection with the twins. The twins are adding fresh laurels to their already extensive wreath at every stand. The roster of the company is as follows: The Hollingsworth Twins (Myrtle and Maude), Alice Arnold, Mary Lillian, Lillian Larrigan, Maurice E. Brice, Geo. Clark, Vernon Wallace, Geo. Shumaker, L. G. Wilbur, Al. Verges, musical director; C. E. Burkhardt, business manager, and Lew Gleason, general manager.

LESLIE LASTER sailed June 9 for an extensive tour on the continent, accompanied by his mother. They will remain abroad until April, 1907.

NOTES FROM THE HOLLINGSWORTH TWINS Co.—After a most successful season in the Eastern Southern States we made an eleven hundred mile tour, opening at the Lyceum Theatre, Houston, Tex., May 27. We are booked over the entire Lone Star circuit, including two weeks each at Houston, San Antonio, Fort Worth and Galveston, and Shreveport, La. We are booked for the entire season, and will be in the city of May 10. We presented C. E. Burkhardt with an elegant gold watch as a birthday present and a token of our appreciation of his services during his two years' connection with the twins. The twins are adding fresh laurels to their already extensive wreath at every stand. The roster of the company is as follows: The Hollingsworth Twins (Myrtle and Maude), Alice Arnold, Mary Lillian, Lillian Larrigan, Maurice E. Brice, Geo. Clark, Vernon Wallace, Geo. Shumaker, L. G. Wilbur, Al. Verges, musical director; C. E. Burkhardt, business manager, and Lew Gleason, general manager.

LESLIE LASTER sailed June 9 for an extensive tour on the continent, accompanied by his mother. They will remain abroad until April, 1907.

NOTES FROM THE HOLLINGSWORTH TWINS Co.—After a most successful season in the Eastern Southern States we made an eleven hundred mile tour, opening at the Lyceum Theatre, Houston, Tex., May 27. We are booked over the entire Lone Star circuit, including two weeks each at Houston, San Antonio, Fort Worth and Galveston, and Shreveport, La. We are booked for the entire season, and will be in the city of May 10. We presented C. E. Burkhardt with an elegant gold watch as a birthday present and a token of our appreciation of his services during his two years' connection with the twins. The twins are adding fresh laurels to their already extensive wreath at every stand. The roster of the company is as follows: The Hollingsworth Twins (Myrtle and Maude), Alice Arnold, Mary Lillian, Lillian Larrigan, Maurice E. Brice, Geo. Clark, Vernon Wallace, Geo. Shumaker, L. G. Wilbur, Al. Verges, musical director; C. E. Burkhardt, business manager, and Lew Gleason, general manager.

LESLIE LASTER sailed June 9 for an extensive tour on the continent, accompanied by his mother. They will remain abroad until April, 1907.

NOTES FROM THE HOLLINGSWORTH TWINS Co.—After a most successful season in the Eastern Southern States we made an eleven hundred mile tour, opening at the Lyceum Theatre, Houston, Tex., May 27. We are booked over the entire Lone Star circuit, including two weeks each at Houston, San Antonio, Fort Worth and Galveston, and Shreveport, La. We are booked for the entire season, and will be in the city of May 10. We presented C. E. Burkhardt with an elegant gold watch as a birthday present and a token of our appreciation of his services during his two years' connection with the twins. The twins are adding fresh laurels to their already extensive wreath at every stand. The roster of the company is as follows: The Hollingsworth Twins (Myrtle and Maude), Alice Arnold, Mary Lillian, Lillian Larrigan, Maurice E. Brice, Geo. Clark, Vernon Wallace, Geo. Shumaker, L. G. Wilbur, Al. Verges, musical director; C. E. Burkhardt, business manager, and Lew Gleason, general manager.

LESLIE LASTER sailed June 9 for an extensive tour on the continent, accompanied by his mother. They will remain abroad until April, 1907.

NOTES FROM THE HOLLINGSWORTH TWINS Co.—After a most successful season in the Eastern Southern States we made an eleven hundred mile tour, opening at the Lyceum Theatre, Houston, Tex., May 27. We are booked over the entire Lone Star circuit, including two weeks each at Houston, San Antonio, Fort Worth and Galveston, and Shreveport, La. We are booked for the entire season, and will be in the city of May 10. We presented C. E. Burkhardt with an elegant gold watch as a birthday present and a token of our appreciation of his services during his two years' connection with the twins. The twins are adding fresh laurels to their already extensive wreath at every stand. The roster of the company is as follows: The Hollingsworth Twins (Myrtle and Maude), Alice Arnold, Mary Lillian, Lillian Larrigan, Maurice E. Brice, Geo. Clark, Vernon Wallace, Geo. Shumaker, L. G. Wilbur, Al. Verges, musical director; C. E. Burkhardt, business manager, and Lew Gleason, general manager.

LESLIE LASTER sailed June 9 for an extensive tour on the continent, accompanied by his mother. They will remain abroad until April, 1907.

NOTES FROM THE HOLLINGSWORTH TWINS Co.—After a most successful season in the Eastern Southern States we made an eleven hundred mile tour, opening at the Lyceum Theatre, Houston, Tex., May 27. We are booked over the entire Lone Star circuit, including two weeks each at Houston, San Antonio, Fort Worth and Galveston, and Shreveport, La. We are booked for the entire season, and will be in the city of May 10. We presented C. E. Burkhardt with an elegant gold watch as a birthday present and a token of our appreciation of his services during his two years' connection with the twins. The twins are adding fresh laurels to their already extensive wreath at every stand. The roster of the company is as follows: The Hollingsworth Twins (Myrtle and Maude), Alice Arnold, Mary Lillian, Lillian Larrigan, Maurice E. Brice, Geo. Clark, Vernon Wallace, Geo. Shumaker, L. G. Wilbur, Al. Verges, musical director; C. E. Burkhardt, business manager, and Lew Gleason, general manager.

LESLIE LASTER sailed June 9 for an extensive tour on the continent, accompanied by his mother. They will remain abroad until April, 1907.

NOTES FROM THE HOLLINGSWORTH TWINS Co.—After a most successful season in the Eastern Southern States we made an eleven hundred mile tour, opening at the Lyceum Theatre, Houston, Tex., May 27. We are booked over the entire Lone Star circuit, including two weeks each at Houston, San Antonio, Fort Worth and Galveston, and Shreveport, La. We are booked for the entire season, and will be in the city of May 10. We presented C. E. Burkhardt with an elegant gold watch as a birthday present and a token of our appreciation of his services during his two years' connection with the twins. The twins are adding fresh laurels to their already extensive wreath at every stand. The roster of the company is as follows: The Hollingsworth Twins (Myrtle and Maude), Alice Arnold, Mary Lillian, Lillian Larrigan, Maurice E. Brice, Geo. Clark, Vernon Wallace, Geo. Shumaker, L. G. Wilbur, Al. Verges, musical director; C. E. Burkhardt, business manager, and Lew Gleason, general manager.

LESLIE LASTER sailed June 9 for an extensive tour on the continent, accompanied by his mother. They will remain abroad until April, 1907.

NOTES FROM THE HOLLINGSWORTH TWINS Co.—After a most successful season in the Eastern Southern States we made an eleven hundred mile tour, opening at the Lyceum Theatre, Houston, Tex., May 27. We are booked over the entire Lone Star circuit, including two weeks each at Houston, San Antonio, Fort Worth and Galveston, and Shreveport, La. We are booked for the entire season, and will be in the city of May 10. We presented C. E. Burkhardt with an elegant gold watch as a birthday present and a token of our appreciation of his services during his two years' connection with the twins. The twins are adding fresh laurels to their already extensive wreath at every stand. The roster of the company is as follows: The Hollingsworth Twins (Myrtle and Maude), Alice Arnold, Mary Lillian, Lillian Larrigan, Maurice E. Brice, Geo. Clark, Vernon Wallace, Geo. Shumaker, L. G. Wilbur, Al. Verges, musical director; C. E. Burkhardt, business manager, and Lew Gleason, general manager.

LESLIE LASTER sailed June 9 for an extensive tour on the continent, accompanied by his mother. They will remain abroad until April, 1907.

NOTES FROM THE HOLLINGSWORTH TWINS Co.—After a most successful season in the Eastern Southern States we made an eleven hundred mile tour, opening at the Lyceum Theatre, Houston, Tex., May 27. We are booked over the entire Lone Star circuit, including two weeks each at Houston, San Antonio, Fort Worth and Galveston, and Shreveport, La. We are booked for the entire season, and will be in the city of May 10. We presented C. E. Burkhardt with an elegant gold watch as a birthday present and a token of our appreciation of his services during his two years' connection with the twins. The twins are adding fresh laurels to their already extensive wreath at every stand. The roster of the company is as follows: The Hollingsworth Twins (Myrtle and Maude), Alice Arnold, Mary Lillian, Lillian Larrigan, Maurice E. Brice, Geo. Clark, Vernon Wallace, Geo. Shumaker, L. G. Wilbur, Al. Verges, musical director; C. E. Burkhardt, business manager, and Lew Gleason, general manager.

NOTES FROM THE LORNE ELWYN CO.—This is our seventh successful week since our first off during Lent. We opened in Lowell, Mass., and have made good all along the line. Our roster includes: Lorne Elwyn, Jack Marvin, Ed. Strough, Harry Coddin, Frank Lawler, Chas. Kenney, John Wicks, Emerson and Bollen, Gladys Gray, Mona Richmond, Grace Verno, May Rowe, May Churchill and T. Richard Davis. We have no "scraps" except when there are not enough Old Reliabilities to go around. Then they are at a premium. Legitimate Kenney closed with us June 4, when he will go to Provincetown, Mass. He has engaged the theatre there, and will run polite vaudeville for the summer.

HARRY HODGES closed forty weeks with the Orpheum Stock Co. at Connetquot, O., April 21, and is now with the Henley Stock Co. (under canvas), doing general business and his singing and talking specialties. TASCAGULA, Miss., Notes.—Manager Chas. Breton has secured the Anderson Paw Casino, at the above Summer resort, for a twelve weeks' Summer stock season. He opened May 14, to packed houses, which record has been sustained save on two wet days. The Casino faces the gulf, and is considered one of the prettiest Summer theatres in the South, with a seating capacity of 800, and, as before mentioned, is taxed to the utmost. The Breton Stock Co. is headed by Chas. Breton and Frankie Mae Kane, supported by the old, familiar figures of J. H. Huntley, Geo. B. Connor, Percy Barber, Waldemar Burkhardt, Pinkie Murphy. The ladies are: Louise Kaye, Helen Dawkins, Dorothy Adams, Esther Lewis and Daisy Standbury. Manager Chas. Breton is frequently seen in the cast, and has won many admirers.

W. E. L. ROSE writes: "I have joined Mitchell Bros.' Big Stock Co., as leading man and stage director, for the third consecutive Summer, and am in my fifth week. Jessie Bell is with the same company, as a leading woman, and doing her high soprano specialty. She is making a hit both in her roles and specialty. Little Augusta Bell is also with the same company, doing her specialty and playing some parts. She is, as usual, making many friends. Everything is pleasant with the big company, and the Mitchell Bros. are doing a larger business than ever."

J. E. CLINE has engaged Archibald Hotchkiss to support May Stewart, in an open air production of "As You Like It" and "In the Name of the Law." Mr. Hotchkiss was formerly a member of the Empire Theatre

It Looks Bad

if the edges of your coat crinkle and the fronts break. Ours are guaranteed to stand any climate, no matter how light the material. Special sale of fifty styles of batiste, nun's cloth and serges, light, medium, and dark colors. Coat and Trousers to measure, \$21.

Samples of these cheerfully given or mailed, with our illustrated booklet, "Elegance at Moderate Cost," to any address.

ARNHEIM,

BROADWAY & NINTH ST., NEW YORK.

NOTES FROM THE LYCEUM STOCK CO.—Since our opening in New Jersey, sixteen weeks ago, business has been exceptionally good. We have four more weeks in Northern New York before going into permanent stock in Canada. Our roster is comparatively the same. Edna Clymer is leading woman, and Rex Lesley Kingston, leading man, supported by the following capable company: Arthur L. Kelly, Reece Kenyon, Joseph Wolcott, J. Roy Spangler, Harry Leslie, Chas. Pearsall, Mrs. C. A. Clymer, May Tempest and Eileen Montford. Our feature vaudeville acts are Chic Harvey, hoop roller, and Mlle. Rhee, female juggler.

LEE J. KELLAM writes: "I am Eastern contracting agent for the New York Advertising and Display Co., for the Summer. I have sold my comedy drama, 'How Hearts Are Won,' to Manager R. F. Myers, who will put it out with new scenery, etc. In the popular price houses. I am writing a comedy sketch for Wm. Burrows and company, entitled 'Outside the Gates,' which will be produced on the Keith circuit next season."

THE ACADEMY OF MUSIC, Suffolk, Va., and the Assembly Theatre, at Harrisonburg, Va., have been leased for a term of years by R. G. Cramer, of Washington, D. C. Mr. Cramer also has the opera house at Havre de Grace, Md.

NOTES FROM SLATER'S COMEDIANS.—We did not close this Summer, as was our first intention, but are on the Cowan-Shiess circuit, of North Carolina, making good, as usual. We will be in North Carolina until September, then our fair dates start in Ohio. The company has been out ninety-two weeks, and "The Old Reliable," like the "man in white," has appeared every week. Roster: William Kralie, sole owner; Jas. H. Slater, stage director; Donald Grey, musical director; E. D. Poole, advance; Edward C. Steward, Elaine Harte, Gypsy Day, Tom N. Wilson, Wm. P. Sheldon, Pop Ewing and Stella May. Since our opening, in 1894, we have had four marriages and three births in the company.

HILL, EDMUNDS AND BABY FLORENCE are in their fourth week with the Berger, Grose Stock Co., playing a Summer's engagement at Traction Park, Albuquerque, New Mexico. They report that the company is meeting with great success, as also are they with their specialties. Following is the roster of the company: Ren Berger, Wm. E. Neff, Al. P. Webb, E. F. Melville, Wm. Hill, Chas. C. Berger, Russell J. Grose, Madeline Shone, Helen K. May, Anna Edmunds, Baby Florence and Baby Lucille.

The roster of the "Utah" Co. is as follows: Lawrence & Earle, managers; Louis A. Earle, acting manager; E. C. Andrews, business representative; Chas. Martin, properties; W. W. Coulter, master mechanic; William Lawrence, Spences Charters, Horace V. Nable, Ira E. Earle, Fred W. Coulter, M. H. Grotto, Frank English, Chas. Martin, Tresia Lorraine, Rene D'Arcy and Earle Ford. The company is touring Maine and the provinces for the Summer, and reports good business all along the line. They will go down as far as Sidney, N. S., with E. C. Andrews at the tiller, seven days in advance. Mr. Andrews says he is getting better acquainted with the past bucket every day, and thinks by another Summer he will be able to put up anything from a three sheet down.

WALTER SCOTT GRESTER closed his season's engagement with the Marie Fleming Co., in Atlantic City, on May 26, and will play an engagement in Chicago for the Summer.

NOTES FROM PETERS' PEERLESS PLAYERS.—We are still continuing to break all records in the history of pavilion entertainments in Kansas, and Managers Maxwell & Ward are recipients of praise everywhere for the strength of the entertainment furnished. The last days of May brought capacity business in Salina and Herington, and up to date not a losing night has been experienced. "The best ever seen" is the remark heard in every city, and the people back up the endorsement by filling the tent.

ALBERT RIGGARDI, of the John Drew Co., joined Fred A. Hodgson upon his arrival in New York, for a trip to Mr. Hodgson's Summer house at Collingwood, Conn.

MR. AND MRS. G. ED. NAFTZGER and daughter, Vivian, are at their home in Napoleon, Mich., the La Verne Moore Stock Co., having closed a season of sixty-three weeks at Brook, Ind. The Naftzgers will rest a few weeks before going out again.

MRS. IRENE ST. CLAIR, of the Three St. Clairs (Harry, Irene and Master Robert), has closed her second season with the Burr Imeson Dramatic Co., on account of poor health, and is residing at her home in Chicago, Ill. Her husband, Harry St. Clair, and son, Robert, are still with the company, and expect to remain with it during the Summer season. They report a very successful season, with Master Robert as a special feature, and he is meeting with success everywhere.

THE OAKS ADDERTON, Clear Lake, Ia., opens June 18, with Hawthorne Stock Co., which will play a two weeks' engagement. The Oaks Adderton is under the management of Guy R. Almsworth, for the Summer, and is booked solid for the entire season. This house seats 1,200, and has been remodeled and refitted throughout.

THE LEXI, EARLE LONDON Stock Co. played to large business at Fairmount Park Theatre, Woodstock, Can., week of June 3. The company was good, and the audience well pleased.

NOTES FROM THE KEMPTON COMEDY KO.—We closed a season of forty-seven weeks at La Junta, Colo. The season opened in Victor, Colo., July 10 last, and there was but one change in the company for the entire season. The next season will open at Cripple Creek, July 8. The Summer will be spent in the mountain towns of Colorado, then over the old route through Utah, Idaho, Wyoming, Kansas and Nebraska. Manager Kempton has arranged with Darcy & Wolford for "Man's Enemy," for an opening play. Many of last season's company have been re-engaged for next season.

THEATRICAL HOTELS

and BOARDING HOUSES.

PALACE HOTEL, 101 N. Clark St., Chicago. European, \$3 per week; with private bath, \$7. Turkish Bath, 100. H. B. HUMPHREY, Prop.

TRAFALGAR, 115-117 E. 14, N.Y., nr. Keith's, Acad. of Music, Dewey. Rooms 50c, 75c, \$1, \$1.50 day; \$2.50 to \$3 week. W. D. BANTON, Prop.

CONTINENTAL, Wabash & Madison, CHICAGO. D. C. Vaughan, Prop. Strictly American Plan. \$2-15 single; \$12-12 double. Vaudeville patronage invited.

HOTEL ST. DENIS, 136-138 West Market St. Indianapolis, Ind. Convenient to all theatres. Best Little Hotel in Indianapolis. Actors' Rates.

CLARENDON HOTEL, European and American Plan. BIGLEY & JENNINGS, Props. N. Clark St., cor. Ontario, Chicago. Rates, 50c, 75c and \$1 per day. \$2 to \$3 per week.

The Garrick Hotel, 107-109 S. Thirteenth St., Philadelphia. E. Plan. Rooms \$1 per day up. Special rates to the profession. Within walking distance of all principal theatres. A. J. FREIHOFER, Manager.

HOW TO START IN SHOW BUSINESS. (Copyrighted, 6 different books, 10c. All kinds act. MORPHE'S SCHOOL, 437 N. 12th St., Phila., Pa.

HOW TO BECOME A CONTORTIONIST. Front and Back Bending, signed trick illustrated. 25c. MORPHE'S SCHOOL, 437 N. 12th St., Phila., Pa.

CIRCUS MUSICIANS WANTED QUICK. Baritone, Tube, Trombone, Alto, Cornet, Clarinet, Strong Players and Good Leader. Sight readers. Wire all. Liberal, Kan., June 8; Mead, Kan., 9; Bucklin 11, Greensburg 12, Haviland 13; BON-HEUR'S GOLDEN MASQUERAD RAILROAD SHOWS. Those who wrote, write again, and five time for reply. Remember we are away out West. Finest equipment and accommodations on the road.

"ELGIN STEREOPTICON," for song illustrators, lecturers; full size, \$12.50; send for cut. ELGIN STER. MFG. CO., 328 Kimball St., Elgin, Ill.

DODGERS, Heralds, and all kinds of small stuff. PRESS SHOW PRINTER, Johnsonburg, Penna.

JOEL'S THEATRICAL HOUSE, 208 West 41 St., near B'way. Joel's specialties are: Chille Con Carne, 15c, 25c; Speeggett, 15c; Pig's Knuckles and Sausages, 25c; Wash Barrels, 25c. Most reasonable and best restaurant in N. Y. town. 5 grades of the finest beers. Always crowded with leading show folk and newspaper men. Look for the Electric Sign, "JOEL'S," from B'way and 41 St.

TENOR would join Prof. Quart., Comedy Four or minstrels, long season. Fine range, read, fake. Tell all. Tenor, care of J. V. Murray, Troy, N. Y.

Get the Habit. Go to Brill Brothers CLOTHIERS,

14th Street, near Broadway. 272 Broadway, near Chambers. 47 Cortlandt St., near Greenwich. 125th St., corner Third Ave. NEW YORK CITY.

FOLLOWING the success achieved by Florence Roberts, in "The Strength of the Week," at the Liberty Theatre, New York, the past Spring, Alice M. Smith and Charlotte Thompson, the authors, have accepted an offer from Grace Isabel Colburn for the English and German rights of the play.

Mrs. ETHEL WATTS-MUMFORD, a playwright, was married last week to Peter Geddes Grant, a non-professional.

H. E. STOLMAN writes: "I closed a season of thirty-nine weeks as musical director with Fred Raymond's 'Missouri Girl' Co. (Western), in Aurora, Ill. I have signed with the same attraction for next season, opening early in August. We will again go to the coast, as we did last season. I will remain in Louisville, Ky., my home, all Summer."

MATT NASHNER, the well known advance agent, last season agent of Geo. M. Cohan's "Runners for Office," is in the Smith Laundry, New Brighton, Staten Island, seriously ill. His friends can visit him on Monday, Wednesday and Friday, from 3 to 4 P. M.

Miscellaneous.

NOTES FROM THE PAMAHASKA ANIMAL SHOW.—We are doing a big business, and are now playing at Woodlawn Park, Camden, N. J., beginning June 11, and remain two weeks. Then we go to Louisville, Ky., for two days. The show has been sold, but is being managed by Prof. Pamahaska, who is now in his twenty-third year, presenting a bird and dog circus. There have been many changes made, and marvelous tricks added. There are more than one hundred head of stock, consisting of dogs, monkeys, goats, geese, ponies, pigs and the finest collection of birds ever exhibited in America.

ROBERT BROS., who opened with Pals' "Fort Arthur" show, at New Orleans, will remain with it for the Summer.

We are desirous to pay Barney Baidwin that his father has died. He can address his brother, Jesse Mattler, general delivery, Post Office, Philadelphia, Pa.

MARVELOUS DE ORIA writes: "I opened with Hale's Fire Fighters, May 26, for a season of thirty weeks, and my electric and musical bag punching act is the big drawing card for the side show. We have had fine circus weather, and are playing to capacity business. The show seems to be a winner."

A. S. MCWIGAN, manager of amusements for the Pittsburgh Railway Co., was in New York June 11.

ACKERMANN-QUIGLEY LITHOGRAPHING CO. KANSAS CITY. LITHOGRAPH WORK

Block and Type Work. Heralds, Dates, Etc. All Your Work in One Shipment.

We Operate Our Plant Day and Night the Year Around. You can Depend on Prompt Shipments.

COMPLETE LINE OF NEW PAPER IN STOCK FOR LIFE MOTION PICTURES OF SAN FRANCISCO DISASTER.

3-SHEET LITHOGRAPH,	-	-	-	-	15c. Each.
1-SHEET " "	-	-	-	-	\$5 per 100.
1-2-SHEET " "	-	-	-	-	\$2.50 per 100.
16-SHEET BLOCK, Color,	-	-	-	-	32c. Each.
8-SHEET " "	-	-	-	-	16c. Each.
3-SHEET " "	-	-	-	-	6c. Each.
1-SHEET " "	-	-	-	-	\$2 per 100.

ACKERMANN-QUIGLEY LITHOGRAPHING CO., 115, 117, 119, 121 WEST 5th ST., KANSAS CITY, MO., SHOW PRINTERS AND LITHOGRAPHERS.

MANUFACTURERS OF COUPON THEATRE TICKETS.

NEW YORK OFFICE:

301 KNICKERBOCKER THEATRE BUILDING.

MAY HOWARD

AT LIBERTY FOR SEASON 1906-7,

For Farce Comedy, Extravaganza, or Burlesque.

CAN FURNISH ENTIRE PRODUCTION FOR BURLESQUE.

FOR SALE--50 Funny Burlesques,

Including "Tribby," "Fl-Fi," "One-Horse Circus," "Cyrano de Rubber Neck," etc., etc., etc. Books by HARRY MORRIS and FRED SOLOMON. Music by STROMBERG. Address MAY HOWARD-MORRIS, 3603 Prairie Avenue, Chicago.

WANTED—PIANO PLAYER. Must read. Preference given one that doubles stage. Other useful people, write. Week stands. Under canvas. State all first letter. Join on wire. ELZOR & MADSEN, Sheffield, Warren Co., Pa.

WANTED—Versatile Medicine Performers. change for week; Musical Act, Silent Act, S. and D. Soubrette, Sister Team, Pianist, Sight Reader. Others, write. State all you do and lowest salary. I pay expenses. Hall show. Address Box 1989, Boston, Mass.

WANTED QUICK—Good Pianist. Al Fakir for my Picture Show, for Ill. Songs and Overtures. Prefer one who doubles Stage with some good refined act. Performers and Teams (if one is pianist), write. Boozers or friends, no pay all. Be exact. Don't misrepresent. Address quick Black River Falls, Wisconsin. I am in the market for small White Top, about 4000, if O. K. condition. Have Al dms for exchange.

BEN HUNTLEY'S ENTERTAINERS.

WANTED AT ONCE. Dutch, Irish and B. F. Comedians who can change Specialties for one week. Prefer Organ Players or Fakirs. If reliable, steady work and salary sure. Open in Western Pennsylvania. Franklin Show, New London, Ohio.

WANTED—Pianiste for Orchestra work. Must be Al. \$24 per. Twenty weeks. Go Havana, Cuba. Transportation paid. Wire or write. R. A. WELLS, Orpheum, 127 Washington St., Hoboken, N. J.

FOR SALE.—One fine Galatee complete paper statue skeleton and flowers, works with oil, \$40; one Cremation complete, \$20; first class Cook House Tent and everything to feed 12 people, \$40. J. P. LEE, West Reading, Pa.

MONEY! MONEY! MONEY!!!—Big Act for a good Vaudeville Circuit, Summer Parks, etc., by the author of the sketch, which is a refined, musical, and dramatic comedy, having 4 characters and a lively plot. Was played at Pastor's Theatre, Memorial Day. Highest testimonials. Address MONEY! MONEY!!! care of N. Y. CLIPPER.

FOR SALE.—New White Silkoline Serpentine Dance Dress, \$8; Pose Outfit, Silk Dress, Velvet Cloak, 15 effects, \$12; Black Art Outfit, \$18; lot of Tricks cheap; 20 Colored Dance Slides, \$4; Model B Oxythine Outfit, like new, \$25; Pink stamp for answer and list. "MRS. WM. CARL, 284 Court St., Rochester, N. Y.

WANTED. Good All'Round Sketch Team that can put on acts and make them go. Salary low but sure. All you do in first. No time to corr. No tickets; been there. John Francis, Mgr., Clifton Remedy Co., 437 E. William St., Decatur, Ill.

Rooms To Rent IN THEATRICAL DISTRICT, FOR OFFICES, OPPOSITE HAMMERSTEIN'S, 208 W. 42d Street, New York.

Information Wanted as to the Whereabouts of WILLIAM PATTERSON. Husband of JOSEPHINE PATTERSON, if living. ANNA MARKLEY 79 Allen St., N. Y. City.

San Francisco Films AND SLIDES.

Feature Films For Sale: Buster Brown, about 740ft., \$44.00. Ex-Convict, about 710ft., \$34.00. Christmas Miracle, about 400ft., \$24.00. The Strike, about 410ft., \$24.00. Ed. Train Robbery, about 740ft., \$30.00. Battle of Yalu River, about 500ft., \$30.00. Either of these sent to you for examination on receipt of \$5.00.

SEND FOR JUNE BARGAIN LISTS. One Selig Polyscope, with Electric Burner and Rotoscope, with take-up complete, \$35.00.

Sent for examination on receipt of \$5.00.

LATEST SETS OF SONG SLIDES. Alice, Where Art Thou Going. Just a Little Rocking Chair and You. Good Old U. S. A. Where the Swannee River Winds Its Silvery Way.

All beautifully colored, only \$5.00 per set, with music.

Also, 100 sets at \$2.00 per set and up. ALL KINDS OF SLIDES MADE TO ORDER.

HARSTN & CO.,

138 East 14th St. Tel. 3812 Gramercy. NEW YORK, N. Y. NEVER CLOSED.

Wanted Quick, for GAIL-DURHAM STOCK CO.,

EMOTIONAL LEADING WOMAN: a number one Singing and Dancing COMEDIAN, for leading comedy parts; man for Characters and General Business. Those doing specialties given preference; none too good for this Company; no boozers; incompetents, closed without notice; tickets. Make salary reasonable. Write or wire at once. Address J. ROONEY, Cleburne, Texas.

AT LIBERTY, SCENIC ARTIST,

Owing to disappointment, FRANK C. AMBOS, 729 1/2 Union St., Allentown, Pa.

WILLIAM A. DILLON'S ATTRACTIONS

MAUDE HILLMAN CO.

WILLIAM A. DILLON CO.

JUNE AGNOTT CO.

REPERTOIRE PEOPLE.

ACTING PEOPLE IN ALL LINES MUST BE FIRST CLASS, RELIABLE, GOOD DRESSERS AND AMBITIOUS.

Acting People, send Photos.

VAUDEVILLE.

WANT 20 DIFFERENT ACTS. PREFER THOSE PLAYING RESPONSIBLE PARTS. LONG SEASON IF O. K.

Address W. A. DILLON, 633 Knickerbocker Bldg., cor. Shephard, New York.

CAN USE GOOD PLAYS.

ALSO HAVE SOME TO LET. NEVER BEEN DONE WEST OF NEW ENGLAND.

B. F. KEITH'S

THEATRES AND VAUDEVILLE BOOKING CIRCUIT.

Keith's Theatre.....Boston, Mass.
Keith's Bijou Theatre.....Boston, Mass.
Keith's Theatre.....Providence, R. I.
Keith's Theatre.....Pawtucket, R. I.
Keith's New Theatre.....Philadelphia, Pa.
Keith's Prospect Theatre.....Cleveland, O.
Keith's Theatre.....Columbus, O.
Keith's New Theatre.....Portland, Me.
Keith's New Theatre.....Manchester, N. H.
Keith's New Theatre.....Lowell, Mass.
Keith's Royal Princess Theatre.....London, Eng.
Keith & Proctor's Theatre.....New York, N. Y.
Keith & Proctor's 23d St. Theatre.....N. Y. City
Keith & Proctor's 5th Ave. Theatre.....N. Y. City
Keith & Proctor's 58th St. Theatre.....N. Y. City
Keith & Proctor's 125th St. Theatre.....N. Y. City
Keith & Proctor's Theatre.....Jersey City, N. J.
F. F. Proctor's Theatre.....Newark, N. J.
F. F. Proctor's Theatre.....Troy, N. Y.
F. F. Proctor's Theatre.....Albany, N. Y.
Harry Davis' Grand Opera House.....Pittsburg, Pa.
Chase's Theatre.....Washington, D. C.
Grand Opera House.....Syracuse, N. Y.

Bijou Theatre.....Altoona, Pa.
Kernan's Maryland Theatre.....Baltimore, Md.
Shea's Theatre.....Buffalo, N. Y.
Cook Opera House.....Rochester, N. Y.
Temple Theatre.....Detroit, Mich.
S. Z. Poll's Theatre.....Worcester, Mass.
S. Z. Poll's Theatre.....Springfield, Mass.
S. Z. Poll's Theatre.....New Haven, Conn.
S. Z. Poll's Theatre.....Bridgeport, Conn.
S. Z. Poll's Theatre.....Waterbury, Conn.
S. Z. Poll's Theatre.....Wilkes-Barre, Pa.
S. Z. Poll's Theatre.....Scranton, Pa.
Savoy Theatre.....Fall River, Mass.
Colonial Theatre.....Lawrence, Mass.
Empire Theatre.....Paterson, N. J.
Empire Theatre.....Hoboken, N. J.
Valentine Theatre.....Toledo, O.
Trent Theatre.....Trenton, N. J.
The Grand.....Wheeling, W. Va.
Henderson's Music Hall.....Coney Island

Also Booking for 20 Parks and Seashore Resorts.
Performers will benefit themselves by keeping this office informed of their route and open time.

**B. F. KEITH'S BOOKING OFFICES, St. James Building,
S. K. HODGSON, Booking Manager,
Rooms 823 to 828 St. James Building, NEW YORK CITY.**

BELASCO THEATRE, 47 St. Mat. Sat. at 2.

DAVID BELASCO presents

BLANCHE BATES "THE GIRL OF THE GOLDEN WEST."

In a play of '49 by DAVID BELASCO.

PASTOR'S CONTINUOUS

14th St., 3d Ave.

20 AND 30 CTS.

AL. H. WESTON & CO.

MR. & MRS. BROWNING. GARLETTE BROS.

BUCH BROS. DAN BARRETT & CO.

ARLINGTON & DELMORE.

CUNNINGHAM & SMITH.

MURRAY, CLAYTON & DREW.

GRACE CHILDERS. O'ROURKE & GILLIAN.

HARRY HOLMAN. THE VITAGRAPH.

Orpheum Circuit

Of High Class Vaudeville Theatres.

M. MEYERFELD JR., PRES.

MARTIN BROS., GENERAL MANAGERS.

All Applications for Time Must be Addressed to C. E. BRAY, Booking Manager.

Majestic Theatre Building, Chicago, Ill.

Huber's Museum

WANTED, at all times LIVING PRODIGES.

Trained and rare animals, novelties of every description for Curio Halls and Theatres. Address J. H. ANDERSON, Manager, as above.

BERTRAM MILLAR,

47 W. 28th St., NEW YORK.

HARRY HOLMAN

IN VAUDEVILLE.

SONGS, PARODIES AND STORIES.

THE SAGES,

HYMNISTS, PAUL ALLEN SAGE, Mgr.

Back home after five years of success in Europe.

ALICE ALVA

NOVELTY MUSICAL ARTISTE.

"THE LADY WITH THE CLARINET."

INTER NATIONAL

ARTISTEN LODGE.

MEETINGS HELD EACH THURSDAY EVENING AFTER PERFORMANCES

AT TERRACE GARDEN, New York.

89th St., near Third Ave.

ALL PERFORMERS INVITED.

Gill Brown

Address 604 Ashland Block, Chicago.

CLARK and GILMORE

245 WEST 36th St., NEW YORK.

39 GERRARD ST., LONDON, W.

TAFF VOLTA & ROBERT O'MEERS

Artists wanting European time write, stating open time and terms. Cable, "AGONIC," LONDON

PROF. PERRINO

KING OF ALL LION TRAINERS.

With Al. F. Wheeler's New Model Shows.

ORVILLE and FRANK

Are working this week at the HARLEM PARK, Rockford, Ill., and MRS. ORVILLE is with them.

RANZETTA and LYMAN

THE FUNNIEST OF ALL LAUGHING ACTS. Working steady for Western Vaude. Mgrs. Oh, well.

Adgie and Her Lions.

Touring England for the Summer. Address N. Y. CLIPPER Office, 48 Cranbourne St., W. C. London, England. N. Y. address, 210 East 47th St., N. Y.

THE SHREWSBURYS

(MARGIE and LILLIE).

WANTED,

REPERTOIRE

LEADING WOMAN

FOR SOUBRETTE AND EMOTIONAL LEADS.

Must have splendid appearance and wardrobe. Give names of plays you are up in. State all first letter. Join on wire.

CHARLES CLIFFORD,

Blossom House, Kansas City, Mo.

Mlle. MABEL'S ANIMALS.

THE ACT THAT ALWAYS PLEASES.

The tiny little girl, the big baboons and monkeys and the well trained dogs. Most beautiful act in vaudeville. Most beautiful and graceful performer. Varied and beautiful costumes. Handsome props. Some open time this summer. Per. address, 340 S. FRONT ST., PHILA., PA.

Beach Amusement Company,

Mineral Wells, Texas.

WANTS AT ONCE

To hear from reliable All Repertoire Companies and first class NOVELTY Vaudeville Artists; also good Small Band, for last two weeks in June, all of August and September.

VERN LA VERN, Mgr. Beach Theatre.

A few choice concessions to lease.

MANAGERS, NOTICE.

Burlesque Cos. Repertoire Co. Farce Comedy.

A Well Known Pantomime Acrobatic Comedy Act at Liberty for

Next Season

If you want a feature act, this is the one. Address NOVELTY ACT, 38 Centre St., Newark, N. J.

WANTED

Rentfrow's Big Specialty Co.

(Third annual tour). Vaudeville People, all Lines. Prefer those Doubling Band. Want Musical Act, Man with Picture Machine, good Novelty Acts, etc. All do two turns. Musicians for B. and O. Leader, Cornet and Violin, Piano to double and others. State lowest salary. Pay own hotel. Open July 2. One night stand. Kindly consider silence negative. Add. CHAS. H. BROOKE, Manager, Box 440, Pottstown, Pa.

WANTED,

Double Bass and Tuba, Second Violin to Double Alto, Singing and Dancing Team.

Other Musicians, write. OPEN JULY 11.

CULHANE, CHACE & WESTON,

1370 Broadway, N. Y. City.

WANTED, FOR THE

Emerson Floating Palace

Strong Cornet and Clarionets to strengthen Band. Other Musicians, write.

FRANK T. GRIFFITH,

Band Leader, Golconda, Ill.

WANTED,

PERFORMERS, ALL KINDS

Boss Canvas Man, and Musicians, all instruments. Address week June 11, MANAGER INTER CITY SHOW, So. Framingham, Mass.

HUNT STOCK CO. WANTS

An Experienced Man for General Business.

Preference given to those who do specialties. Management pays board and traveling expenses. B. H. KILLMAR, Boyne City, Mich., June 11 to 16; Cheboygan, June 18 to 23.

MEDICINE PERFORMERS

ALL KINDS OF STREET WORK.

DR. GUY CLIFFORD, Leavenworth, Kansas.

FILMS

3 CTS. PER FOOT. \$27 FOR 1,000 FEET.

4 CTS. PER FOOT. \$35 FOR 1,000 FEET.

PATHE PASSION PLAY, Slides and Posters, 1,200. \$85

LUBIN PASSION PLAY, 3,000 Slides and Posters \$175

FILMS AT 6c. AND 8c. PER FOOT. INCLUDING MANY FEATURE

MELIE'S IMPOSSIBLE VOYAGE—ESCAPED LUNATICS—LIFE OF AMERICAN SOLDIER—THE SERENADE—BULL FIGHT—BOLD BANK ROBBERY—HOLD UP OF LEADVILLE COACH—DAYLIGHT ROBBERY—COWBOYS AND INDIANS—BIG AMIST—SUBURBANITE—VENDETTE—CHRISTIAN MARTYRS, ETC.

SEND FOR MAMMOTH LIST OF FILMS FROM 3c. TO 8c. PER FOOT.

FILMS OF SAN FRANCISCO. Also Slides.

Edison's Kinetoscopes (new and second-hand), Cineographs, Optigraphs, Etc.; various Motion Picture Machines, Song Stereoscopes, Song and Pose Slides, Etc., at greatly Reduced Prices.

SEND FOR CATALOGUE OF PICTURE MACHINES, STEREOSCOPES, OXY-LITHE GAS OUTFITS, CONDENSERS, CONDENSER PROTECTORS, REELS, LENSES, GELATINE, ETC.

CARBONS, 1/2 X 12, PER 100, \$4.25.

MOTION PICTURE MACHINES AND FILMS WANTED.

HARBACH & CO. 809 Filbert St., PHILA., PA.

FOR RENT,

FILMS, MACHINES, And SONG SLIDES,

WITH OR WITHOUT OPERATORS. PRICES THE LOWEST.

HARSTN & CO.,

138 East 14th St., Tel. 3812 Gramercy, NEW YORK, N. Y.

ALWAYS OPEN.

WANTED,

FOR ELECTRIC PARK,

GOOD CORNET OR CLARINET, who can play Dance Violin. Open on wire. G. E. HOFFMAN, Bijou Theatre, Montgomery, Ala.

WANTED,

LADY AS PARTNER FOR SISTER ACT.

Must be good Singer and Dancer. Have just concluded long season with Watson's Orientals. Address ERMANT STUART late Stuart and Turner, care of CLIPPER.

PARTNER WANTED

With small capital, to act as Advance Man. Must know his business. Am equipped for the road with Powers, outfit and some films.

BARNEY COHEN, 62 Wilson St., Chicago.

AT LIBERTY,

Singing and Dancing Comedian, Irish, Kid, Black Face. Lady Al singer. Both play parts. Change specialties weekly. Address PERRY AND EARLE, 406 6th St., South, Minneapolis, Minn.

MUSIC

Arranged, composed. Low terms.

A. KRETSMAR, 412 E. 15th St., N. Y.

WANTED QUICK, ROLL-ROUND MED. PEOPLE.

Join on wire. State in first letter. No time to dicker. ALEXANDER MILLER, Salt Petre, Washington Co., O.

WANTED, SKETCH TEAM, ALL 'ROUND S. & D. COMEDIANS and Novelty Performers. Change for week and make good. FRANK VARO, write. GEO. O. HUTTON, Whiteheath, Platt Co., Ill.

For Sale, Light Band Wagon

IN FIRST CLASS CONDITION. Address F. H. HEATH, 200 Rutgers St., Utica, N. Y.

AT LIBERTY,

ALTO IN BAND AND HORN OR 2D FID. IN ORCHESTRA

RAY CHARLES, Philmont, N. Y.

For Sale, the O'Brien and Fitz. Fight, Six

best rounds, 70ft., just like new, only used 15 times; \$45 gets it. Sent privilege of examination on the receipt of \$5. J. P. LEE, West Reading, Pa.

WANTED QUICK, E-flat CLARINET PICCOLO,

and A1 Bass Drummer, for Concert Band. Must be A. F. M. man. Address CLINT DODSON, 220 West 26th, New York City.

48 KEY STREET PIANO

A1 condition. \$100; 20x40, round end tent, used one season, \$30. C. F. PRESCOTT, Rockland, Me.

Wanted Quick, Several Circus Acts, Cornet,

Clarinet, A. to. Must join on wire. J. A. Aiken, wire. HUNT'S SHOWS, South Egremont, Mass., 14; Copake, N. Y., 15; Ancram 16, Pine Plains 18.

WM. MORRIS

HOLLAND BUILDING, 1440 Broadway, Corner 40th St.

Telephone, 953-954-955 Bryant. Cable Address, Willmorris.

CHICAGO OFFICE, 167 DEARBORN STREET.

Special Attention Will be Given to Summer Parks and Fairs.

BOOKING EXCLUSIVELY THE FOLLOWING LEADING VAUDEVILLE HOUSES:

P. G. Williams' Colonial, Hammerstein's Roof Garden, Reading, Wilmer & Vincent's, Utica, Wilmer & Vincent's, Allentown, Weber & Rush, Binghamton, Weber & Rush, Schenectady, H. H. Lamkin's, Toledo, H. H. Lamkin's, Dayton, I. C. Mishler, Johnstown, Pa. Woolworth Roof Garden, Lancaster, Pa. Britannia-on-the-Bay, Ottawa, Can. Grand Opera House, Decatur, Ill. New Savoy, Hamilton, Can. Green's Opera House, Cedar Rapids, Ia. Godfrey's Theatre, Grand Rapids, Mich. Bijou Theatre, Omaha, Neb.

N. B.—It is important that artists send their open time to both the New York and Chicago Offices.

WANTED,

CIRCUS ACTS, VAUDEVILLE PERFORMERS, Must do Two or More Acts; MUSICIANS, double B. & O. or Specialties.

State lowest salary first letter. AL. MONSIELO, BOOTH AND LAVINE, BOMBAY, FRID DAILY, HARRY ROSE, write. Address BROWNLEE & REED'S SHOWS, Verona, Pa.

MUSICIANS WANTED

On all instruments, for RENWICK BEACH PARK, ITHACA, N. Y., CONCERT BAND. Mention lowest Summer salary in first letter. Address A. J. STASTNY, Care of Ithaca Street Railway Company, Ithaca, N. Y.

Ladies' Band considered.

FOR REGULAR SEASON ONLY, ELECTA PAGE

SOUBRETTE, LEADS, S. and D. SPECIALTIES. Perfect wardrobe. 186 Van Buren St., Van Nest, N. Y.

MUSICIANS and PERFORMERS

On account of a few bars failing to show up we want a Black Faced Team and Musical Team, also Clarinet and Cornet. Write or wire lowest. Canvas Minstrel Show. Week class show town. Now booking for 1906-7; can use one or three nights, or week stands especially. For time and terms address above.

H. W. WALKER & CO., Princeton, Ind.

WANTED THE SHOW THAT STAYS OUT. AT FOR JOSHUA SIMPKINS ONCE

Comedy Old Man for Josh. with specialty: Heavy Man to double brass; Heavy Women, Sourette and Old Maid. Those with specialties preferred. Also Strong Cornet Player. Steady work for right people. Address C. R. RENO, 1370 Broadway, New York.

WANTED FOR NORTH BROS.,

STRONG FEATURE SPECIALTY.

Also clever Sourette to do some Juveniles. One with specialty preferred. Would like to hear from good Sister Team. Address

NORTH BROS., OKLAHOMA CITY, OKLAHOMA.

AT LIBERTY AFTER JUNE 16, ILLUSTRATED SONG SINGER (TENOR)

Will furnish slides. Per. engagement preferred.

Address AL. REESE, Care of Gen. Del., Allentown, Pa.

MOVING PICTURE OPERATOR

WANTED FOR SUMMER SEASON, With machine and films. State salary wanted and what film subjects. C. E. LINDALL, Bar Harbor, Maine.

WANTED, 50 OR 60ft. TENT,

With Middle Piece, also Seats, in good condition; a Tent 12x21, 6ft. wall, Give full particulars. Also a Minstrel Co. for week July 4.

A. P. GILLIGAN, R. d. 82, Eastport, Maine.

WANTED,

Top, about 40x60, without wall. Must be in good condition. FOR SALE—6 Lengths, 7 high. Jacks, Stringers and Seat Boards. \$5.50 per length, newly painted.

A. M. VALE, Sparkhill, Rockland Co., N. Y.

VAUDEVILLE NOVELTIES WANTED.

Address J. B. MORRIS, 119 W. 26th St., N. Y. C.

At Liberty, Experienced Band and Orchestra

LEADER. Locate or travel. Theatre Managers, write: Would join A1 Musical Act. Play Violin, Cornet, Mandolin, Guitar, Singer. PROF. W. H. WATTS, 96 Lyndhurst St., Rochester, N. Y.

MUSIC PRINTING AND

NEW YORK CITY.

Keith & Proctor's Union Square Theatre.—(E. F. Rogers, resident manager).—Good business ruled here Monday, June 11. Willard Simms and Edith Conrad, in "Things I Have Seen in the Stage," created rounds of applause and rounds of laughter. Mr. Simms is a clever comedian and an excellent mimic. The four Lankens returned, in their wonderful casting act, than which there is no superior, and their work was as thoroughly enjoyable as ever. Grace Cameron appeared in a Spanish gown, and then changed to a baby dress, returning later in long skirts to win many recalls singing "Dolly Dimple." Mr. and Mrs. Perkins Fisher offered their old favorite, "The Halfway House," and the quiet, inimitable humor indulged in by Mr. Fisher and his wife, proved pleasing. Swan and Barnard caught the fancy, in their eccentric comedy act. "The World's Comedy Four" amused, in their singing and comedy act. Ferrero and his musical dog pleased the audience, and the entire season seemed to enjoy his part of the offering. Al. Carleton kept his hearers laughing during his monologue, which has been much improved of late. The Zanosas did some excellent knockabout "rode" work, which made a strong appeal. Tom Moore was a singer of "coon" songs. McNamee is a thoroughly artistic in his clay modelling, and secured plenty of laughs with his comedy. Leonard Kane danced in a pleasing manner. Laurie Ordway (first time here) was an enjoyable character comedienne, and may be classed as a distinct success. The kinetograph closed the bill.

Paradise Roof Garden.—(Oscar Hammerstein, manager).—This is the second week of the summer season here. During the past week the popular resort was filled to its capacity nearly every night, and the opening bill was of the same excellent calibre as had been offered by the management in preceding summer seasons. The bill this week lists the return engagement of the Fays, whose recent appearance here during the regular season caused a deal of comment, and their feats in thaumatography, then, as now, mystified the patrons of the theatre. The Fays, a well composed of two parts—one of occult demonstrations, and the other what is known as second sight, in both of which the Fays are clever adepts. The matinee of Monday, June 11, was well attended, and the programme contained the following excellent acts: Lilla Selbini (second week), expert bicyclist; Rice and Prevost, in "Bumpy Bumps" (second week), an act which never tires an audience; Cliff Berazac's Comedy Circus (second week); Abbie Mitchell and her Tennessee Stompers (second week), in their pleasing musical act; Four Bard Bros. (second week), in marvelous acrobatics; Green and Werner (second week), presenting "Babes in the Jungle"; Collins and Hart, comedy acrobats (second week); Selma Brand and her acrobatic juggler (second week); the Camille Trio (second week), comedy bar act, and Lu Tong Fu, first appearance here, and announced as the only Chinese baritone in the world.

Academy of Music.—(George F. Tompkins, manager).—The third week of the engagement of E. H. Sothern and Julia Marlowe, in a repertory of Shakespearean characters, began Monday night, June 11, with the attendance of the theatre almost completely filled with spectators. As the city theatregoers who reverence Shakespeare's plays are already familiar with Miss Marlowe's delightful portrayal of the character of Katherine, and Mr. Sothern's virile characterization of Petruchio, it is only necessary to say here that their acting was fully up to the standard of their past work. The supporting company was adequate to the demands, and the play was appropriately staged. "The Taming of the Shrew" is to be presented Tuesday and Wednesday, June 12 and 13, followed on June 14-16 with "The Merchant of Venice." On Monday, June 18, the last of the four weeks' engagement of Mr. Sothern and Miss Marlowe, "Twelfth Night" will be presented, the first act of the week, and "Hamlet" the concluding half of the week. This engagement also terminates the present season of this theatre. The cast of "The Taming of the Shrew" follows: Baptista, William Harris; Vincentio, Thomas Davis; Lucentio, Frederick Lewis; Petruchio, E. H. Sothern; Gremio, T. L. Coleman; Hortensio, Edson R. Miles; Biondello, Frank Richter; Tranio, Fred Eric; A Pedant, F. J. Kelly; Tailor, Malcolm Bradley; Haberdash, Frederick Kasper; Curio, Rowland Buckstone; Katherine, Julia Marlowe; Bianca, Alice Harrington; Widow, Millicent McLaughlin; Curtis, Mrs. Woodward.

Wistaria Grove.—(Joseph Hart, manager).—This garden opened for the season Tuesday evening, June 5, with a bill including vaudeville acts and "Seeing New York," a musical snap shot, in six snaps, arranged by Joseph Hart, Clifton Crawford and A. H. Brown. In the first section were: The Yammato Bros. in "Six Provencians, Salerno, Spissell Bros. and Mack, and the Dandy Dixie Minstrels. In the review Prof. Danby Parsons, of Holvake, comes to New York to meet a widow, and his adventures in various sections of the city introduce the snapshots. A scene at the Flitton Building, showing the women's skirts blown high by the wind from a fan set in the stage floor, was hardly in good taste. On Monday, June 11, a second edition, in five snaps, was presented, which was such an improvement over the original offering that the chances of an all summer run are excellent. Joe Hart is an indefatigable worker, and during the past week he has minutely supervised the songs, talk and business, and cut out two songs, so that from start to finish the skill is nothing but "ginger." Al. Leech "showed up" in much better shape in the second edition, and scored many laughs. Clifton Crawford was easily first in the wire, as Sir Montford Knight, and captured rounds of applause in his vaudeville turn. Introduced during the action, Carrie De Mar was a tireless worker, and kept everyone busy on and off the stage. Her specialties were warmly applauded, her costumes were stunning, and she may be congratulated on doing some of the best work in the offering. Cheridiah Simpson made a great hit in her songs, "My Blushing Rose" and "Miss Daisy Gown." The scenery was all good, and the costumes were as handsome as any ever seen on Broadway. New vaudeville acts introduced 11 were: The Edgertons, aerialists, and the Kratons, hoop rollers, who pleased. Salerno, again offered his wonderful juggling act; Spissell Bros. and Mack caused lots of laughter; the Six Provencians excited rounds of applause, especially the tireless little woman who closes the act; The Dandy Dixie Minstrels are greatly improved, and came in for enthusiastic applause. Their offering is bound to go now. The cast: Prof. Danby Parsons, Al. Leech; Sir Montford Knight, Clifton Crawford; Grace Van Alstyne, Cheridiah Simpson; George Faust, Thomas Fortune; Singers, John E. Brennan, Riley Shanks, Charles F. McCarthy; Daisy Bell, Pleurette De Mar; Mary Green, Maud Gray; Sylvia Stone, Al. Leech; Elvira, Frances Payne; Beatrice McKey; Gertrude Dixon, Marion Mills; Varney, A. Bates; Sergeant, Harry Lankens; Cabman, Wilfred Thompson; Second Story Man, Louis Morton; Dolly Day, Carrie De Mar. The garden has been tastefully decorated, and the Japanese landscape effect was very beautiful. The lighting and general idea of decoration is also very effective.

Belasco Theatre.—(David Belasco, manager).—Blanche Bates started her thirty-first week June 11, in "The Girl of the Golden West." The cast: Prof. Danby Parsons, Al. Leech; Sir Montford Knight, Clifton Crawford; Grace Van Alstyne, Cheridiah Simpson; George Faust, Thomas Fortune; Singers, John E. Brennan, Riley Shanks, Charles F. McCarthy; Daisy Bell, Pleurette De Mar; Mary Green, Maud Gray; Sylvia Stone, Al. Leech; Elvira, Frances Payne; Beatrice McKey; Gertrude Dixon, Marion Mills; Varney, A. Bates; Sergeant, Harry Lankens; Cabman, Wilfred Thompson; Second Story Man, Louis Morton; Dolly Day, Carrie De Mar. The garden has been tastefully decorated, and the Japanese landscape effect was very beautiful. The lighting and general idea of decoration is also very effective.

New York Theatre.—(Klaw & Erlanger, managers).—"His Honor the Mayor" started its third week June 11.

Keith & Proctor's Twenty-third Street Theatre.—(Sims (Winsor McKay), the cartoonist, whose work in the New York daily newspapers has won him considerable fame, made, on June 11, his first vaudeville appearance locally, in an act that was liberally applauded. He begins the specialty by sketching on a blackboard two baby faces, and these he gradually ages by a deft stroke here and there until they progress through the various stages of time changes to tottering old age. The audience was greatly interested and amused by this work, and Mr. McKay's sketches of "The Raribit Flend," "Sammy Sneeze" and others, which concluded the act, were also voted clever. Violet Black and company, in a well written and well acted play, "The Raribit Flend," which was well maintained throughout. Miss Black's acting was highly commendable, and good aid was given by Dewitt Newing and Thomas Vending. Mark Pitt's Six Sophomores and Freshmen, with Harry Piller, sang well, and Dan Sheehan and Mabel De Forrest made their usual hit. Others were: W. C. Fields, in his clever juggling act; Lillian Shaw, in dialect work of high order; Campbell and Johnson, whose clever riding is excellent; the Robinsons, colored entertainers, and Mous and Mme. Karsy, with their novelty, "The Myrophone." The motion pictures continue.

Grand Opera House.—(John H. Springer, manager).—Neil Twomey again branched out as a dramatist on June 11, when he presented local playgoers saw for the first time his new four act rural comedy drama, "The Postmaster's Daughter," which then received its first production on any stage. The big theatre last very early evening, and the audience witnessed the play seemed favorably impressed by it, if genuine applause counts for anything. Mr. Twomey was forced to make a speech, and he was brief and happy in the solecism of his remarks. He has written a play that does not lay the usual emphasis upon the energetic and resourceful villain and the hooded hero and heroine, and there is provided very little of the high sounding and artificial dialogue of melodrama. In fact, pretty little love scenes and sentimental, with the usual complement of humorous incidents, fill out most of the time between curtains, and although the action lags a trifle here and there, the story is well written and interesting. The first two sections of the play Mr. Twomey showed skill in his work, and much genuine mirth was the result. The scenes of the play are laid in a small Maine village and in New York City, and its story tells of how Irma Bartlett, daughter of a wealthy New York banker, who, after a long courtship, is wooed and won by Arthur Boardman, a New Yorker, whose brother, George, encourages him in his love making, for personal reasons. It appears that a rich uncle is likely to disinherit Arthur, and George figures that a country girl like Irma could never get this approval. Therefore George is anxious that Arthur and Irma should marry, and thus make it possible for his uncle's fortune to come to him. But the uncle, who is finally won, and the young married people go to live with him. After a time, however, Irma's backward manners, far upon the aristocratic city people, and she leaves for her home, after some excellent acting. She writes her numerous letters from New York, begging her to return to him, but George intercepts them all, and Irma is led to believe that her husband is anxious to be rid of her. At length Arthur goes to see her in person, everything is explained, and all ends happily. Laura Jacoby Deane, who played the leading female role, Irma, was natural and thoroughly charming, and completely won the hearts of all by her frank and unassuming manner. George Boardman, played by Arthur Boardman, was a good actor, and his singing, "Under the Parasol," with splendid effect, and was given a number of floral offerings at the end of the third act. Mr. Twomey played the part of Arthur, and his acting was excellent, and Felix Haney got plenty of an out of the role of George Perkins, a typical "rube." Mr. Haney's song and dance caught the house, and he grew tired responding to encores. Edwin Mordant, as a discarded fiance of Irma, gave a most excellent performance, and "Twelve" Duncan, as Billie Smith, a promising village youngster, was very well liked. The others gave good aid. Robert W. Alexander, under whose direction the play is produced, has given a good acting. The cast: Irma Bartlett, Laura Jacoby Deane; Fannie Hodge, Grace Campbell; Mrs. Boardman, Mabel Stanton; Samantha Willis, Fanny Carey Grant; John Bartlett, Burr Caruth; Arthur Boardman, George Boardman; George Boardman, Jack W. Hendrix; Ed. Hucks, Edwin Mordant; Rex Perkins, Felix Haney; Seth Parson, Walfrid Wilson; Hank Johnson, Frank M. Allen; Billie Smith, "Twelve" Duncan; Andrew Harrington, A. B. Burroughs; Walter Franklin, Eleanor Rabbitt; Henry Rice, Paul Knowlton; Mrs. Henry Rice, Edith Raymond; John, Albert Rowland.

Pastor's Theatre.—(Tony Pastor, manager).—The usual good attendance was here Monday, June 11. Al. H. Weston and company, in "The New Reporter," were quite a success and created lots of fun and quantities of applause. Mr. and Mrs. Browning offered "Going into Vaudeville," which made a hit, and they were liberally rewarded. The Garricks Bros. were seen in their comedy skating, and the crazy antics of the twain were provocative of explosions of merriment. The Bach Bros. presented a very interesting acrobatic balancing act, "The Tumbler Duo," and scored greatly. George W. Chumley and Geneva Smith, in "The Shoolifter," have a unique offering, which pleased. Murray, Clayton and Drew presented a travesty on "The Lady of Lyons," incidental to their act, which is fully as laughable as "The Professor and the Maid." Grace Childers and her dog, "Dot," formed a very pleasing act. O'Rourke and Gilliam did some good singing and dancing, and Harry Hoffman offered some good parodies. The program closed the bill.

Atlantic Garden.—(W. Kramer's Sons, managers).—The Carroll Brothers, comedy acrobats; Coogan and Bancroft, comedians on roller skates; Valmore and Horton, novelty dancers; M. J. Zora, wire walker; Ben Travis, operatic soprano; Larson, club juggler; moving pictures, and the Elite Lady Orchestra are the attractions for this week. The Elite Lady Orchestra is presented to crowded houses at every performance.

Huber's Theatre.—(John H. Anderson, manager).—Chief White Cloud and his troupe of Northern American Indians, had an excellent bill in the curio halls this week. In the theatre an attractive bill is presented to crowded houses at every performance.

Aerial Gardens.—(Klaw & Erlanger, managers).—George N. Goehring began his second week June 11 in "The Governor's Son." **Lyric Theatre.**—(Sam S. & Lee Shubert, managers).—Henry E. Dixey, in "The Man on the Box," began his third week June 11. **Casino.**—(Sam S. & Lee Shubert, managers).—"The Social Whirl" started its tenth week June 11. **Lycium Theatre.**—(Daniel Frohman, manager).—"The Lion and the Mouse" commenced its thirtieth week June 11.

Harlem.—At the West End (George A. Rumenthal, manager) a revival of "Rip Van Winkle" is the second week's offering of the stock company. A fair sized audience was in attendance June 11. George Ober, in the title role, and Adeline Dunlap, as Gretchen, gave finished performances. Special attention has been paid to the staging of the play, and the supporting company rendered valuable aid. Next week, "Oliver Twist."

Keith & Proctor's One Hundred and Twenty-fifth Street.—"The Private Secretary" is the offering for this week, and the house was crowded 11. The play was presented with care as to detail and stage accessories, and with a cast headed by Paul McAllister and Beatrice Morgan, ably assisted by Robert Hill, Agnes Scott, George Howell, Robert Lowe, Izetta Jewell and other house favorites. The vaudeville offers: Taylor Holmes, the Great Chick, and new motion pictures, "The First Violin" drew packed houses all of the past week.

Alhambra.—(Percy G. Williams, manager).—A series of operatic revivals was inaugurated on Monday, 11, with Smith and De Koven's "Robin Hood" as the first week's offering. It is the first time that this opera has been presented in Harlem at prices such as those that prevail at the Alhambra. A different opera will be presented each week. There will be matinees on Tuesday, Thursday and Saturday, instead of every day, with a different cast for each opera. The opera company is under the management of Milton and Sargent Aborn, and most of the original costumes and scenery are used in this production. The production drew packed houses 11, both at matinee and evening, and all indications point to a successful summer season. Among those who were prominent and scored successes were: Harold Blake, Campbell Donald, Agnes Stone, Meta Carson, F. Stanton Heck, Karl Stail, Vivia Brewster, H. H. Gentry, Harriet Hageman and Ethel Duffe Houston.

Hurtig & Seamon's Music Hall.—(Ben Hurtig, manager).—This house closed for the season 10, and reports are that the past season was a profitable one. It will re-open early in August. **Gotham.**—(Sullivan & Kraus, managers).—This house closed 9 for the summer. Business for the past season was beyond expectation. **Park Theatre.**—Opened 11, presenting the Britt-Nelson light pictures only.

Brooklyn.—At the Orpheum (Percy G. Williams, manager) "Fra Diavolo" is presented June 11-16, by the Orpheum Opera Co. with a specially selected cast, judging from the advance sale of seats, business will be big.

Payton's.—(S. S. Allen, manager).—"The Little Minister" is this week's offering. The whole strength of the stock company is seen in the production. The new directors elected were: W. D. Stone, William Courtleigh, Ralph Delmore, Meta Maynard, Richard Carroll, Wilfred North and Theodore Friebus, all of whom were elected for three years.

Li Na Park.—Big business is being done here with "The Great Train Robbery," "A Trip to the Moon," "Drugs and Diseases," shooting the chutes, Mandy's Animal Show and the open air circus over the lagoon, where every week new acts are presented. Major Crawford and M. M. Louie, with their lion acts, and M. M. Morell, with her leopard and jaguars, furnish plenty of excitement at the Mandy Animal Show.

Deamland.—The Royal Italian Band, composed of seventy-two musicians, will soon open a long engagement. The attractions now on offer include "The End of the World," "The alphas," "The alphas," "Switzerland," infant incubators and a free bloodedrome which includes a band of Mohi Indians. "The Fall of San Francisco" will be opened within a short time. The Niagara Brothers are making a hit with their high wire act on the beach.

Bostock's Animal Arena.—Hendrickson's trained tigers are proving to be one of the most entertaining acts here, and Gallard's act, also a big feature. Spessard's bears in an act which includes many new features, are proving a capital addition to the bill, which includes many other animal acts. **Brighton Beach Park.**—The Pike and the Earl Wild Animal Kingdom are drawing large crowds. "Chickadee," a comedy, is the feature of the Pike. Pawnee Bill's Wild West Show, which will open for the season Thursday, June 14, will be located on the site of the Boer War spectacle. Among the many new features of the new mechanical device, entitled "Happyland," and Professor Lewis' collection of snakes.

Henderson's.—(Loney Island).—Bill week of June 11: Wentworth and Vesta, McCrea and Poole, Bertina and Brockway, the Great Fredrick, the Four Savoyards, Comedy Four, Bristol's Ponies, Alexis and Schall, Renier and Gandler, Johnnie Carroll, Musical Huell, Humours Grand Opera Trio, Fourteen Black Hussars, and Blisset and Scott.

NEW YORK CITY JOTTINGS.

Fourteen.—The chorus girls of "His Honor, the Mayor," Co. now playing at the New York Theatre, gave what they called a New England dove luncheon, Thursday afternoon, June 6, in the apartments of Catherine Tauber. All the girls present are natives of New England, and a good story was told as to the individual members from their native towns along the rock-bound coast. These viands consisted of fresh and salt cod, halibut steaks, lobsters, clams, oysters, mussels, brown bread and Boston beans, Colaspeck, and a good deal of good eating and applejack. The packages of food began arriving Wednesday afternoon, by express, and the last contribution was a barrel of russet apples from Maine. Among the girls present were: Della Thompson, Marion Whipple, Isabel Plunkitt, Jessie Carr, Helen Turner, Elmore Mansfield, Ella Bernard, Catherine Tanner, Rose Bird, Marion Alexander, Kitty Parks, Bessie Fennell, Grace Andrews and Alice Kees, Frankie Douglas, of the George M. Cohan comedy, "The Governor's Son," the members of "His Honor, the Mayor," Co. present. After the luncheon the girls were given automobile rides, through the generosity of Col. Alfred A. Pope, of Boston.

Walter N. Lawrence.—The new musical comedy, "The Governor's Son," will open in August with Hilda Sponer, in Harold Heaton's three act comedy, "Lady Jim," under the management of Walter N. Lawrence. **Walter N. Lawrence.**—The new musical comedy, "The Governor's Son," will open in August with Hilda Sponer, in Harold Heaton's three act comedy, "Lady Jim," under the management of Walter N. Lawrence.

Walter N. Lawrence.—The new musical comedy, "The Governor's Son," will open in August with Hilda Sponer, in Harold Heaton's three act comedy, "Lady Jim," under the management of Walter N. Lawrence.

Walter N. Lawrence.—The new musical comedy, "The Governor's Son," will open in August with Hilda Sponer, in Harold Heaton's three act comedy, "Lady Jim," under the management of Walter N. Lawrence.

Walter N. Lawrence.—The new musical comedy, "The Governor's Son," will open in August with Hilda Sponer, in Harold Heaton's three act comedy, "Lady Jim," under the management of Walter N. Lawrence.

Walter N. Lawrence.—The new musical comedy, "The Governor's Son," will open in August with Hilda Sponer, in Harold Heaton's three act comedy, "Lady Jim," under the management of Walter N. Lawrence.

Walter N. Lawrence.—The new musical comedy, "The Governor's Son," will open in August with Hilda Sponer, in Harold Heaton's three act comedy, "Lady Jim," under the management of Walter N. Lawrence.

Walter N. Lawrence.—The new musical comedy, "The Governor's Son," will open in August with Hilda Sponer, in Harold Heaton's three act comedy, "Lady Jim," under the management of Walter N. Lawrence.

Walter N. Lawrence.—The new musical comedy, "The Governor's Son," will open in August with Hilda Sponer, in Harold Heaton's three act comedy, "Lady Jim," under the management of Walter N. Lawrence.

Walter N. Lawrence.—The new musical comedy, "The Governor's Son," will open in August with Hilda Sponer, in Harold Heaton's three act comedy, "Lady Jim," under the management of Walter N. Lawrence.

Walter N. Lawrence.—The new musical comedy, "The Governor's Son," will open in August with Hilda Sponer, in Harold Heaton's three act comedy, "Lady Jim," under the management of Walter N. Lawrence.

Walter N. Lawrence.—The new musical comedy, "The Governor's Son," will open in August with Hilda Sponer, in Harold Heaton's three act comedy, "Lady Jim," under the management of Walter N. Lawrence.

Walter N. Lawrence.—The new musical comedy, "The Governor's Son," will open in August with Hilda Sponer, in Harold Heaton's three act comedy, "Lady Jim," under the management of Walter N. Lawrence.

Walter N. Lawrence.—The new musical comedy, "The Governor's Son," will open in August with Hilda Sponer, in Harold Heaton's three act comedy, "Lady Jim," under the management of Walter N. Lawrence.

Walter N. Lawrence.—The new musical comedy, "The Governor's Son," will open in August with Hilda Sponer, in Harold Heaton's three act comedy, "Lady Jim," under the management of Walter N. Lawrence.

Walter N. Lawrence.—The new musical comedy, "The Governor's Son," will open in August with Hilda Sponer, in Harold Heaton's three act comedy, "Lady Jim," under the management of Walter N. Lawrence.

Walter N. Lawrence.—The new musical comedy, "The Governor's Son," will open in August with Hilda Sponer, in Harold Heaton's three act comedy, "Lady Jim," under the management of Walter N. Lawrence.

Walter N. Lawrence.—The new musical comedy, "The Governor's Son," will open in August with Hilda Sponer, in Harold Heaton's three act comedy, "Lady Jim," under the management of Walter N. Lawrence.

Walter N. Lawrence.—The new musical comedy, "The Governor's Son," will open in August with Hilda Sponer, in Harold Heaton's three act comedy, "Lady Jim," under the management of Walter N. Lawrence.

Walter N. Lawrence.—The new musical comedy, "The Governor's Son," will open in August with Hilda Sponer, in Harold Heaton's three act comedy, "Lady Jim," under the management of Walter N. Lawrence.

Walter N. Lawrence.—The new musical comedy, "The Governor's Son," will open in August with Hilda Sponer, in Harold Heaton's three act comedy, "Lady Jim," under the management of Walter N. Lawrence.

Walter N. Lawrence.—The new musical comedy, "The Governor's Son," will open in August with Hilda Sponer, in Harold Heaton's three act comedy, "Lady Jim," under the management of Walter N. Lawrence.

NOTICE TO CORRESPONDENTS.

Our theatrical correspondents are hereby notified that the credentials now held by them expired on June 1. They are requested to return them to this office at once, for renewal for 1906-1907.

RHODE ISLAND.

Woonsocket.—The Woonsocket Opera House (Josh E. Ogden, manager) closed for the season with Nance O'Neil, in "Camille." Bill for week of 11: The Sully Family, Bert Baker, Chester B. Johnston, the Bartletts, and moving pictures. The company last week drew well. Terry and Elmer were very well received. On the whole, the present season is opening much better than last year.

Hill Theatre.—(Jas. Conklin, manager).—The closing week, 11-16, will be taken by the New York Specialty Co. Business last week was very good.

NEW JERSEY.

Paterson.—At Fairland Theatre (Mellville & Shultheiser, managers) business last week was very good. Bill for week of June 4: Swilders, Hodges and Hodges, Dolly and Austin Miller and Hunter, Nat Gill, Donzetta Troupe, and Robin.

Family.—(John J. Hubertus, manager).—Business last week was good. Bill for week of 4: Prampton, Nicholas and Prampton, Willis and Lewis, Lenna Carleton, Thos. W. Ray, Gene Beauger, and the cinematograph.

DEATHS IN THE PROFESSION.

John Bailey McElfatrick.—The famous theatrical architect, died suddenly in his office in the Knickerbocker Theatre Building, Tuesday afternoon, June 5, from heart disease, aged about seventy years. He was stricken while seated in his private office, dying shortly after. Mr. McElfatrick was born near Harrisburg, Pa., and began the practice of his profession in St. Louis. He came to New York City twenty years ago, to superintend the construction of the Bijou and the Manhattan Theatres, the latter then being called the Standard. He directed the reconstruction of the interior of the Metropolitan Opera House, New York City, on a new design he prepared after the fire in 1893, and was architect of the Knickerbocker Building and theatre, the New York Criterion, Broadway, Empire, Alhambra, Murray Hill, Harlem Opera House, Hudson, Grand Opera House, American, of Paterson's theatres and the Metropolitan in this city as well as of nine in Brooklyn, five in Philadelphia, five in Louisville, Ky., and scores in other cities. He designed the lines of vision and acoustic plans upon which all modern theatre houses have been constructed. At the time of his death Mr. McElfatrick was superintending the construction of the Arcade Theatre, at Sixty-fifth Street; the armory at Binghamton, N. Y., and the new theatre at Littleton, N. J., and was preparing plans for the Casino, Washington, D. C., and theatres of the same name in Indianapolis, Memphis and Baltimore. He was twice married; his second wife, who was Marguerite Logan, of Louisville, Ky., died in 1900. He had two brothers engaged in coal mining in Kentucky, and a sister in Fort Wayne.

Stenor Bolognini.—Well known on the operatic stage as a bass singer, died on Thursday, June 7, at his home, 323 Greene Avenue, Brooklyn, N. Y., after a long illness of six months. His private name was John Clark, and he was born in Ireland about fifty-nine years ago. When a boy he came to this country with his parents and settled in Brooklyn. While employed as a reporter on the Brooklyn Daily Eagle he was a member of the choir of Grace Episcopal Church. When eighteen years old he was sent to Italy and spent over a year in a musical college in Milan. For eight years he sang in the Royal Opera Company, under the direction of Giuseppe Verdi, and subsequently joined the Gilbert and Sullivan Opera Company, with which he made a tour through this country. Mr. Clark was a member of the Stetson Company, in Boston, for ten years. His health began to fail in 1904, and he died a professional work about thirteen years ago. He gave most of his time after that to training choirs and choruses in Brooklyn and to concert singing. His last venture was the Millard Opera Company, of which Lawrence Stenor was the manager. Mr. Clark was an excellent professional work about thirteen years ago. He gave most of his time after that to training choirs and choruses in Brooklyn and to concert singing. His last venture was the Millard Opera Company, of which Lawrence Stenor was the manager. Mr. Clark was an excellent professional work about thirteen years ago. He gave most of his time after that to training choirs and choruses in Brooklyn and to concert singing. His last venture was the Millard Opera Company, of which Lawrence Stenor was the manager. Mr. Clark was an excellent professional work about thirteen years ago. He gave most of his time after that to training choirs and choruses in Brooklyn and to concert singing. His last venture was the Millard Opera Company, of which Lawrence Stenor was the manager. Mr. Clark was an excellent professional work about thirteen years ago. He gave most of his time after that to training choirs and choruses in Brooklyn and to concert singing. His last venture was the Millard Opera Company, of which Lawrence Stenor was the manager. Mr. Clark was an excellent professional work about thirteen years ago. He gave most of his time after that to training choirs and choruses in Brooklyn and to concert singing. His last venture was the Millard Opera Company, of which Lawrence Stenor was the manager. Mr. Clark was an excellent professional work about thirteen years ago. He gave most of his time after that to training choirs and choruses in Brooklyn and to concert singing. His last venture was the Millard Opera Company, of which Lawrence Stenor was the manager. Mr. Clark was an excellent professional work about thirteen years ago. He gave most of his time after that to training choirs and choruses in Brooklyn and to concert singing. His last venture was the Millard Opera Company, of which Lawrence Stenor was the manager. Mr. Clark was an excellent professional work about thirteen years ago. He gave most of his time after that to training choirs and choruses in Brooklyn and to concert singing. His last venture was the Millard Opera Company, of which Lawrence Stenor was the manager. Mr. Clark was an excellent professional work about thirteen years ago. He gave most of his time after that to training choirs and choruses in Brooklyn and to concert singing. His last venture was the Millard Opera Company, of which Lawrence Stenor was the manager. Mr. Clark was an excellent professional work about thirteen years ago. He gave most of his time after that to training choirs and choruses in Brooklyn and to concert singing. His last venture was the Millard Opera Company, of which Lawrence Stenor was the manager. Mr. Clark was an excellent professional work about thirteen years ago. He gave most of his time after that to training choirs and choruses in Brooklyn and to concert singing. His last venture was the Millard Opera Company, of which Lawrence Stenor was the manager. Mr. Clark was an excellent professional work about thirteen years ago. He gave most of his time after that to training choirs and choruses in Brooklyn and to concert singing. His last venture was the Millard Opera Company, of which Lawrence Stenor was the manager. Mr. Clark was an excellent professional work about thirteen years ago. He gave most of his time after that to training choirs and choruses in Brooklyn and to concert singing. His last venture was the Millard Opera Company, of which Lawrence Stenor was the manager. Mr. Clark was an excellent professional work about thirteen years ago. He gave most of his time after that to training choirs and choruses in Brooklyn and to concert singing. His last venture was the Millard Opera Company, of which Lawrence Stenor was the manager. Mr. Clark was an excellent professional work about thirteen years ago. He gave most of his time after that to training choirs and choruses in Brooklyn and to concert singing. His last venture was the Millard Opera Company, of which Lawrence Stenor was the manager. Mr. Clark was an excellent professional work about thirteen years ago. He gave most of his time after that to training choirs and choruses in Brooklyn and to concert singing. His last venture was the Millard Opera Company, of which Lawrence Stenor was the manager. Mr. Clark was an excellent professional work about thirteen years ago. He gave most of his time after that to training choirs and choruses in Brooklyn and to concert singing. His last venture was the Millard Opera Company, of which Lawrence Stenor was the manager. Mr. Clark was an excellent professional work about thirteen years ago. He gave most of his time after that to training choirs and choruses in Brooklyn and to concert singing. His last venture was the Millard Opera Company, of which Lawrence Stenor was the manager. Mr. Clark was an excellent professional work about thirteen years ago. He gave most of his time after that to training choirs and choruses in Brooklyn and to concert singing. His last venture was the Millard Opera Company, of which Lawrence Stenor was the manager. Mr. Clark was an excellent professional work about thirteen years ago. He gave most of his time after that to training choirs and choruses in Brooklyn and to concert singing. His last venture was the Millard Opera Company, of which Lawrence Stenor was the manager. Mr. Clark was an excellent professional work about thirteen years ago. He gave most of his time after that to training choirs and choruses in Brooklyn and to concert singing. His last venture was the Millard Opera Company, of which Lawrence Stenor was the manager. Mr. Clark was an excellent professional work about thirteen years ago. He gave most of his time after that to training choirs and choruses in Brooklyn and to concert singing. His last venture was the Millard Opera Company, of which Lawrence Stenor was the manager. Mr. Clark was an excellent professional work about thirteen years ago. He gave most of his time after that to training choirs and choruses in Brooklyn and to concert singing. His last venture was the Millard Opera Company, of which Lawrence Stenor was the manager. Mr. Clark was an excellent professional work about thirteen years ago. He gave most of his time after that to training choirs and choruses in Brooklyn and to concert singing. His last venture was the Millard Opera Company, of which Lawrence Stenor was the manager. Mr. Clark was an excellent professional work about thirteen years ago. He gave most of his time after that to training choirs and choruses in Brooklyn and to concert singing. His last venture was the Millard Opera Company, of which Lawrence Stenor was the manager. Mr. Clark was an excellent professional work about thirteen years ago. He gave most of his time after that to training choirs and choruses in Brooklyn and to concert singing. His last venture was the Millard Opera Company, of which Lawrence Stenor was the manager. Mr. Clark was an excellent professional work about thirteen years ago. He gave most of his time after that to training choirs and choruses in Brooklyn and to concert singing. His last venture was the Millard Opera Company, of which Lawrence Stenor was the manager. Mr. Clark was an excellent professional work about thirteen years ago. He gave most of his time after that to training choirs and choruses in Brooklyn and to concert singing. His last venture was the Millard Opera Company, of which Lawrence Stenor was the manager. Mr. Clark was an excellent professional work about thirteen years ago. He gave most of his time after that to training choirs and choruses in Brooklyn and to concert singing. His last venture was the Millard Opera Company, of which Lawrence Stenor was the manager. Mr. Clark was an excellent professional work about thirteen years ago. He gave most of his time after that to training choirs and choruses in Brooklyn and to concert singing. His last venture was the Millard Opera Company, of which Lawrence Stenor was the manager. Mr. Clark was an excellent professional work about thirteen years ago. He gave most of his time after that to training choirs and choruses in Brooklyn and to concert singing. His last venture was the Millard Opera Company, of which Lawrence Stenor was the manager. Mr. Clark was an excellent professional work about thirteen years ago. He gave most of his time after that to training choirs and choruses in Brooklyn and to concert singing. His last venture was the Millard Opera Company, of which Lawrence Stenor was the manager. Mr. Clark was an excellent professional work about thirteen years ago. He gave most of his time after that to training choirs and choruses in Brooklyn and to concert singing. His last venture was the Millard Opera Company, of which Lawrence Stenor was the manager. Mr. Clark was an excellent professional work about thirteen years ago. He gave most of his time after that to training choirs and choruses in Brooklyn and to concert singing. His last venture was the Millard Opera Company, of which Lawrence Stenor was the manager. Mr. Clark was an excellent professional work about thirteen years ago. He gave most of his time after that to training choirs and choruses in Brooklyn and to concert singing. His last venture was the Millard Opera Company, of which Lawrence Stenor was the manager. Mr. Clark was an excellent professional work about thirteen years ago. He gave most of his time after that to training choirs and choruses in Brooklyn and to concert singing. His last venture was the Millard Opera Company, of which Lawrence Stenor was the manager. Mr. Clark was an excellent professional work about thirteen years ago. He gave most of his time after that to training choirs and choruses in Brooklyn and to concert singing. His last venture was the Millard Opera Company, of which Lawrence Stenor was the manager. Mr. Clark was an excellent professional work about thirteen years ago. He gave most of his time after that to training choirs and choruses in Brooklyn and to concert singing. His last venture was the Millard Opera Company, of which Lawrence Stenor was the manager. Mr. Clark was an excellent professional work about thirteen years ago. He gave most of his time after that to training choirs and choruses in Brooklyn and to concert singing. His last venture was the Millard Opera Company, of which Lawrence Stenor was the manager. Mr. Clark was an excellent professional work about thirteen years ago. He gave most of his time after that to training choirs and choruses in Brooklyn and to concert singing. His last venture was the Millard Opera Company, of which Lawrence Stenor was the manager. Mr. Clark was an excellent professional work about thirteen years ago. He gave most of his time after that to training choirs and choruses in Brooklyn and to concert singing. His last venture was the Millard Opera Company, of which Lawrence Stenor was the manager. Mr. Clark was an excellent professional work about thirteen years ago. He gave most of his time after that to training choirs and choruses in Brooklyn and to concert singing. His last venture was the Millard Opera Company, of which Lawrence Stenor was the manager. Mr. Clark was an excellent professional work about thirteen years ago. He gave most of his time after that to training choirs and choruses in Brooklyn and to concert singing. His last venture was the Millard Opera Company, of which Lawrence Stenor was the manager. Mr. Clark was an excellent professional work about thirteen years ago. He gave most of his time after that to training choirs and choruses in Brooklyn and to concert singing. His last venture was the Millard Opera Company, of which Lawrence Stenor was the manager. Mr. Clark was an excellent professional work about thirteen years ago. He gave most of his time after that to training choirs and choruses in Brooklyn and to concert singing. His last venture was the Millard Opera Company, of which Lawrence Stenor was the manager. Mr. Clark was an excellent professional work about thirteen years ago. He gave most of his time after that to training choirs and choruses in Brooklyn and to concert singing. His last venture was the Millard Opera Company, of which Lawrence Stenor was the manager. Mr. Clark was an excellent professional work about thirteen years ago. He gave most of his time after that to training choirs and choruses in Brooklyn and to concert singing. His last venture was the Millard Opera Company, of which Lawrence Stenor was the manager. Mr. Clark was an excellent professional work about thirteen years ago. He gave most of his time after that to training choirs and choruses in Brooklyn and to concert singing. His last venture was the Millard Opera Company, of which Lawrence Stenor was the manager. Mr. Clark was an excellent professional work about thirteen years ago. He gave most of his time after that to training choirs and choruses in Brooklyn and to concert singing. His last venture was the Millard Opera Company, of which Lawrence Stenor was the manager. Mr. Clark was an excellent professional work about thirteen years ago. He gave most of his time after that to training choirs and choruses in Brooklyn and to concert singing. His last venture was the Millard Opera Company, of which Lawrence Stenor was the manager. Mr. Clark was an excellent professional work about thirteen years ago. He gave most of his time after that to training choirs and choruses in Brooklyn and to concert singing. His last venture was the Millard Opera Company, of which Lawrence Stenor was the manager. Mr. Clark was an excellent professional work about thirteen years ago. He gave most of his time after that to training choirs and choruses in Brooklyn and to concert singing. His last venture was the Millard Opera Company, of which Lawrence Stenor was the manager. Mr. Clark was an excellent professional work about thirteen years ago. He gave most of his time after that to training choirs and choruses in Brooklyn and to concert singing. His

Who is sporty enough to take a chance on a Summer Home on the Connecticut River, at OLD MYSTIC, Conn. 26 Rooms, Barns, Boat Houses, Lawns, Drives; best of condition. Dock, Oyster Beds, 26 Acres in Park and Drives. An Ideal Gentleman's Residence. Party buying together. Every conceivable convenience, including Gas Plant, Wind Mill, etc., etc. Actually cost owner \$50,000; will sell for \$17,000 and take mortgage. Photographs.

G. W. SAMMIS,
461 Graham Ave., Brooklyn, N. Y.

WANTED,
COMEDIAN, SOUBRETTE

And others WITH SPECIALTY. One bill a week and no matinees. Address with all particulars, **H. A. LA MOTTE,** Woodstock Electric Ry., Woodstock, Ont., Can.

OJEE,
THE GREAT PARISIAN NOVELTY.

The latest illusion. A lady entering and leaving a revolving globe in full view of her audience. AT LIBERTY for parks, theatres, etc. Address **FRED H. DECKER** 156 5th Ave., N. Y.

WANTED,

For Summer Stock and Coming Season, Woman for Leads and Juveniles, Man for Heavies and General Business, Man for Juveniles and General Business.

Other Repertoire People with specialties, write. State age, height, weight and lowest salary in first letter. Good wardrobe indispensable. Can use Man with Moving Picture Machine with Late Films and Song Slides. **CHARLES KING,** Mgr. King Dramatic Co., White Springs, Fla.

WANTED.

STONE HILL GARDEN STOCK CO.

People for Permanent Stock in all lines. Man to sing illustrated songs and Patrons. Write quick. State all. Sure salary. Long season. **FRANK GRAVE,** Peoria, Ill.

WANTED,

CASINO THEATRE, ONTARIO BEACH,

SEA BREEZE PAVILION

(fare, etc. between both places), SISTER TEAMS and SINGLE WOMEN; four weeks; lowest salary; free admission houses. Address **JAMES REARDON,** Casino Theatre, Ontario Beach, New York.

VENTRILOQUISM

Learned by any man or boy at home; small cost. Send to-day 20c stamp for particulars and proof. **O. A. SMITH,** Box 9, 3040 Knoxville Ave., Peoria, Ill.

WANTED,

A good BLACK-FACE COMEDIAN, can play banjo. Wanted, to hear from a good Musical Team; must be able to make good for one week. Boozers save stamps. I pay all you are worth. Write all in first letter; no tickets. Wanted, good Colored Performers, for my No. 2 company. **DR. HAMMOND,** East Palestine, Ohio.

WANTED,

A1 BARITONE PLAYER AND TUBA.

Must join on wire. State lowest. Wire or write. **THEODORE STOUT,** Lorraine, O., 11-16; Conneaut, O., 18-23.

WANTED, TROMBONE AND CLARINET

for GENTRY BROS. SHOWS. Address E. C. JONES, Bandmaster, Romney, W. Va., June 14; Berlin, Pa., 15; Meyersdale, Pa., 16; Cumberland, Md., 18; Frostburg, Md., 19; Keyser, W. Va., 20; Thomas, W. Va., 21; Parsons, W. Va., 22.

WANTED QUICK,

First Class Trap Drummer

For EDGEWOOD PARK ORCHESTRA. Must stay play bells and be up in concert music. Must stay all season till SEPT. 25. \$16 a week. **OTTO YAEGER,** City Hotel, Shamokin, Pa.

MISS LEE GLOVER

AT LIBERTY.

INGENUES AND LIGHT JUVENILE.

Good wardrobe for stage and street. Address **GEN. DELIVERY,** Cincinnati, O.

WANTED,

SKETCH TEAM. Woman must be good Singer and Dancer. Man good B. P. One that can put on acts and make them go; \$40 R. R. BUT NOT FOR AMATEURS. \$20 for Single Turns. Must change for week in canvas. These Playing Organ preferred. Write quick. **MODERN REMEDY CO.,** Tracy City, Tenn.

WANTED.

Can place a first class Leaper or Top Mounter at once, not over 110 pounds, with a good, first class Act that is booked up solid for 9 months. Would be willing to give amateur a trial. Per. address, **DUFFIN REDCAP TROUPE,** No. 288 1/2 Reed St., Reading, Pa.

PERCE R. BENTON WANTS TO BUY

a 60 or 70 ft. COMBINATION SLEEPING AND DINING CAR, with not less than eight state rooms. Must have steel wheels, pass M. C. B. inspection, and be in fine condition. Pay cash. State full particulars and where car can be seen. Address **PAWNEE, OKLA.,** week 18th.

AT LIBERTY,

VIOLINIST, DOUBLE CLARINET.

Location preferred. Can join on wire. **JOHN P. ELSON,** 303 Bronson St., Kenosha, Wis.

WANTED QUICK, A1 NOVELTY ACT. CHANGE

For week and work in Acts. This is no Med. Show. Carry piano. Billy Revetta, write. Address **WELLINGTON BROS.,** London Mills, Ill.

CLOGS.

THOS. SPENCER, Theatrical Clog Maker, 440 West 36th St., New York.

Stamp for price list. Orders promptly attended to.

J. C. DEACAN,

2157 and 2159 N. Clark St., Chicago, Ill.

Musical Bells

AND

Musical Specialties

As used by leading Artists everywhere. Send for our new illustrated catalogue. A few bargains in second hand or used instruments. 16 Aluminum Chimes, low pitch, on rack to set on table, \$50; 20 Al. Chimes on floor rack, \$60; 27 Al. Chimes on D. D. floor rack, \$85; 43 Deep Al. Chimes on two D. D. floor racks, also two 4 oct. Xylophones on floor racks with resonators, used by Majestic Musical Four, good bargain for four act; 16 Bar Steel Marimbaphone on table rack, \$20; 20 Bar Chromatic Bass Steel Marimba on floor rack, for accompaniment, \$35; 26 Bar Steel Marimba on floor rack, \$35; 37 Bar Steel Marimba on floor rack, \$35; 2 1/2 oct. Rosewood Xylophone on floor rack with resonators, \$40; 3 oct. Heavy Rose. Xylophone on frames (chromatic), \$15; 15 Tap Bells on floor rack, \$35; 8 Rattles, \$16; 12 Strap Sleigh Bells, \$22; 1 set, 22 bar 3 octave Rosewood Marimbaphone, deep tone, \$25; 3 oct. Rosewood Marimba, \$125; 20 Real Bamboo Bells on floor rack, \$30; 8 Coins, \$3; 8 four in hand Bells, \$12; 20 Swiss Hand Bells, \$40; 2 oct. Chromatic Metal Bamboo Chimes, \$20; 8 Cathedral Chimes in frame for band use, \$15; 25 bar 2 octaves Chromatic Orchestra Bells on frames, \$15; 25 bar 2 octaves Chro. Orchestra Bells in case, \$20.

All the above instruments are in good order, and almost as good as new. Sent G. O. D. subject to examination, to responsible parties.

WANTED QUICK, LEADER, PIANIST

WHO CAN TRANSPOSE.

Long season. One matinee a week. Must join on wire. Prepay telegrams. Address **LORENE ELWYN,** Richmond, P. Q., Canada.

WANTED.

Attractions for Big Celebration.

JULY 4 and 5, IN HOBART, OKLAHOMA.

Write particulars, price per day, etc., at once. **NEWS REPUBLICAN,** Hobart, Okla.

Wanted Quick,

Dramatic People and Musicians

Of all kinds, Agent, Boss Canvas Man and good white Cook. Car Show. Married people. Pay own hotel. Men must double band. Good salary for good people. **FRED HARPER,** 411 East High St., Jefferson City, Mo.

HALF INTEREST FOR SALE

In a Repertoire Co. of acknowledged reputation. Everything complete. Ready to open for Summer or regular season. A sure investment for a lady or gentleman of average business ability. Good reason for selling. All offer strictly confidential. Add. INVESTMENT, care of Billboard, Cincinnati, O.

KERKHOFF-HILLMAN STOCK CO.

WANTS FOR NEXT SEASON,

Opening in Ang., Rep. People in lines, except Agent. Tell all in first. We pay board. Address **IVAN KERKHOFF, Mgr.,** 1018 N. 21st St., South Omaha, Neb.

Fred E. Benden Helen M. Benden

AT LIBERTY

for Fall and Winter Season. Violin and piano for orchestra. Alto in band. Musical Glasses. Violin. Stan Bells. Xylophone Solos. Songs, with Harp. Sober and reliable. Reliable Managers address "THE BENDENS," East Kingston, New Hampshire.

AT LIBERTY.

FRANK L. LAMBERT,

AGENT.

Four years with Kinsey Comedy Co. Can join at once. **NAPOLION, OHIO.**

Wanted, Tom People.

Man for Phineas and Legree, Geo. Harris and St. Clair, Halsey and Skegs, Geo. Shelby, Marks, Eliza and Ophelia, Topsey, and a child for Eva. Those double band and concert preferred. Musicians. Colored people for cake walk. Can give good material. State your lowest salary and address J. J. La Vaux, 95 Main St., Toledo, Ohio. Want a small balloon.

WANTED, FOR

STETSON'S "UNCLE TOM'S CABIN CO."

Lady to do Eliza and double Marie. Can use few more white musicians. Ave. pass by letter only. **LEON WASHBURN,** Manager, 214 W. 42d St., New York.

WANTED, FOR

JONES' FRONTIER EXHIBITION,

Troupe of Arabian Acrobats, Rough Riders, Good Shooting Act, First Class Side Show, Opener, Cornet Player, Light Man, Train Loader, Salem Nadi Ali Mully Ambark, write or wire address if at liberty. **J. AUGUSTUS JONES,** Chattanooga, Ky., June 15; Bluefield, W. Va., June 15; Bristol, Tenn., June 20.

FOR SALE,

Dog and Pony Show,

20 Shetland ponies, eight pony drill, several pony acts, troupe of educated dogs, miniature cages and harness, tents, 60ft. baggage. Will buy sleeper. Have ready to ship Top, 90x150. Price, very cheap. **J. AUGUSTUS JONES,** Jones' Enormous Frontier Exhibition, Bluefield, W. Va., June 18; Bristol, Tenn., June 20.

WANTED, TO JOIN AT ONCE,

FIRST CLASS BLACK FACE COMEDIAN.

Must be well up in acts. Musical act. Sketch Team who do singlets. Silent Acts who change often, and good Piano Player. Other performers, write. Address **A. BAILEY,** Frostburg, Md.

WANTED,

MAN FOR GENERAL BUSINESS

AND PROPS. Must play good line of parts. State salary. Send programs. Address **H. G. ALLEN,** Manager Hoyt Comedy Co., Keokuk, Ia.

WANTED.

GEN. BIZ, O. A. MAN FOR HEAVY;

must double brass in B.; also Lady for Contortions or traps. **J. GRIESE,** Cass Lake, Minn., care of Swiss Entertainers.

HIT

OF THE

NEW YORK THEATRE

WISTARIA ROOF GARDEN

Voelckel & Nolan's

DANDY

DIXIE

MINSTRELS

ASK THOSE WHO SAW IT

23

"DANDY DARKIES"

"DANCING DAMSELS"

BEST ALL-STAR NEGRO VAUDEVILLE,

SONG, DANCE, MINSTREL SHOW

EVER SEEN.

ADAPTED FOR A 25-MINUTE ACT

or a 3-Hour Minstrel Variety Show

NOW ON

NEW YORK THEATRE ROOF

THEN TO ATLANTIC CITY, SARATOGA,

ANBURY PARK, NEWPORT, MAN-

HATTAN BEACH, and "DREAM

CITY," PITTSBURG.

ONLY A

FEW OPEN DATES

THIS SUMMER.

FALL AND WINTER TIME BOOKED SOLID

UNTIL MAY 30, 1907.

A GREAT

SUMMER

FALL

WINTER

SPRING

SHOW

For time and terms address:

VOELCKEL & NOLAN,

126 West 44th Street, N. Y. City.

Owners of the

"DANDY DIXIE MINSTRELS"

and the

BLACK PATTI TROUBADOURS

Cook Bros. Want

Two Good Actors

For Ten Nights. Must do some good Specialties. Don't want musicians. No more band.

J. M. BUSBY, Mountain Grove, Mo.

WANTED,

FIRST CLASS PIANIST, SIGHT READER.

Good Fakir, and must transpose. State lowest for Summer. **F. E. SPOONER DRAMATIC CO.,** Pine Bluff, Ark.

FILMS FOR SALE

Have a number of fine Reels ready for use; good stock; sent subject to examination. 25,000 ft. small and large subjects, 4c. foot and up. No worn out stock. 50 sets of song slides 15c. a slide. **G. F. GALLOT,** 70 Christopher St., N. Y.

WANTED,

REPERTOIRE PEOPLE

ALL LINES, Summer stock, immediately.

H. L. BOWERS, Hiawatha Park, Mt. Vernon, O.

AT LIBERTY,

NAT E. SOLOMONS,

MUSICAL DIR. (PIANO).

Opera, Musical Comedy, Vaudeville or Repertoire.

Composer, Arranger. Address

249 WEST 111th ST., New York City.

Cuthane, Chace & Weston's

BOOKING EXCHANGE,

138-139 BROADWAY, NEW YORK.

Shows booked right from practical experience.

Have the exclusive booking of over 200 theatres in the best one night stands in the U. S. and Can.

PLAYS TO LET ON ROYALTY.

BEST ORIGINAL

SKETCHES,

SONGS AND ALL

VAUDEVILLE ACTS

WRITTEN TO ORDER. PRICES RIGHT.

SPARKING & BURK, Playwrights, Hammond, Ind

WANTED, FOR LOWEY BROS. SHOW,

Talking and Singing Clown. Must do turn in Concert. Also Trap Team, man and wife preferred. Lowest in first. **GEO. E. LOWERY,** as per Route.

COWBOYS

WANTED.

Also Cowboy Band, 10 pieces. Dozen Bronchos; 2 or 3 to Buck. All Summer engagement and you get your money.

Write quick, telling what you do and what you have. Joe Casey, please write. Address

MANAGER WILD WEST, Care of CLIPPER.

WANTED, FOR THE SOUTHERN STOCK CO.,

QUICK,

People who appreciate good treatment. Small salary, but you get it. Pay your own. Will advance fares if we know you. Don't misrepresent or closed on the spot. For balance of Summer and regular season. Play Dallas, Houston, Galveston, San Antonio and New Orleans. All Leading Man, Emotional Leading Woman, Heavy Man, Character Man and Woman, Sister Team for specialties and parts, two good Specialty People; change nightly. Singing and Dancing Comedian. The above must be right up to the minute. General Business Man and Woman. Preference given those who do specialties. Open July 17. All other useful people, write. I may place you. Make your salary what you expect to get, not what you want.

N. B.—Effe Francis, Dorothy Vaughn, Russell Hampton, W. S. Hammer, Frederick Loraine, Bruce Conquiere and Gertrude Phelps, please write. Address

M. M. IRWIN, Natchez, Miss.

WANTED

PROPERTY MAN AND CARPENTER WHO CAN PLAY

BRASS. CARPENTER AND PROPERTY MEN WHO

CAN PLAY BITS.

FOR SALE

ALL KINDS OF SCENERY

AND COSTUMES.

Wanted, Bucking Mule, or Donkey.

GUS HILL, 1358 Broadway, New York.

Special Engagement by Messrs. Thompson & Dundy,

W. H. CONWAY AND HIS TROUPE OF MULES

Positively the Only Aggregation of Educated Mules in the World.

A Real Novelty. A Decided Hit. These animals are trained to a remarkable degree of intelligence; waltzing, dancing two step and many other original tricks, closing their act with the famous military drill. Fifth week at Luna Park, Coney Island, N. Y. Address care of N. Y. CLIPPER.

10th SEASON.

10th SEASON.

BLACKBURN APPLIANCE COMPANY

WANTED QUICK, good all-around Comedian, must sing and dance; all-around Sketch Team, man and wife; Singing and Dancing Sourette; Novelty Act that can change. Must be able to join on wire. No tickets to strangers. Must be sober, etc. State lowest; we pay all. Canvas show; stop hotels. Don't ask for fancy salary; we don't pay in promises, but money. Play big towns, so don't misrepresent; show never closes. Write or wire. **DR. LEON BLACKBURN,** Beloit, Kansas.

CRESCENT COMEDY CO.

Want Repertoire People

IN ALL LINES.

State all. Join on wire. **B. A. BERGMAN,** Portland, Ind.

WANTED, for

GUY'S SUMMER SHOW

MUSICIANS, TO DOUBLE STAGE; REPERTOIRE PEOPLE, WITH SPE-

CIALTIES; PIANO PLAYER, DOUBLE BAND. **GREENCASTLE, IND.**

MORTON & MILLER'S

<

JUST OFF THE PRESS.

THE GREATEST MARCH SONG OF THE SEASON.

"In the Good Old United States"Words by **ROGER LEWIS.****GOOD WORDS**

CHORUS:

In Alabama or in Montana,
In Illinois or up in Maine,
In Minnesota or North Dakota,
Or in any state you name:
IN THE GOOD OLD UNITED STATES.

Music by **HARRY H. MINCER.****A STIRRING MARCH SONG**

Performers using this song tell us it is the hit of their act, and always brings them repeated encores. It's a sure winner! Don't fail to send for a professional copy of this song and our other hits. Orchestra and band arrangements now ready. Slides in preparation by the American Transparency Co., Chicago.

THE THOMPSON MUSIC CO., 268 Wabash Ave., Chicago.

MATERIAL AND SUPPLIES
FROM THE \$50,000,000 ST. LOUIS WORLD'S FAIR

We Bought the Great St. Louis Exposition, and offer you all kinds of Supplies at Very Low Prices

NEW STRIP TICKETS
15,000,000 Tickets, printed for use at the Exposition that have never been used; put up 2,000 to a roll; consecutively numbered. Denominations: 2c, 15c, 25c, 50c and Complimentary. Different colors. Price per thousand, in small quantities: 15c. In lots of 50,000.....12c

INCANDESCENT LAMPS 100,000 Eight Candle Power Lamps at 5c
These lamps came from the Exposition, and were used, but are tested and are serviceable. They are eight candle power, 100 to 110 voltage; put up 250 in a barrel, price each.....5c
In small quantities, each.....6c
100,000 same as above, brand new, in full case lots, each.....10c
50,000 new, 16 candle power lamps, each.....11c
25,000 Incandescent Lamps, used, natural colors, ruby, green, amber and opal. Are tested and are serviceable.
Price each.....10c
20,000 same as above, brand new, price each.....20c

5,000 HARDWOOD FOLDING CHAIRS

made of seasoned hardwood, with the best malleable iron fittings; simple in construction. Strong, durable and comfortable. Will not warp; are far superior to any other make; brand new. Price, in dozen lots.....\$6.00
SPECIAL PRICE ON LARGE QUANTITIES

1,000 UNIFORMS FOR BANDS, HELP, ETC.

Write for our Special 500-page Catalogue No. J.678. It contains a complete list of all kinds of Electrical Supplies, general amusement material such as you are constantly purchasing.

We have for sale Fire Hose, all kinds of Fire-fighting Apparatus, Electrical Supplies, Flags, Bunting, Furniture, Household Goods, Commissary Supplies, Plumbing Material, Machinery, and in fact everything "under the sun." We are constantly buying material at Sheriff's and Receiver's Sales.

CHICAGO HOUSE WRECKING CO., 35th & Iron Streets, CHICAGO

FILMS

Of the dependable kind are only sold here, viz.: Pathe, Biograph, Vitagraph and Melies', likewise machines. If you want the best machine, buy a Power's Cameragraph, the next best, Edison's Exhibition Model. After that, a grab in the dark, and that's the truth. Of course, we sell every make of machine and film, but we tell you of the best, then it's up to you.

The best Calcium Light Outfit is the Oxy-lithe, and there is no next best in this line. We are Philadelphia agents for the foregoing, and you will always find them here in stock.

If you place the order with us, we make shipment from stock; you don't have to wait until we order it from the works. It's a case of "Johnny-on-the-Spot," and our customers tell us we give them better service than all others.

A FEW MORE of those fine reels of about 1,000 feet each of good film are left. We will close them out at \$55.00 each.

A PROFESSIONAL SONG STEREOPTICON, with a Model B Oxy-lithe outfit, with Lamp and Compound, everything brand new for \$70.00. Very fine.

A NEW SET of Britt-Nelson Imp. on a reel, ready to run with the Optigraph, combined with Stereopticon, Lamp and Rheostat, \$100.00.

A PROFESSIONAL SONG STEREOPTICON, with best Acetylene Outfit and Lamp, \$25.00.

THIS is the only EXCLUSIVE store of its kind in this city. We don't sell spectacles or eyeglasses, toy engines or mouth organs. But confine ourselves to the sale of Motion Picture and Stereopticon Machines, Films, Slides and General Supplies.

MACHINES AND FILMS WANTED

But Good Ones Only.

LEWIS M. SWAAB & CO.,
338 Spruce St.,
PHILADELPHIA, PA.

MAGICAL

Apparatus. Best Quality.

YOST & COMPANY, 901 Filbert St.,
(Established 1870), Philadelphia.
\$2 Large Catalogue for Stamp.



And make you a fortune. If you have a PLAY, SKETCH, PHOTO, ACT, SONG or BOOK that is worth anything, you should copyright it. Don't take chances when you can secure our services at small cost. Send for our SPECIAL OFFER 10 INVITATIONS before applying for a patent, it will pay you. HANDBOOK on patents sent FREE. We advise if patentable or not. FREE. We incorporate STOCK COMPANIES. Small fees. Consult us.

WORMELLE & VAN MATER,

Managers.
Columbia Copyright & Patent Co., Inc.,
WASHINGTON, D. C.

127 LaSalle St., CHICAGO, ILL.
AMERICA'S BEST AND GREATEST SCHOOL

Endorsed by Press and Public.
5,000 references from all parts of the world.
The Only School Endorsed in Chicago.



GRAND OPERA HOUSE.
I endorse PROF. RIDGE as the only Actor and Professional Dancing Teacher in Chicago.
FRED J. WILDMAN, Theatrical Agent.

Small and Leading Parts Coached.
127 La Salle St., near Madison, Chicago, Ill.

DO YOU WANT MILITARY GOODS?
BAND UNIFORMS, ARMY or NAVY SUITS, TENTS, GUNS and EQUIPMENT OF EVERY DESCRIPTION. From Government Auction. No matter what you want in that line I can supply it. New or second hand. Send for catalogue.
B. B. ABRAMS,
223 South St., Philadelphia, Pa.

VAN FLEET, PRINTER
47 WEST 26th STREET, NEW YORK.

Moving Picture Paper

FOR

SAN FRANCISCO FILMS.**DONALDSON LITHO. CO., NEWPORT, KY.****FILMS. FILMS. FILMS.**

PARK MANAGERS that wish first class Moving Picture Service, with Machine and Operator (or with out), Moving Picture and Stereopticon Supplies of all kinds, write for particulars and list of Film Rental.
F. J. HOWARD, 564 Washington St., opp. Adams House, Boston, Mass.
ESTABLISHED IN 1896.

FILMS FOR RENT**THE INTER-OCEAN FILM EXCHANGE,**

OLD INTER-OCEAN BLDG., Dearborn and Madison Sts., Chicago.

Dazian's Theatrical Emporium

NOW AT 142-144 W. 44th ST. (Near Broadway), NEW YORK.

THEATRICAL COSTUMES AND SUPPLIES,

EVERY REQUISITE FOR THE STAGE. SEND FOR CATALOGUE.

SLIDES OF

SAN FRANCISCO DISASTER

Lecture on San Francisco Fire and Earthquake, with slides from negatives made by our own photographer, then on the Pacific Coast. The Lecture presents the facts connected with this disaster in a style that is unsurpassed, and the slides are worthy of the high reputation which our house has achieved, and will steadfastly maintain. Price, 20 colored, 15 plain, with lecture, \$18. Send deposit with order. Circulars descriptive of set, and containing list of additional slides mailed on application. Moving Picture Films, 100ft. Panoramic View of Ruins, \$12; 100ft. Camp Life of Refugees, \$12. Beware of cheap slides.

W. B. MOORE, Mgr. Stereopticon and Film Exchange, 106 Franklin St., Chicago.

SAN FRANCISCO BOOKS.

16 PAGES AND COVER.
BEAUTIFULLY ILLUSTRATED.
SPLENDIDLY WRITTEN.
FINELY PRINTED ON GOOD PAPER.
SAMPLE, 10c.

100 : : : \$2.50
500 : : : 10.00
1,000 : : : 15.00
Cash with order.

HENNECAN & CO., Cincinnati, O.

THE GREAT ENGLISH VAUDEVILLE PAPER,

THE MUSIC HALL

AND THEATRE REVIEW,

401 Strand, London, W.C.

FOREIGN SUBSCRIPTIONS. 5s. 6d. PER YEAR
PROFESSIONAL ADVERTISEMENTS. 2s. 6d. Single Columns Inch
NEW YORK CORRESPONDENT AND REP. 10s. 6d. OFFICE, 708 ST. JAMES
BLDG., where advertisements will be received. Copies on file.

THE PIANOVA COMPANY

MANUFACTURERS OF

SELF PLAYING PIANOS

WITH OR WITHOUT SLOT ATTACHMENTS. WRITE FOR CATALOGUE AND PRICE LIST.

117-125 CYPRESS AVE., NEW YORK CITY.

DO YOU USE ACETYLENE?

IF SO WE WANT TO SEND YOU

A SAMPLE BURNER.

We know we have the best burner ever made for use in a Stereopticon or Moving Picture Machine; also for Lighting Theatres, Medicine Camps and Circuses.

Address Room 18, Enclosing 10c. for Sample.

WM. M. CRANE COMPANY, 1131-33 Broadway, New York.**THE BLENIO FIREPROOFING CO.**

OF NEW YORK,

Operates in conjunction with

THE MAX FIREPROOFING CO.,

OF CHICAGO.

THE ADVANTAGE TO OUR PATRONS IS EVIDENT.

DO YOU WANT THE THRILLER OF THRILLERS.

"Flash" Diamond, the Horse Thief?

Sensational Comedy Drama. Great line of printing. Ten acting people, Marvellous Mechanical and Electrical Effects. For terms address
HENRY BELMAR, Play Producer, 1402 Broadway, Suite 506-7, N. Y. City.

WANTED ARTISTS GOING TO EUROPE
To apply for lowest rates at
PAUL TAUSIG'S EXCHANGE OFFICE,
104 East 14th St., New York, German Savings Bank Building. Telephone, 3099 Gramercy. Cable address, Blanesig. All printed matter and inf. free.

STEAMSHIP TICKETS TO EUROPE ALL LINES

Apply for lowest rates and full particulars to **RAYMOND & WHITCOMB CO.,**
25 Union Square West, New York. Send 2 cent stamp for Travelers Condensed Guide.

Soubrette Dresses

FROM ORIGINAL DESIGNS, \$20.00 and \$24.50.

Send for hand colored plates and measurement card, stating color preferred.

WOLFF, FORDING & CO., 65 Elliot St., Boston, Mass.**"PATTERSON." TRUNKS. "ATLAS."**

KNOWN EVERYWHERE	PROFESSIONAL	IRONCLAD
27 x 20 x 14.....\$5.75	CASH	\$2 x 20 x 22.....\$8.00
30 x 21 x 18.....6.00	WITH	\$4 x 22 x 28.....9.50
33 x 22 x 19.....6.25	ORDER	\$6 x 24 x 30.....10.00
36 x 23 x 20.....6.50		\$8 x 26 x 32.....10.50
40 x 24 x 21.....7.50		\$10 x 28 x 34.....11.00

For Particulars and Illustrations, Request Catalogue.
THE BELBER TRUNK AND BAG CO., 152 Columbia Avenue, PHILADELPHIA, PA.

THE**"GET MARRIED" MACHINE**

HAS PROVED A WINNER. ORDER NOW. IMMEDIATE DELIVERY.

F. S. ZIMMERMAN, 5 E. 14th St., N. Y.**WANTED AT ALL TIMES, VAUDEVILLE ACTS**

AND

BURLESQUE WOMEN.**CHAS. H. WALDRON, Palace Theatre, Boston, Mass.****WIGS**

WILLIAM HEPNER WIG CO.,
LEADING WIG MAKERS.
Largest stock in America. Wigs made to order. Full line of paints, powders and cold cream. Send for catalogue "C" to either place.
124 WEST 36th St., N. Y. Chicago Opera House Block, Chicago.

SONG-POEMS

PUBLISHED ON ROYALTY.

We write Music to your words, introduce and popularize. Send in MSS.

POPULAR MUSIC PUB. CO., Suite 614, No. 59 Dearborn St., Chicago.

Horse and Pony Plumes

For Show Parades, Horse and Pony Acts, Advertising Purposes, etc. Send for price list. Manufactured by
M. SCHAEFERS, 612-614 Metropolitan Ave., Brooklyn, N. Y.

GRAND OPENING,

GUVERNATOR'S MAMMOTH PAVILION THEATRE, MONDAY, JUNE 4, 1906.
WANTED, all kinds of Feature Acts. No Act too large for this house. Low Hearn, send address.
H. J. LARKIN, Proprietor. SID FERN, Sole Manager.

WIGS.

TOUPEES, GREASE PAINTS, ETC.
And the Latest and Most Popular Styles in Ladies Hair Dressing.
A. M. BUCH & CO.,
119 N. Ninth Street, Philadelphia

SHOES

FOR STAGE, STREET AND EVENING. EXCLUSIVE STYLES AND WORKMANSHIP GUARANTEED. Short Vamp and Stage Lasts always on hand. Mail orders filled. Fit guaranteed.
WILLIAM BERNSTEIN,
Tel. 568 Madison Square, 509 Sixth Ave., near 51st St., N. Y.
ALL COLORED SLIPPERS MADE TO ORDER IN 24 HOURS.

FUNK & CO. Wig & Toupee Makers,**PAINT AND POWDER**

McVICKER'S THEATRE, Chicago, Ill. Telephone—Central, 604. Send for Catalogue

HAVE YOUR MUSIC PUBLISHED ON ROYALTY

Send us a good poem, a good melody or a complete work. We have no favorite writers. All have equal chance. All letters answered promptly.
PIONEER MUSIC PUBLISHING COMPANY, 200 Manhattan Bldg., CHICAGO.

WANTED, VAUDEVILLE ACTS

To know that Raymond's Authentic Vaudeville Directory only costs \$1 per year, including monthly supplements. No act should be without it.
THE RAYMOND CO., 155 La Salle St., Chicago, Ill.

MUSIC COMPOSERS' POINTERS

A Book on How to Write Popular Music, Market and Popularize it. List of 800 Music Dealers. Price, 50c.
UNION MUSIC CO., 119 Syracuse St., Cincinnati, O.

JUGGLERS SUPPLIES---

Clubs, Batons, Guns, Rolling Globes, Hoops, Wirewalkers' Apparatus, Roman Axes, Stamp for Catalog and list. Edw. Van Wyk, Cincinnati, O.

SLOT MACHINES.

WE CAN SAVE YOU 25 TO 50 PER CENT SOUVENIR POSTAL CARDS, 360 SUBJECTS.
OSMOPOLITAN NOVELTY CO., 214 N. 6th St., Philadelphia, Pa.

J. HENRY ROWLEY, Theatrical Costumer, 140 W. 23, New York

Also Manager Bijou Theatre, Paterson, N. J.

"BAL" PROFESSIONAL TRUNKS

DO YOU KNOW
That the BAL PROFESSIONAL TRUNK is FIBRE inside and outside? That the BAL Professional Trunk is the lightest and strongest trunk on earth? Send for Catalogue "Q."
115 W. 44th St., N. Y.

CLASS A FILMS, 15 CENTS PER FT.

CLASS B FILMS, 12 CENTS PER FT.

EDISON

Films and Projecting Kinetoscopes

Exhibition Model Kinetoscope, \$115.00.

Universal Model Kinetoscope, \$75.00.

ARE THE RECOGNIZED STANDARDS THROUGHOUT THE WORLD.

OUR LATEST HEADLINER,

LIFE OF A COWBOYREAL COWBOYS AND INDIANS
REAL BRONCHOS - STAGE COACH REAL
A STIRRING WESTERN DRAMA IN MOTION PICTURES.

SYNOPSIS OF SCENES:

The "Big Horn" Saloon—Meeting between Hero and Villain—Entrance of English Tourists—Initiating the Tenderfoot—Collection for Salvation Army Lasses—Arrival at the Ranch—Cowboy Sports, Trick Riding, Throwing Lariat, Wrestling—Departure of Stage Coach from Ranch—Attack by Indians—Running Fight (3 scenes)—Capture Stage Coach and Abduction of Girl—Indians Escaping and Covering Trail—Arrival Wounded Stage Driver at Ranch—Cowboys in Pursuit—The Fight—Thrilling Rescue of Girl from Madly Galloping Horse—Reunion Hero and Heroine—Death of Villain.

No. 6459, Code VAVASSEUR. Length, 1,000ft. Class A. \$150.00

OUR LATEST COMEDY HIT,

THE TERRIBLE KIDSSEND FOR ILLUSTRATED DESCRIPTIVE CIRCULAR No. 283.
No. 6445, Code VAULTAGE. Length, 600ft. Class A. \$90.00.

OUR LATEST NOVELTY

THREE AMERICAN BEAUTIES

An AMERICAN BEAUTY ROSE dissolves into a bust picture of a beautiful AMERICAN GIRL, who dissolves into an AMERICAN FLAG waving to the breeze, which in turn dissolves into a star-lit background, the stars, after much maneuvering, spelling the word "GOOD NIGHT."

HAND COLORED.

HAND COLORED.

No. 6440 Code VAUDEVILLE. Length 60ft. Class A \$17.50.

SAN FRANCISCO DISASTERTHIRTEEN SELECTED SUBJECTS,
Intensely Interesting--Photographically Perfect.

NOTICE:

THE EDISON FILMS

Are universally admitted to be superior to all others, thus verifying our original prediction. We have been compelled to work our plant overtime to supply the demand, but guarantee to ship any and all orders the same day as received. Any selection of subjects may be joined together. Every film is provided with an EDISON ANNOUNCEMENT, plainly describing and identifying each scene and greatly adding to the interest and value of the pictures.

Send for Latest Catalogs and Illustrated Circulars.

EDISON MANUFACTURING CO.,MAIN OFFICE AND FACTORY, ORANGE, N. J.
Chicago Office, 304 Wabash Avenue.
New York Office, 31 Union Square. Cable Address Zymotic, New York.
OFFICE FOR UNITED KINGDOM: 25 CLERKENWELL ROAD, LONDON, E. C. ENGLAND.
SELLING AGENTS: THE KINETOGRAPH CO., 41 E. 21st St., New York.
PETER BACIGALUPI, 1107 Fillmore St., San Francisco, Cal.**TO LEASE,**

FOR STOCK AND REPERTOIRE,

Belle Gold's Successful Western Comedy Drama,
A COLORADO WAIF,Full Line of Printing, GREAT SOUBRETTE LEAD.
For particulars apply A. W. CROSS, 512-513, 1431 B'way, New York.**WANTED, EXPERIENCED STAGE DIRECTOR**For refined Burlesque House in large city. Want strictly sober, reliable man. One capable of directing Chorus, Marches, Afterpieces; in fact, take entire charge of the stage as Managing Director. One with experience of burlesque. Change weekly. No wine rooms. Can offer long, pleasant engagement to capable man. Season opens early in August. Address with full particulars, reference, last engagement and salary expected. Also want 30 good looking, well shaped Chorus Girls that can sing. Address
J. E. JACKSON, Mgr. New Family Theatre, Sioux City, Iowa.**WANT****Med. Performers,**

SKETCH TEAMS, MUSICAL TEAMS, COMEDIAN and NOVELTY ACTS.

State salary, and must join at once. JOHN EAGAN, 511 Smith St., Schenectady, N. Y.

WANTED, FOR WANTED, Beach & Bowers' Famous Minstrels,10 SPECIALTY ACTS, Bass Singer for middle, 4 Song and Dance Teams, Singers that can sing, Swiss Hand-bell Player, Strong Musical Team to double in first part; must be able to sing, play and dance, as we will carry the largest minstrel band on the road. Tell all, with lowest terms, first letter. Opera house managers wanting a house filler communicate at once.
BEACH & BOWERS' MINSTRELS, Beaver Dam, Wis. J. H. SMITH, Manager.**PLAYS**For Stock Companies, for Repertoire Companies, for Amateurs.
LARGEST ASSORTMENT IN THE WORLD. Books for home amusement, Negro Plays, Paper, Scenery, Mrs. Jarley's Wax Works. Catalogue Free! Free! Free!
SAMUEL FRENCH, 17 W. 2nd St., New York.**Partner Wanted Summer Fair**Population, 150,000. Expenses small. Profits sure. Only those meaning business need apply. Experience necessary. Address
P. O. BOX 313, Fairfield, Conn.Do you want "A Daughter of Chance" (romantic melodrama), "Wedded, But No Wife," two great plays by Adelene M. Leitzbach; also new versions of the following successes:—"A Life's Mistake," "Shadows of Darkness," "A Fight for Honor," "A Woman's Sacrifice," "Driven from the Altar," "Reaping the Harvest," "What Women Will Do," "Shadows of Sin," "Uncle St. Perkins," "The Devil's Doing," and many others with full lines of printing. For terms address
HENRY BELMAR, Play Producer, 1402 Broadway (Suite 506-7), New York.**500 LETTER HEADS**

SIZE, 8 1/2 x 11,

PRINTED COMPLETE, TOGETHER WITH

HALF TONE PLATE

From Photo You Furnish, All

For \$3.25.

Original and Special Designs to order. Send for samples. Remember we make Half Tone Plates, Size, 2x3 inches, for 75c.

KNOXVILLE ENGRAVING CO.,
315 MAY ST., KNOXVILLE, TENN.**THE HOUSE WITH THE GOODS AND LOWEST PRICES.**

Our 1906 STREET-MEN'S CATALOGUE is now ready for distribution. Write for it to-day. You cannot afford to be without a copy. Mailed free.

30c. per 100.

LEVIN BROS., (EST. 1886.)
30-32 N. SIXTH STREET, TERRE HAUTE, IND.**CROSS LETTER HEADS**

THE WORLD OVER

THEATRICAL
PRINTING &
ENGRAVING
Stationery, Tickets,
Contracts, Cards, etc.
Book of Cuts, 20c
Stage Money 15c
Trick Cards 5cChicago
Set of 12 Pictorial POST CARDS 15c.

PHILADELPHIA
Reached best by the
New Jersey Central
READING SYSTEM
TRAIN EVERY HOUR AND ON THE HOUR
Fast Time Rock Ballast
Superb Dining Service
STATIONS IN NEW YORK:
Foot West 42d St. Foot Liberty St., N. R.

RED. WHITE. TENTS. SCHNEIDER TENT CO.30 YEARS' EXPERIENCE.
DETROIT - MICH
J. L. KELLEY, Mgr.

BLUE. BLACK.

Automatic Electric Machines.What our Customers invariably say:
"The ROOVERS' AUTOMATIC ELECTRIC MACHINE is the best on the market." Send for circular.
ROOVERS BROS., 100 Schermerhorn St., Brooklyn, N. Y.

UNIFORMS
BAND, MILITARY, MINSTREL OUTFITS
CARNIVAL COS., USHERS
and All Others
Send for CATALOG. Notice Had Wanted
Special Attention Given the Profession
Western Uniform Co.
214 S. CLARK ST. CHICAGO

WANTED, PARTNER WITH \$500 CASHTo buy half interest in a Musical Comedy. You act as treasurer. Lowly play, scenery and costumes. Show is booked. Play was tried last season and proved a big success. Best of reference. Address
COMEDY, care of CLIPPER.**MERRY GO 'ROUND WANTED,**Two or three row, in fair condition. Address
H. G. A., care of CLIPPER.**AMUSEMENT FOR EVERYBODY.**

Big profits. Dealers and Agents, write for wholesale catalog of the latest Puzzles, Novelties and Pocket Tricks. UNIVERSAL SUPPLY CO., 122 La Salle St., Chicago. Established 1890.

CARS FOR LEASE, SALE OR STORAGE.Repairs and Alterations Made.
NEW JERSEY CAR WORKS, Passaic, N. J.
WANTED, BLACK FACE COMEDIAN, FOR Medicine business. Other performers that fake or can write. Good salary and good treatment. Add. Clinton Remedy Co., Beaver Creek, Bond Co., Ill.**OPERA CHAIR BARGAINS**

Best Grades of NEW of Rich Styles

Nice Lots SECONDS Low Cost

Get Pick by Quick Call

Sample Lines of ALL at Sales Rooms

AMERICAN SEATING COMPANY

19 West 18th Street
New York City.**WANTED, PROGRAM PRIVILEGES.**

Will lease Theatre Advertising Program Privileges, guaranteeing to furnish fine, attractive Programs, printed on good quality book paper.

PROGRAM PUBLISHERS,
42 ATLAS BANK BLDG., CINCINNATI, OHIO.

AT LIBERTY FOR COMING SEASON,

E. C. DARNOLD, BLAINE DARNOLD, AGENT. JUVENILES.

Both are sober, reliable, experienced and workers. At wardrobe. State your limit and what you have, when and where you open, joint or single. Address HINTON, WEST VA.

Partner Wanted by GEORGE E. PIERCE,

COMEDIAN, OF THE TEAM OF LAMBERT AND PIERCE.

As this act dissolves after week of July 9, '06.
Address, week of June 18, DORNEY PARK, ALLENTOWN, PA.
Per. address, 119 EAST 14th St., N. Y. CITY. ACADEMY HOTEL.

WANTED AT ONCE,

For Jeavons' Big Stock Co.,

DRAMATIC PEOPLE IN ALL LINES.

Those doing specialties preferred. Also GOOD HUSTLING AGENT who is not afraid of paste. Week stands. One show a day. Salary must be reasonable, as it is positively sure. Can use good, sober CANVAS BOSS. All must join on wire. State all particulars first letter. Long engagement to the right people. Boozers, keep off. Address
JEAVONS BIG STOCK CO., Appollo, Pa.

WANTED AT ONCE,

FIRST CLASS LEADING JUVENILE WOMAN,One that is Versatile and capable of doing Alternating Leads. Salary must be low. Party must be young and good looking. Engagement lasts entire Summer and possibly Winter. Also want to hear from Feature Vaudeville Acts at all times. Stock People with Specialties, write.
The Berger, Grose Stock Co., Mgrs. Traction Park Theatre, Albuquerque, New Mexico.

WANTED, BEST REPERTOIRE PEOPLE FOR

Kempton Comedy KompanyRegular season opens near Denver, July 3. Leading Man with ability, wardrobe and appearance; Competent Stage Director, Heavy Man, Singing and Dancing Comedian, Character Men who do specialties, Property Man who plays parts and specialty, Picture Machine Man with up to date films, Vaudeville Act to play parts, must change often; Pianist, Advance Agent who can play a few parts if necessary, Clever Child who does specialty, Singing and Dancing Sourette, Woman for Gen. Big, who does specialty. Long season. Sure salary. Management pays board. Address, with full particulars, programs, photos, etc.
L. A. KEMPTON, Colonial Hotel, Denver, Colo.
Charles Archer and George and Pansy Stanley, write.**WANTED, FOR RIGGS' WILD WEST,**

Band of six to ten people, also Musicians to strengthen Cowboy Band, Rough Riders, Cavalrymen-Indians, Circus Acts, none too good; Riders, Tumblers, Singing Clowns, Musical Team, Boss Hostler, Boss Canvas Man, Working Men, Punch Man, doing Knee Figures and Marionettes, Team, Second Sight, and Snakes; other Side Show People. Want agent, experienced with tent show. Those who wrote before, write again. State all. Must join on wire. BOOKING BEST PARKS AND FAIRS, WEEK TO FOUR WEEK STANDS. RIGGS AMUSEMENT CO., Lincoln Park, Cleveland, Ohio.

WANTED, for J. RUS. SMITH'S

MURRAY COMEDY COMPANY,

Tall, Handsome Leading Man, S. and D. Sourette, Comedian with Strong Specialties, Tall Heavy Man, Character Woman that can handle some Heavies, Specialties that are a feature, Strong Musical Act that can double parts, Good Sister Team, and a Full Acting Company. If you are not strictly first class, save stamps. Also want 3 or 4 Good Plays with printing. Open Aug. 20, in Springfield, Ohio, paying the Middle States. Address, J. RUS. SMITH, 120 S. Mulberry St., Muncie, Ind.

BRINDAMOUR ORIGINAL JAIL BREAKER.The only man that ever escaped from a sealed PAPER BAG without damaging it.
Address WM. MORRIS, Management BENJ. J. GREENE, 356 Mass. Ave., Boston.

WANTED, FOR

C. W. PARK BIG DRAMATIC CO.,Summer and Winter engagement, Good Woman for Heavies and some Leads; also Man for Heavies. Must be good people. Address
C. W. PARK, Mgr. C. W. Park Dramatic Co.,
Pittsford, Pa., week June 11; Kittanning, Pa., week June 18.**VAN DYKE AND EATON CO.**WANT! Man for Leads, Heavies, Characters and General Business, Comedian with Specialties, Pianist, and Agent.
REHEARSALS JULY 15. OPEN 22.
Write F. MACK, Davenport, Iowa.

WANTED IMMEDIATELY,

MILES ORTON SOUTHERN SHOWSide Show People who double in Concert; also good, useful Circus People in all branches. Will pay a good salary for good sober, reliable Boss Canvas Man. Can also place Bill Posters for the advance, and Ticket Sellers and one good Candy Butcher, or will rent stands and banner privilege. Jim Irving, Capt. Latip and Billy Mitchell, wire. Address
NORMAN ORTON, Gate City, Va.**WANTED, RELIABLE PROFESSIONALS,** making one night stands, to carry our line of advertising novelties, which are sold to Drug- gists, Shoe Dealers, Hardware Men, General Merchandise Dealers, etc. Outfit consists of an assortment of designs, put up in convenient shape to carry. \$3.00 per day can easily be made by giving the business a few hours of your time each day.
BUTLER MFG. CO., Cincinnati, O.

IF YOU'RE DOING SUMMER WORK

CAST YOUR EYE OVER THIS LIST AND FEAST; SONGS FOR PRODUCTION OR TO FIT ANY ACT ON THE VAUDEVILLE STAGE.
EACH AND EVERY ONE IS NOW A GREAT BIG SUCCESS.

BALLADS:

Will You Love Me In December As You Do In May

THOSE SONGS MY MOTHER USED TO SING

TAKE ME TO YOUR HEART AGAIN

ONLY A MESSAGE FROM
HOME, SWEET HOME

LOVE ME AND THE WORLD IS MINE

WALTZ SONGS:

In My Merry Oldsmobile

The Trolley Line for Mine

Let's All Make Hay While the Sun Shines

COON AND NOVELTY SONGS:

BILL SIMMONS

SMILE ON ME

ON THE ROCKY ROAD TO DUBLIN

EVERYTHING IS ROSY, ROSIE

THE HONEYBEE'S HONEYMOON

MARCH SONGS:

CUPID IS THE CAPTAIN OF THE ARMY

I Could Learn to Love a Soldier

THE GIRL I LEFT IN BOSTONTOWN

COMIC SONGS:

Friends That Are Good and True

BROTHER MASONS

IT'S A GOOD WORLD AFTER ALL

NOTHING LIKE THAT IN OUR FAMILY

LET US KNOW WHAT STYLE YOU USE--WHETHER BALLADS, WALTZ, COMIC, COON, NOVELTY, SOUBRETTE, MARCH, ETC., AND WE'LL TAKE GOOD CARE OF YOU.

FREE--Professional Copies and Orchestrations to Recognized Performers, or those Sending Up-to-Date Programs--NO CARDS.

M. WITMARK & SONS, Publishers,
WITMARK BUILDING, 144-146 W. 37th STREET, NEW YORK. LOOK FOR THE BEE HIVE CLOCK TOWER.

"IT'S ALL TO THE CANDY"

THE BIGGEST MONEY MAKER
FOR PARK MANAGERS AND CONCESSION MEN

Hundreds of hustlers made hundreds of dollars last season from our wonderful machine, but the field was not one-tenth covered. Wake up and get in line—it's the biggest hit of all—a money maker from the first minute. It's the

EMPIRE CANDY FLOSS MACHINE.

It turns a pound of sugar into 30 nickel bags of candy in 8 minutes, while the crowd looks on and they shell out their nickels as fast as you can sack the candy. Many EMPIRE machines are taking in from \$50 to \$125 daily. A dead sure proposition for Parks, Resorts, Summer Gardens, Circuses, Race Tracks, Carnivals, Street Corners, Show Windows or wherever there are crowds of people.

Operated by hand or power. No gas or electricity required. No candy maker needed. Anyone can run it.

The EMPIRE makes a better candy, and makes it more rapidly than any machine you ever saw. It is of perfect mechanical construction, very simple, will not get out of order, but is Johnny on the spot at all times. We guarantee the construction, and you can depend on 30 bags in 8 minutes—and it's nearly ALL PROFIT.

The EMPIRE CANDY FLOSS MACHINE is fully covered by patents. We will protect all purchasers and prosecute all infringers. Don't be fooled by cheap imitations.

SEND TO-DAY FOR PARTICULARS

and get in line with the winner. Sold outright, without restrictions as to where it shall be used.

PRICES:

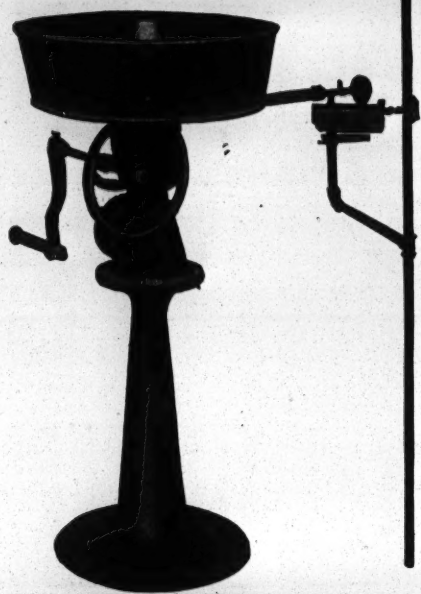
HAND POWER MACHINE, with Gas Attachment	\$150.00
HAND OR POWER MACHINE, with Gas Attachment and equipped with Electric Motor and Attachments, complete	200.00
This machine may be operated by hand or by electric motor. Gasoline Generator for either of the above machines	12.00

TERMS:

Cash with order. If desired, either machine will be shipped C. O. D., with privilege of examination, on receipt of \$25.00.

WRITE FOR CATALOGUE AND FULL INFORMATION.

EMPIRE CANDY FLOSS MACHINE CO.,
FISHER BLDG., CHICAGO, ILL.



NEGRESCOU HAIR CO.,
162 State St., Chicago,
5th Floor.

THEATRICAL WIGS.

Our specialty is value for your money at one half the price others ask for the same goods. Perfect satisfaction guaranteed or your money back. On receipt of \$1.00 deposit, we will send goods C. O. D., subject to examination.

Remember the Name and the Place.

CATALOG FREE.

NEGRESCOU HAIR CO.,
162 State St., Chicago, 5th Floor.



DON'T BUY BEFORE CONSULTING
STREET & SUPPLIES
OF ALL KINDS
BY CATALOGUE FREE
STEREOPHONES
MOVING PICTURE
MACHINES
W.B. MOORE MGR. 106 FRANKLIN ST. CHICAGO.

MONEY MADE WITH OUR OUTFITS
CIRCULAR
SEND FOR DESCRIPTIVE CIRCULAR

X. BAZIN'S DEPILOYATORY POWDER

The treatment of superfluous hair is something that requires the greatest nicety and care. X. BAZIN'S DEPILOYATORY POWDER is the result of much study of the cause of and problem of destroying these growths without injury to the surrounding skin or leaving a scar or the slightest deformation. X. BAZIN'S DEPILOYATORY POWDER is absolutely safe and destroys the hair without pain, a simple, dainty way of effecting a cure. Send to Department "C" for our little pamphlet on the subject, "FOR BEAUTY'S SAKE."
HALL & RUCKEL, Proprietors and Manufacturers of SOZODONT, 215 Washington Street, New York.
For sale at all first class drug stores or sent by mail in sealed packages for 50c.

Attention! **DOCTORS, MEDICINE PEOPLE AND SHOWMEN**
Why handle rocky goods when you can handle goods that will sell themselves. Electric Belts from \$1 per doz. up. Large variety to select from. Electric Jars 75c. doz.; Electric Insoles, 87 1/2 c. doz. palra. Soap, \$2.10 gross; Fine Medical Batteries. Send 75c. for Sample No. 14 E.B., exp. prepaid. Latest out. One third cash required. Trial order will convince. Largest Manufacturers of Electric Belts and Appliances in U.S.A. Established 1878. Lecture and price list free.
THE ELECTRICAL APPLIANCE CO., Burlington, Kan.

MUSIC PRINTING LOW PRICES
ALL MANUSCRIPTS BY ALL PROCESSES
NOT TO ZIMMERMAN

THE MURRAY CO.,

CIRCUS CANVASES,
Poles and Stakes, SEATS, Flags, Etc.
BLACK TENTS, SIDE SHOW PAINTINGS, FLOWERS AND BANNERS FOR STREET FAIRS.
Agents for KIDD'S PATENT CIRCUS LIGHTS.
25 & 31 W. Washington St., CHICAGO, ILL.

SHOW TENTS

For Circuses, Wild West Shows, Black Tents, Candy Tops, Flags, Kidd & Baker Lights, etc. Send for 16 page price list of second hand Tents. **BAKER & LOCKWOOD MFG. CO., 7th and Wyandotte, Kansas City, Mo.**

United States Tent and Awning Co., Randolph and Union Streets, CHICAGO, ILL.



CIRCUS CANVASES.
BLACK TENTS Our Specialty.
SIDE SHOW PAINTINGS.

J.C. GOSS CO.
BUILDERS OF
SHOW CANVAS
CATALOGUE & 2nd HAND LIST FREE

M.R. KUNKELY
163 SOUTH ST. NEW YORK
MANUFACTURER OF SHOW CANVASES

TENTS
Large Stock 80ft. and Under New and Second Hand. Write **THE CHARLES F. SIEDER TENT AND AWNING CO.,** Successors to the T.W. Noble Co., Tent Dept., Detroit Bag and Mfg. Co., Detroit, Mich.

For KIDNEY TROUBLES and CATARRH of the BLADDER.
Relieves all Discharges in 24 HOURS
Each capsule bears the name **MIDY**
Beware of counterfeits.
Sold by all druggists.

PATHE

Cinematograph Co.,

42 EAST 23rd STREET, 35 RANDOLPH STREET,
NEW YORK. CHICAGO.

A Detective's Trip 'Round the World

1148 FEET. \$144.76.

A detective's life is full of ups and downs, and many exciting incidents are faithfully portrayed in this excellent film, which shows a detective's pursuit, 'round the world, of a fraudulent bankrupt. We give a short synopsis of the different pictures which will unfold the whole story.
The flight in disguise. The detective misses the train. At the Suez Canal. Scenes on the banks. A narrow escape. Bankrupt drugs the detective. False arrest of the detective. Festival in Calcutta. Brilliant procession of elephants, etc. Bombay pagoda. Close pursuit and another narrow escape on horseback. Chased on an elephant. In an opium smokers' den. Visions of the bankrupt and his pursuer. In Yokohama. Missed by a hair's breadth. Flight to America. The detective is foiled again through getting mixed up with a procession of citizens advocating the election of their delegate. The detective is captured by Indians bound to a tree and badly wounded. Rescue by the bankrupt. Pursuer and pursued become friends. Bankrupt saves detective's life, and the latter tears up his warrant. Leaving New York harbor for home. A friend in need. Unexpected partnership.

THE HOLIDAY 557 FEET. \$66.84.

A manufacturer, whose workmen are on strike, sends, for safety, his three children to his brother, a farmer. The children are received with great enthusiasm by their uncle. His joy is short, however, as the little tyrants disturb the household's peace by their many frivolous tricks. When at last they torment the animals in the yard, they are returned to their parents, with the request to send instead the strikers, who would not give so much trouble to the farmer's property.
This film is well acted, and comic from beginning to end.

ESCAPED FROM THE CAGE 311 FEET. \$37.32.

While a lion tamer is busy presenting his beasts, a large chimpanzee takes advantage of being unobserved and escapes from his cage. He frightens everybody around the place, and finally takes for the woods. A merry chase ensues, and the monkey has the best of his pursuers, who cannot follow him so easily. The ape finally gets to a restaurant, chases the customers away and gets hold of a bottle of wine. This causes his arrest while falling asleep, and the trainer locks him safely back into his cage.
Very comic, and a sure hit at any performance.

THREE CENTS LEEKS 344 FEET. \$41.28.

A workman is sent by his wife to buy for three cents leeks, to give strength and taste to the soup she is preparing for his dinner. On his way to and from the vegetable stand he enters several refreshment places, and soon leeks and soup are forgotten. When he finally arrives home, hardly able to walk, and the leeks in a terrible condition, the impatient cook gives him a warm welcome, but the intoxicated husband throws the dishes through the window, and finally also the soup which caused all this trouble.

THE TROUBLE OF A FIREMAN 311 FEET. \$37.32.

A fireman is taking his dinner at his sweetheart's, who is a cook in a fashionable mansion. Unfortunately the lovers are surprised by the madam, and accidentally the fireman is taken away by the washerwoman in a large tablecloth, in which he had hidden. The washerwoman, not suspecting the fireman, is quite astonished at the weight of her package, and throwing the bundle down the stairs, puts it, with help of an assistant, on her little wagon, to bring it to the laundry. This, however, is done with many difficulties. At the works the bundle is thrown into a large kettle full of hot water. This proves too much for the fireman. He stood the kicking and jolting patiently, but the warm water caused him to identify himself, and at his sudden appearance out of the tub every washerwoman flees in horror from the place.

PATHE FILMS ARE THE BEST.

MAHLER BROS.

517 and 519 SIXTH AVE.

LEADING THEATRICAL UNDERWEAR HOUSE OF AMERICA.

SPECIALTY OUTFITTERS TO THE PROFESSION. NEW AND ENLARGED

ASSORTMENTS IN ALL OUR DEPARTMENTS.

Cloaks, Suits, Waists, Millinery, Gloves and Muslin Underwear.

Shoe Dept. Originators of our famous Short Vamp Shoes for Stage and Street wear. Estimates freely given on Quantity orders. Complete Stocks. Up to Date Styles. Lowest Cash Prices for Desirable Footwear.

SPECIAL MAKE-UP BOXES
Made from the very best tin, are black enameled. Especially made for professional use, having a tray with compartments for Grease Paints, Powders, Comb and Brush, Wigs, Etc., Etc. Has double action lock, with two keys, at.... **39c.**

Our **COLD CREAM**, expressly prepared for the Theatrical Profession, guaranteed to be absolutely pure and never become rancid in any climate. Put up in pound Sorew Top Tin Cans at 45c., half pound at 25c.
SAMPLES OF CREAM SENT FREE.
All mail orders must be accompanied by money order. None sent C. O. D. Our New Theatrical Catalogue sent free upon request.

WINSLOW'S SKATES
BEST 50 YEARS AGO, BEST TO-DAY.

Are Used Exclusively by the Best Rinks. We have the Largest and Best Equipped Works in the World for Making

YOU CAN MAKE MONEY BY RUNNING A ROLLER SKATING RINK.
The increasing popularity of Roller Skating has opened a larger field than ever before for this popular amusement.
SEND FOR CATALOGUE. This Cat illustrates
WINSLOW'S LATEST MODEL WOMEN'S RINK SKATE, WITH "WEB" STEEL ROLLS.

ICE AND ROLLER SKATES

THE Samuel Winslow Skate Mfg. Co., Worcester, Mass. Makers of Ice and Roller Skates

PEERLESS COIN OPERATED
GOLD MEDAL & HIGHEST AWARDS
BUFFALO 1901, ST. LOUIS 1904, PORTLAND 1905.
PIANOS **ROTH & ENGELHARDT**
2-E-47th ST. N.Y. CITY

A "CORNER"
ON HITS!!

★ MILO ★

ALL RECORDS
BROKEN!!

ROBINSON CRUSOE'S ISLE

★ AFTER THEY GATHER ^{T H E} HAY ★

UP ^{IN THE} AIR ABOUT MARY

PROF. COPY FREE

TO THOSE WE KNOW. OTHERS SEND
LATE PROGRAM.
ORCHESTRATIONS, 10c. EA.

MY GAL SAL

PAUL DRESSER'S LAST BALLAD HIT.

★ Songs Marked ★
ARE ILLUSTRATED.
SET OF 16 ^{TITLE} ^{AND} ^{CHORUS} \$5 PER SET.
SEND FOR COMPLETE LIST.

WALTZ ME, BILL ^{THE ORIGINAL} "WALTZ ME" SONG

I'LL KEEP WARM SPOT ^{IN MY} ^{HEART} FOR YOU

★ LET ME WRITE WHAT I ^{NEVER} ^{DARED} TELL ★

JOS. W. STERN & CO.

34 EAST 21 ST., N. Y.

CHICAGO OFFICE - - GRAND OP. H. BLDG.

DEARIE

THE HOUSE OF HITS

34 EAST 21 ST., N. Y.

CHICAGO OFFICE - - GRAND OP. H. BLDG.

S. LUBIN ★

LARGEST MANUFACTURER OF

★ **LIFE MOTION PICTURE MACHINES** ★ **FILMS** ★**PHILADELPHIA**

21 South Eighth Street.

ORIGINAL**WEDDING OF THE****ORIGINAL****KING AND QUEEN OF SPAIN**

These pictures are **GUARANTEED ORIGINAL**. THE CRURCH SCENE IS **ABSOLUTELY EXCLUSIVE**. The pictures are beautiful in photography and first class in every respect.

BEWARE OF CHEAP IMITATIONS AND FAKES.

OURS ARE **GUARANTEED THE ONLY AND EXCLUSIVE ORIGINAL FILMS** OF THE WEDDING CEREMONIES OF THE KING OF SPAIN WITH PRINCESS ENA OF BATTENBERG.

MONEY REFUNDED IF FILMS ARE NOT AS REPRESENTED.
LENGTH, 425 FEET. PRICE, \$63.75.

NEW FILMS.**NEW FILMS.**

VENGEANCE IS MINE, A picture full of excitement, and teaching a beautiful moral 450ft. \$49.50
A FRESH BATH, OR THE TRIPPER 130ft. 14.30
TRIPPED, Very funny
ME AND MY TWO PALS, A most pleasing film with a good chase. 310ft. 34.10
BLACKMAILING THE MOTOISTS, An exceeding funny picture full of life. 200ft. 22.00

THE OLYMPIC GAMES AT ATHENS, GREECE,

Where the Americans outclassed all other nations of the world.

OUR FILMS ARE **GUARANTEED ORIGINALS.** THE ONLY
ONES TAKEN AT ATHENS, GREECE.

WE HAVE 4,000 FEET TO SELECT FROM.**San Francisco Earthquake.**

EVERY FILM GUARANTEED ORIGINAL. OUR FILMS AND NO OTHERS ARE SHOWN AT KEITH'S THEATRES.

No.		
6.	PAN. FROM NOB HILL	125ft.
7.	PAN. OF CHINATOWN	65ft.
8.	PAN. OF ST. FRANCIS HOTEL	70ft.
9.	THIEVES IN CAMP, Golden Gate Park	65ft.
10.	REFUGEES IN GOLDEN GATE PARK	150ft.
11.	FUN AMONG THE REFUGEES	70ft.
12.	PAN. SAN FRANCISCO IN FIRE AND SMOKE	200ft.
13.	FIRST TROLLEY AFTER THE EARTHQUAKE	90ft.
14.	DOOMED CITY, Showing Falling Houses	150ft.
15.	REFUGEES ON MARKET STREET	150ft.
16.	WATERFRONT REFUGEES LEAVING SAN FRANCISCO	100ft.
17.	ARRIVAL OF REFUGEES AT OAKLAND	140ft.
18.	FEEDING CHINESE	40ft.
19.	PAN. FROM TELEGRAPH HILL	85ft.
20.	EFFECT OF EARTHQUAKE	75ft.
21.	PAN. OF MARKET STREET BEFORE THE FIRE	400ft.
22.	GOING TO THE FIRE, Showing Chief Sullivan, Who Was Killed During the Earthquake.	120ft.

FILMS 11 CENTS PER FOOT.

◀ **ALSO 100 SLIDES NOW READY.** ▶

All Our Films Class A.**Price, 11 Cents Per Foot.****Our Beautifully Illustrated Catalogues Free of Charge.****VITAGRAPH FILMS**

12 Cents Per Foot.

The Prospectors**A Drama of the Gold Fields.****12 GREAT SCENES.**

Off for the Foothills—Mining for Gold—A Lucky Strike—Dividing the Dust—False Partners—The Robbery—The Wife's Oath of Vengeance—On the Trail of the Assassins—Treachery—The Beginning of the End—Retribution—Two Years Later—Vengeance.

Nothing More Powerfully Dramatic Ever Produced.**A BRET HARTE NOVEL IN VITAGRAPH PICTURES.**

Photography Perfect. Scenery Superb. Action Thrilling.

Length, - - 770 Feet.**ANOTHER WINNER!****LOVE versus TITLE****Or, An Up-to-Date Elopement.**

The pleasing novelty film—full of originality—replete with laughable, ingenious, exciting effects. Splendid Photography. Unique situations.

GOOD ALL THE WAY THROUGH.**Length, - - 720 Feet.****SPECIAL!****FOR HALE'S TOURS.**

A trip over the Rocky Mountains, passing through the Black Canyon around the famous Hairpin Curve and by the Government Irrigation Camp. The scenery is grandly magnificent, showing towering cliffs, roaring torrents, tunnels, bridges and many wonderful and inspiring vistas of picturesque loveliness.

SOLD IN 200, 400, 600 AND 800 FEET LENGTHS.**WRITE FOR NEW DESCRIPTIVE CIRCULAR.**

THE VITAGRAPH COMPANY OF AMERICA,
 116 NASSAU ST., NEW YORK.

TELEPHONE, 3764 JOHN. CABLE ADDRESS, "VITAGRAPH."
 SELLING AGENTS:
 KLEINE OPTICAL CO., 52 State St., Chicago, Ill., CHARLES URBAN TRADING CO., Ltd., 48 Rupert St., London, Eng.

FILMS FOR RENT

CHICAGO HEADQUARTERS FOR PICTURE MACHINES

EUGENE CLINE & CO.,

59 Dearborn St., CHICAGO.

FILMS FOR RENT

IF YOU WANT GOOD
 FILM THAT IS IN CON-
 DITION TO USE AFTER
 YOU GET IT LET US SEND
 IT TO YOU.

NATIONAL FILM RENTING CO.

69 N. Clark St., CHICAGO, ILL.

MOVING PICTURE FILMS

..FOR..

HALE'S TOURS, TROLLIES, TRIP TO CALIFORNIA, ETC.

We have received several consignments of touring films from Europe, among them a number of subjects never before shown in this country.

The assortment of each particular subject now in hand is limited. These films include such subjects as:

A TRIP THROUGH IRELAND --- A TRIP THROUGH SOUTH OF FRANCE --- A TRIP THROUGH SPAIN --- A TRIP THROUGH THE TROPICS --- A TRIP FROM NICE TO MONTE CARLO.

So long as our stock of these subjects lasts, we will be pleased to demonstrate them in our dark room, to such of our customers as may be in Chicago.

Among subjects which are familiar in this country, we have the following on hand in quantities; these are made by the Pathe Cinematograph Company, of Paris, and we control them exclusively for the United States:

"A TRIP THROUGH CEYLON"

(Short length) showing a railroad run and the fight between a snake and a mongoose. **LENGTH, 313 FEET.**

"MT. VESUVIUS."

This shows the railroad running along the mountain, and includes an eruption of Mt. Vesuvius. It is a short length (213 feet), selected from the longer film, called "A Trip Through Italy." The Biograph film, "Eruption of Vesuvius," 79 feet, can be added.

"ENGADIN IN SWITZERLAND," 344ft.**"MT. PILATE IN SWITZERLAND," 508ft.****"ACROSS THE ALPS," 164ft.**

We have a number of interesting short films, running about 100 feet in length, taken in various cities. These do not show tracks, but have been found to be extremely interesting when used in connection with track pictures. Among the short subjects we have the following:

"TOKIO IN JAPAN," "CANTON IN CHINA," "LOURDES IN FRANCE," "AGRA IN INDIA."

All of the foreign films specified are sold at 15c. per foot, and will be shipped C. O. D. with the privilege of examination in the express office, but without privilege of trial.

The films mentioned above cannot be rented.

MOVING PICTURE MACHINES FOR TOUR WORK.

Price of the Edison Exhibition Model Kinetoscope, with Kleine attachment and special lens to give a picture 12x9 feet, at 27 feet distance, without takeup device or stereopticon attachment, \$115.00.

Kleine Optical Co.

52 STATE ST.

OPPOSITE MASONIC TEMPLE

CHICAGO,

ILL.

New York Address, 127-129 W. 32d St.

CATALOGUE FREE.